

Annotated Bibliography of Aboriginal Books

Pre-School to Adult

March 2006

The NWT Literacy Council is a not-for-profit organization with a mandate to promote and support literacy development in all the official languages of the NWT. For more information on our work or any aspect of literacy, you can contact us at:

**NWT Literacy Council
Box 761
Yellowknife
NT X1A 2N6**

Phone: 867-873-9262
Toll-free in the NWT: 1-866-599-6758
Fax: 867-873-2176
Email: nwtliteracy@nwtliteracy.ca
Website: <http://www.nwt.literacy.ca>

We are grateful to the Department of Education, Culture and Employment, Government of the Northwest Territories for funding this project through the *Early Childhood Development Framework for Action* and the *NWT Literacy Strategy*.



Over the years, many people have asked us to put together a package of information on Aboriginal literature that is suitable for different age groups. That task, however, is not particularly easy. An extensive array of material is available nowadays, but should it all be included in such a list? Considerable debate surrounds what is sometimes called “appropriation of voice” – when a person, no matter how sympathetic, depicts someone from another culture. We can only say that we have tried our best to be selective, and appreciate any feedback that people might have about our list.

We started by looking primarily for Canadian materials, but we knew that was limiting. Some of the materials that programs use extensively are not Canadian, and provide a valuable Aboriginal perspective. Besides, and perhaps most importantly, boundaries among Aboriginal peoples do not conform to provincial, territorial or national boundaries. Many of the traditions and the stories are common or similar across cultural groups.

We tried first to identify materials that Aboriginal people had written and/or illustrated. We also looked for traditional stories that people had collected. We did this by consulting various databases of Aboriginal literature to see what others had included. In particular, we relied heavily on the services of <http://www.GoodMinds.com/>, a native-owned and operated business that deals in educational resources on the Six Nations of the Grand River Territory in Ontario.

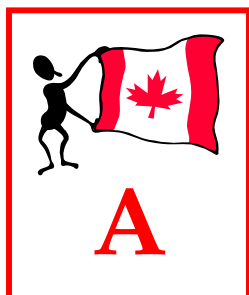
We have included books that may be out of print – for several reasons:

- They may be reprinted at some time. For example, *A Sled Dog for Moishi* by Jeanne Bushey was out of print when we started working on this list, but is now back in print.
- Some programs may already have these books on their shelves.
- You may find them in the library.
- You may find secondhand books.



Annotated Bibliography of Aboriginal Books

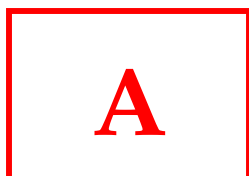
Where we know the information, we have used a symbol system to identify the origins of the material.



A Canadian Aboriginal author, illustrator, storyteller or translator is involved.



A Canadian author or illustrator is involved.



An Aboriginal author, illustrator or storyteller from somewhere other than Canada is involved.



A non-Canadian, non-Aboriginal author or illustrator is involved.



We have divided the materials into three categories:

- Children, ages pre-school to 12 years
- Youth, ages 12 to 16
- Adult, 16 and over

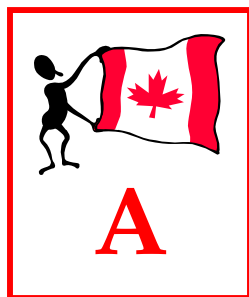
Each entry indicates a possible age group for the book. However, we suggest that you review the materials before using them to see if they are suitable in content and language level for your group. In a number of cases, especially myths and legends, the resources can be used with a broad age range. In addition, we have identified the Aboriginal group the story comes from.

Please let us know:

- **If you have some favourite books that we have not included**
- **If we've included some books that you think should not be on this list, or**
- **If you see some mistakes.**

We'll make the changes in future editions.





Adams, Dawn. 1984. *Birds of the Islands*. Pacific Educational Press.

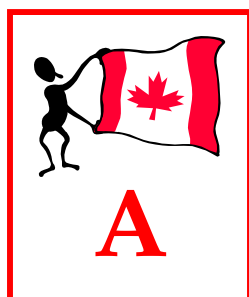
ISBN: 0-88865-027-2

Age: 8 - 10

Language: English

Subject: Children; Non-Fiction; Pacific Northwest, Haida

This is part of the Queen Charlotte Islands Readers series.



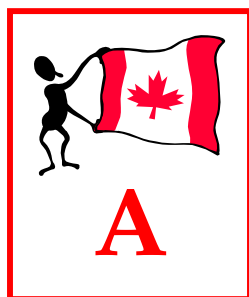
Adams, Dawn. 1987. *Colours of the Islands*. Pacific Educational Press. ISBN: 0-88865-031-0

Age: Pre-school - 6

Language: English

Subject: Children; Non-Fiction; Pacific Northwest, Haida

This is part of the Queen Charlotte Islands Readers series.



Ahenakew, Freda. Illustrator/ Sherri Farrell Racette. 1999.

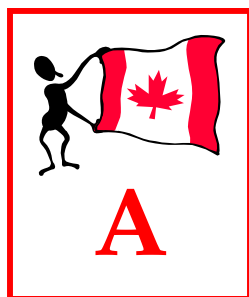
Wisahkecahk Flies to the Moon. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-57-1

Age: 6 - 12

Language: English & Cree

Subject: Children; Myths & Legends; Plains, Cree

This story is about Wisahkecahk, the Cree teacher and trickster. It tells of his adventures as he attempts to go to the moon.



Ahenakew, Freda (Editor/ Translator). Illustrator/ George Littlechild. 1988. *How the Birch Tree Got its Stripes: A Cree Story for Children*. Saskatoon, SK: Fifth House. ISBN: 0-920079-38-5

Age: 8 - 11

Language: English

Subject: Children; Myths & Legends; Plains, Cree

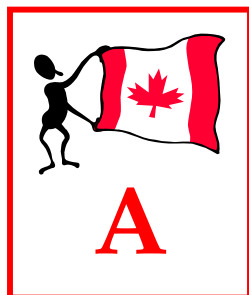


When the birch trees trick the Cree trickster, in his anger he whips the trees and gives them stripes.



Ahenakew, Freda (Editor/ Translator). Illustrator/ George Littlechild. 1988. *How the Mouse Got Brown Teeth: A Cree Story for Children*. Saskatoon, SK: Fifth House. ISBN: 0-920079-40-7
Age: 8 - 11
Language: English
Subject: Children; Myths & Legends; Plains, Cree

A boy ignores his grandmother's warnings and ends up snaring the sun in a tree. He asks the animals for help. Mouse chews through the snare and sets the sun free, but ends up with brown teeth.



Alexie, Robert Arthur. 2005. *Pale Indian*. Penguin Canada. ISBN: 0-1430-1553-2
Age: 16+
Language: English
Subject: Adult; Fiction; Gwich'in, NWT

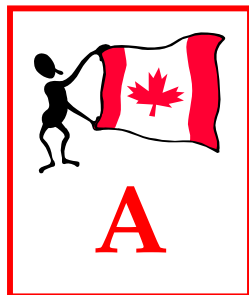
The story takes place in Canada's Northwest Territories, a few hundred miles south of Inuvik. For thousands of years, people in the region had lived undisturbed. Then in 1850 things began to change with the arrival of missionaries, RCMP and other white people. This book documents some of these changes.



Alexie, Robert Arthur. 2002. *Porcupine and China Dolls*. Stoddart Publishing. ISBN: 0-7737-3305-1
Age: 16+
Language: English
Subject: Adult; Fiction; Gwich'in, NWT

Porcupine and China Dolls shows the continuing legacy of residential school survivors 30 years later.





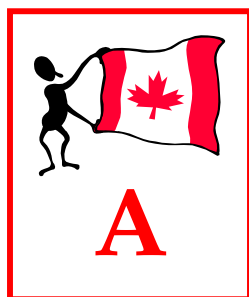
Alunik, Ishmael. 1998. *Call Me Ishmael: Memories of an Inuvialuk Elder*. Kolausok Ublaaq Enterprises. ISBN: 0-9684571-0-X

Age: 12+

Language: English

Subject: Youth, Adult; Non-Fiction; Oral History; Inuvialuit, NWT

The Inuvialuit live and travel on the Mackenzie Delta, the tundra and the Beaufort Sea in Canada's western arctic. Ishmael shares stories of fishing and hunting and his memories of what things were like growing up in a fast changing society.



Anderson, Anne (Retold by). 1999. Illustrator/ David Kakeesim. *Wapi Colouring Book*. Metis Nation of Alberta. ISBN: 1-55220-065-5

Age: Pre-school - 10

Language: English; Cree

Subject: Children; Fiction; Plains, Cree

This is the story of a rabbit that lives alone in the forest. It teaches Cree names and phrases.



Andrews, Jan. Illustrator/ Ian Wallace. 1994. *The Very Last First Time*. Toronto, ON: Douglas & McIntyre. ISBN: 0-88899-043-X

Age: 5 - 8

Language: English

Subject: Children; Fiction; Arctic; Inuit

For the very first time, a young Inuit girl goes under the sea on her own to collect mussels.



Archibald, Jo-ann, Val Friesen, Jeff Smith & Shirley Sterling. 1993. *Courageous Spirits: Aboriginal Heroes of our Children*. Penticton, BC: Theytus Books. ISBN: 0-919441-50-5

Age: 10+

Language: English



Subject: Children, Youth, Adult; Non-Fiction; Biography; Multiple Nations

This book contains more than 50 biographies of Aboriginal heroes written by Aboriginal student writers. Following the stories are commentaries by tricksters such as Raven, Wesakejac, and Glooscap. The writers, representing all provinces and territories, describe heroes that include family members, chiefs, prominent artists, sports figures, and Trickster.



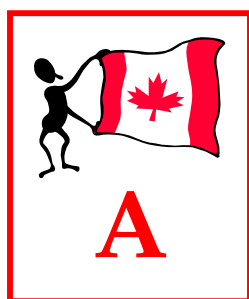
Armstrong, Jeannette. Illustrator/ Ron Hall. 2004. *Dancing with the Cranes*. Penticton, BC: Theytus Books. ISBN: 1-894778-17-0

Age: 6 - 10

Language: English

Subject: Children; Fiction; Okanagan

Chi and her family are waiting for the return of the cranes. As well her family is waiting for the birth of a new baby. However, Chi feels sad after her grandmother dies and is not very keen on the arrival of the baby. She feels better after her mother explains to her about the cycle of life.



Armstrong, Jeannette. 2000. *Whispering in Shadows*. Penticton, BC: Theytus Books. ISBN: 0-919441-99-8

Age: 16+

Language: English

Subject: Adult; Fiction; Multiple Nations

Tracing the life experiences of a young Native woman, the story takes the reader on a journey from the day to day life on a reservation, to important political events and urban life, to visits with Indigenous People throughout the world.





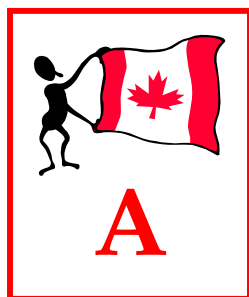
Armstrong, Jeannette. 1998. *Slash*, Revised Edition. Penticton, BC: Theytus Books. ISBN: 0-919441-29-7.

Age: 16+

Language: English

Subject: Adult; Fiction; Okanagan

Slash is about a young Native man, Slash Kelasket from the Okanagan Nation of British Columbia. Slash's story begins in grade six where he is taught by nuns. His life is a struggle as he seeks to establish his identity through spiritual confirmation and active political struggle.



Armstrong, Jeannette. Illustrator/ Barbara Marchand. 1991. *Neekna and Chemai*. Penticton, BC: Theytus Books. ISBN: 0-919-441-157

Age: 6 - 12

Language: English

Subject: Children; Fiction; Okanagan

This is the story of two young girls growing up in the Okanagan before the arrival of Europeans. It explains how their lives followed the cycle of the seasons.



Armstrong, Jeannette. 1982. *Enwhisteetkwa Walk in Water*. Penticton, BC: Theytus Books. ISBN: 0-919-441-122

Age: 8 - 14

Language: English

Subject: Children, Youth; Fiction; Okanagan

This story is about life in the Okanagan in 1860 through the eyes of an eleven-year-old child. It ends in the Fall when food was being gathered, and thanks were given to the Creator.





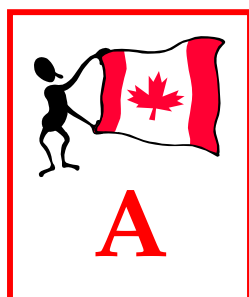
Armstrong, Jeannette. 2001. *Native Poetry in Canada: A Contemporary Anthology*. Broadview Press. ISBN: 1-55111-200-0
Age: 16+
Language: English
Subject: Adult; Anthology, Poetry; Multiple Nations

This anthology of poems includes poems about identity, the complexities of being native in Canada today, plus issues such as ecology and the struggle to make one's voice heard.



Ballantyne, Adam. Illustrator/ Annie Downes Catterson. 1999. *The Legend of the Mimigweseeos*. Manitock, ON: Penumbra Press. ISBN: 0-921254-80-6
Age: 8 - 12
Language: English
Subject: Children; Myths & Legends; Cree

The mimigweseeos were elf-like creatures with flat, noseless faces that lived among rocks on islands and in the ledges and cliffs of lakes and rivers. Sometimes they were helpful, but they were dangerous to meddle with.



Ballantyne, Adam. Illustrator/ Annie Downes Catterson. 1991. *Wisakyjak and the New World*. Manitock, ON: Penumbra Press. ISBN: 0-921254-34-2
Age: 8 - 12
Language: English
Subject: Children; Myths & Legends; Cree

This story tells of Wisakyjak's confrontation with the giant lynx, the great flood, and the making of the new world by sending animals to the river bottom to get mud.





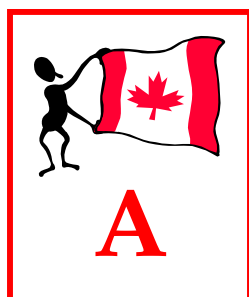
Ballantyne, Adam (Told by). Annie Downes Catterson , ed. 1990. *A Cree Indian Legend: The Story of Chakapas*. Manitock, ON: Penumbra Press. ISBN: 0-920806-91-0

Age: 8 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Cree

This traditional Woodland Cree story tells how Chakapas snared the moon so that it no longer shone and how a mouse managed to free it.



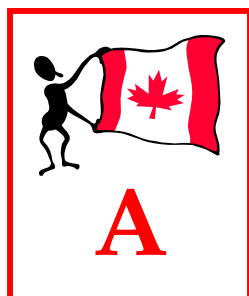
Ballantyne, Bill. Illustrator/ Linda Mullin. 1994. *Wesakejack and the Bears*. Winnipeg, MB: Bain & Cox. ISBN: 0-921368-46-1

Age: Pre-school - 8

Language: English & Cree.

Subject: Children; Myths & Legends; Cree

The trickster, Wesakejack, tries to catch fish by spearing them and hitting them but is unsuccessful. The bears are watching and think it is very funny but decide to help him.



Ballantyne, Bill. Illustrator/ Linda Mullin. 1994. *Wesakejack and the Flood*. Winnipeg, MB: Bain & Cox. ISBN: 0-921368-48-8

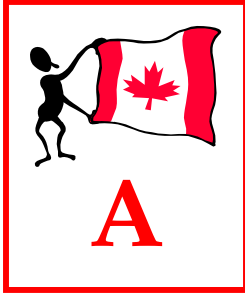
Age: 6 - 8

Language: English with Cree vocabulary list

Subject: Children; Myths & Legends; Cree

Wesakejack sees the fighting among his people and brings a flood to teach them a lesson.





Ballantyne, Evelyn. Illustrators/ Marlene Ross & Noah Head. 2001. *The Aboriginal AlphaBet for Children*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 1-894717-13-9
Age: Pre-school - 7
Language: English
Subject: Children; Non-Fiction; First Nations; Metis

This book goes through the alphabet using an Aboriginal object for each letter.



Bania, Michael. 2002. *Kumak's House: A Tale of the Far North*. Alaska Northwest Books. ISBN: 0-88240-541-1
Age: Pre-school - 9
Language: English
Subject: Children; Fiction; Arctic; Inuit; Alaska

Kumak's house is too small and his family is unhappy living there. He consults an Elder who tells him to invite a series of animals into the house. When they finally get rid of all the animals, the family decides the house is just right.



Bania, Michael. 2004. *Kumak's Fish: A Tall Tale from the Far North*. Alaska Northwest Books. ISBN: 0-88240-541-1
Age: Pre-school - 9
Language: English
Subject: Children; Fiction; Arctic; Inuit; Alaska

Kumak decides it's a good day to go fishing. Everyone else catches a fish, but not Kumak. Finally with everyone's help he catches a long line of fish - enough to feed the whole family.





Barber, Christel. 1985. *A Metis Wedding*. Regina, SK: Weigl Educational Publishers. ISBN: 0-920915-22-1
Age: 8 - 12
Language: English
Subject: Children; Fiction; Metis

This book is set in the 19th century. It describes the preparations and festivities involved in a Metis wedding.



Barber-Starkey, Joe. Illustrator/ Paul Montpellier. 2000. *Jason's New Dugout Canoe*. Madeira Park, BC: Harbour Publishing. ISBN: 1-55017-229-8
Age: 8 - 11
Languages: English
Subject: Children; Fiction; Nootka

This is the story of a young Nootka boy who lives on the BC coast. Jason's first canoe is wrecked in a storm. Through Uncle Silas he learns the traditional Nootka methods of canoe building, along with stories about his heritage. The story teaches patience and respect for nature.



Barber-Starkey, Joe. Illustrator/ Paul Montpellier. 1997. *Jason and the Sea Otter*. Madeira Park, BC: Harbour Publishing. ISBN: 1-55017-162-3
Age: 8 - 11
Language: English
Subject: Children; Fiction; Nootka

This is the story of a young Nootka boy who lives on the BC coast. It features the way of life of the Nootka people. It tells the story of Jason, his fascination with nature, and the sea otter that saves his life.





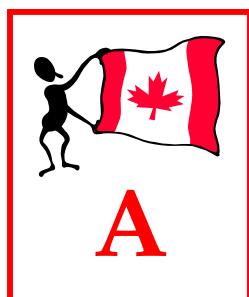
Bennett, Stewart. Illustrator/ Doug Maracle. 2001. *Ningwakwe's ABCBook: Aboriginal Illustrations of the Alphabet*. Owen Sound, ON: Ningwakwe Learning Press. ISBN: 1-896832-26-1
Age: Pre-school – 10
Language: English
Subject: Children; Non-Fiction; Multiple Nations

Illustrations of the letters of the alphabet include Aboriginal artifacts, activities and people.



Bierhorst, John. (Ed.) Illustrator/ Louise Brierly. 1999. *Lightning Inside You and Other Native American Riddles*. Harper Collins Canada.
Age: 9 - 14
Language: English
Subject: Children, Youth; Non-Fiction; Riddles; Multiple Nations

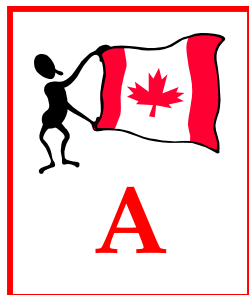
This is a collection of riddles from twenty languages. It also discusses the role of the riddle in Native American culture.



Bierhorst, John. (Ed.) Illustrator/ Mary K. Okheena. 1997. *The Dancing Fox: Arctic Folktales*. New York: William Morrow & Co. Inc. ISBN: 0-688-14406-3
Age: 12+
Language: English
Subject: Youth, Adult; Myths & Legends; Arctic; Inuit; NWT

This is a collection of Inuit tales from Canada, Alaska and Greenland. Many involve animals taking on a human form. The book also includes a brief description of Inuit culture.





Bird, Catherine. Illustrator/ Roman Muntener. 1994. *The Boy Who Snared the Sun: a Carrier (Dakelh) Legend*. Vanderhoof, BC: Yinks Dene Language Institute. ISBN: 1-895267-07-2
Age: Pre-school - 7
Language: English & Carrier
Subject: Children; Myths & Legends; Carrier

This is a traditional Carrier story about a boy who snared the sun.



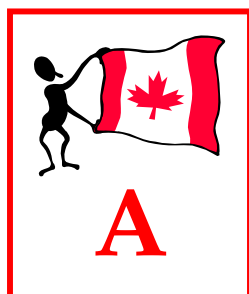
Bird, Catherine. Illustrator/ Roman Muntener. 1994. *The Robin and the Song Sparrow: a Carrier (Dakelh) Legend*. Vanderhoof, BC: Yinks Dene Language Institute. ISBN: 1-895267-0103
Age: Pre-school - 7
Language: English & Carrier
Subject: Children; Myths & Legends; Carrier

This is a traditional Carrier legend.



Bird, Glenda. Illustrator/ Larry Okanee. 1979. *The Great Eagle Dancer*. Saskatchewan Indian Cultural College. ISBN: 0-920571-37-9
Age: 6 - 11
Language: English; Cree syllabics
Subject: Children; Non-fiction; Cree

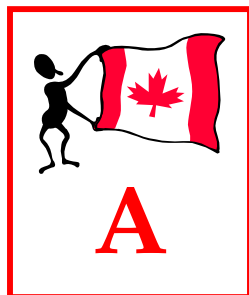
A dancer would be apprenticed at birth to an older Eagle Dancer who was the medicine man. The book describes a medicine man's initiation.



Bird, Glenda. Illustrator/ Larry Okanee. 1979. *Our Four Seasons*. Saskatchewan Indian Cultural Centre. ISBN:
Age: 6 - 11
Language: Cree & English.
Subject: Children; Myths & Legends; Cree



This tells the story of how the four seasons came to be as a result of the selfishness in a tribe's hearts.



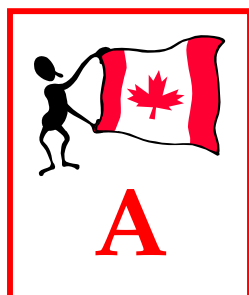
Biscaye, Elizabeth (Sabet). (Transcribed by) Illustrator/Janet Pacey. 2002 *Tsékuaze Chu Bq Chu Jíe Káhezas Ghq Haní, A Story about a Girl and Her Mother Going Berry Picking*. Akaitcho Territory Government.

Age: Pre-school – 8

Language: Chipewyan (English translation at the back)

Subject: Children; Fiction; Chipewyan

This story was developed at a Chipewyan language workshop in 1984. The book is available from the Chipewyan Language Working Group, Fort Resolution, NT.



Biscaye, Elizabeth (Sabet). Illustrator/ Geordie Biscaye. 2002 (2nd Printing). *Dëne Sułn Yatı Alphabet Book*. Akaitcho Territory Government.

Age: Pre-school – 8

Language: English; Chipewyan

Subject: Children; Non-Fiction; Chipewyan

This is a colouring dictionary for young children in English and Chipewyan. The book is available from the Chipewyan Language Group, Fort Resolution.



Biscaye, Elizabeth (Sabet). 2002. *Dëne Sułn Yatı Topical Dictionary*. Akaitcho Territory Government.

Age: 7+

Language: English; Chipewyan

Subject: Children; Non-Fiction; Chipewyan



This is a colouring dictionary for children in English and Chipewyan organized by themes. This book is available from the Chipewyan Language Group, Fort Resolution.



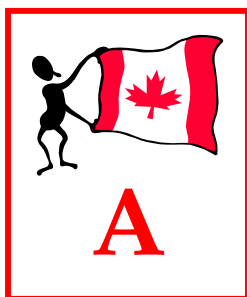
Bloomfield, Leonard. 1993. *Sacred Stories of the Sweet Grass Cree*. Saskatoon, SK: Fifth House Ltd. ISBN: 1-895618-27-4
Age: 16+
Language: English, Cree
Subject: Adult; Myths & Legends; Cree

These stories are mainly legends that explain why things are the way they are. Several of the tales feature Wisahketchahk, the trickster.



Blondin, George. Illustrators/ Gloria Lafferty Miller and Christine Lacasse Clarke. 2000. *Legends and Stories from the Past: A Teaching Resource for Dene Kede Grades K-9*. Yellowknife, NT: Department of Education, Culture & Employment, GNWT.
Age: 6+
Language: English
Subject: Children, Youth, Adult; Myths & Legends, NWT

This is a collection of stories that have been handed down from generation to generation. The main theme of the stories is Medicine Power. This book is available from the Department of Education, Culture and Employment or in NWT schools.



Blondin, George. Illustrator/ Wally Wolfe. 1996. *Medicine Power*. Yellowknife, NT: Dene Cultural Institute. ISBN: 0-929120-10-8
Age: 8+
Language: English, North Slavey, Dogrib
Subject: Children, Youth, Adult; Myths & Legends, NWT



These stories are about great medicine power people who existed when the world was new. They used their power to help people.



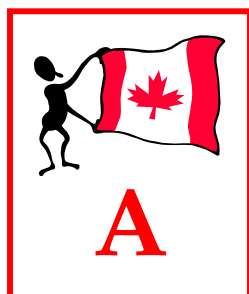
Blondin, George. 1989. *When the World was New: Stories of the Sahtu Dene*. Outcrop, Yellowknife, NT. ISBN: 1-919315-21-6

Age: 10+

Language: English

Subject: Youth, Adult; Oral History; NWT

This is a collection of oral narratives about the Sahtu Dene in the NWT.



Blondin, George. *Yamoria the Lawmaker- Stories of Dene*. NeWest Publishing. ISBN: 1-896-300-200

Age: 9+

Language: English

Subject: Children, Youth, Adult; Myths & Legends, NWT

This is about Dene history, culture & spiritualism. Dene Elder George Blondin tells the stories of the Dene medicine man and lawmaker Yamoria.



Blood, Charles L. 1990. *The Goat in the Rug*. Aladdin Books. ISBN: 0689714181

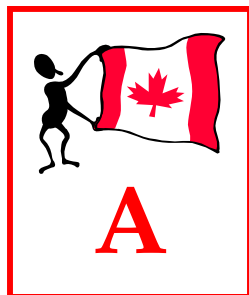
Age: Pre-school – 8

Language: English

Subject: Children; Fiction; Navajo

Glenmae is a Navajo weaver. One day she decides she will use the wool from Geraldine the goat to make a rug. First she has to clip the goat. Then she spins the wool and weaves it on her loom.





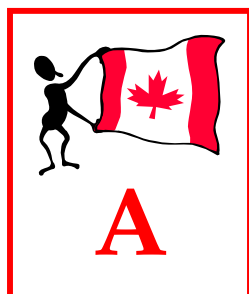
Bouchard, Dave. Illustrator/ Alan Sapp. 2002. *The Song Within My Heart*. Vancouver, BC: Raincoast Books. ISBN: 0-55192-559-1

Age: 6 - 12

Languages: English

Subject: Children; Oral History; Plains, Cree

This book is based on the childhood memories of Cree painter, Alan Sapp, on a reserve in Saskatchewan. It tells of a young boy getting ready to go to a powwow.



Bouchard, Dave. Illustrator/ Peter Shostak. 1997. *Prairie Born*. Victoria, BC: Orca Book Publishers. ISBN: 1-55143-092-4

Age: 8 - 12

Languages: English

Subject: Children; Poetry; Plains, Cree, Metis

This is a celebration of the harsh beauty of the prairies in poetry form. It describes harvesting potatoes, making snow angels and hauling wood with horses, among other things.



Bouchard, Dave. Illustrator/ Les Culleton. 1994. *The Meaning of Respect*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-37-7

Age: 8 - 12

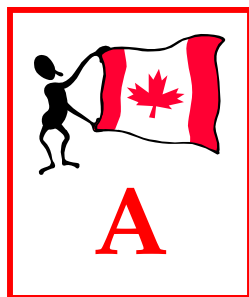
Languages: English

Subject: Children; Fiction; Plains, Cree

OUT OF PRINT

A Cree boy is sent home from school to learn about respect. He spends time with his grandfather. While he thought he was having a holiday, he was hunting, fishing and trapping and learning all kinds of things. He returns to school with a new respect for the land and the animals, and knowing that learning can be fun.





Bouchard, David. Illustrator/ Gordon Miller. 1994. *The Journal of Etienne Mercier*. Victoria, BC: Orca Book Publishers. ISBN: 0-551431-28-9

Age: 9+

Language: English

Subject: Children, Youth, Adult; Fiction; Haida

Etienne Mercier goes to the Queen Charlotte Islands to work for the Hudson Bay Co. There he witnesses various aspects of Haida life, such as a potlatch and ceremonial dance.



Boyden, Joseph. 2005. *Three Day Road*. Viking Canada. ISBN: 0-6700-6362-2

Age: 16+

Language: English

Subject: Adult; Fiction; Ojibwe-Cree

It is 1919, and Niska, the last Oji-Cree medicine woman to live off the land, has received word that one of the two boys she saw off to war has returned. She leaves the bush of Northern Ontario to bring him home, only to discover that it is not the boy she expected. As Niska paddles the boy home, she can only offer the stories of her life as she tries to keep him alive.



Boyden, Joseph. 2001. *Born with a Tooth*. Toronto, ON: Cormorant Books. 1-896951-29-5

Age: 16+

Language: English

Subject: Adult; Fiction; Short Stories; Ojibwe, Cree

This collection of short stories takes place in northern Ontario and involves Ojibwe and Cree people. The stories deal with poverty, redemption, violence and humour.



A

Braine, Susan. 1995. *Drumbeat, Heartbeat: A Celebration of the Powwow*. Minneapolis, MN: Learner Publications. ISBN: 0-8225-9711-X

Age: 10 - 16

Language: English

Subject: Children, Youth; Non-Fiction; Multiple Nations

Writer and photographer, Susan Braine, uses her own photos to describe what happens at a powwow from the grand entry to the various dances and drum groups. She also weaves in history.



Brass, Eleanor. Illustrator/ Henry Nanooch. 1978. *Medicine Boy and Other Cree Tales*. Alberta: Glenbow Museum. ISBN: 09-19224-04-0

Age: 8 - 11

Language: English

Subject: Children; Myths & Legends; Cree

This is a collection of short legends that includes the story of the White Buffalo and the story of Qu'Appelle.



Braz, Albert. 2003. *The False Traitor, Louis Riel in Canadian Culture*. Toronto, ON: University of Toronto Press. ISBN: 0-8020-8314-5

Age: 16+

Language: English

Subject: Adult; Non-Fiction; Biography; Metis

Louis Riel has been described as a traitor, a rebel, a liberator, and a hero. In this book, Braz collects together material about Riel and then analyzes how different people could see one man so differently.



Brookes, Diane. 1999. *Spring Blizzard*. Yellowknife, NT: Raven Rock Publishing. ISBN: 1-894303-04-0

Age: Pre-school - 10



Language: English
Subject: Children; Fiction; Arctic

This is a story about a young girl in the north who gets dressed in her winter clothes to go out to play.



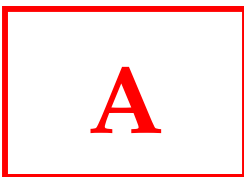
Brookes, Diane. 1998. *David's Day*. Yellowknife, NT: Raven Rock Publishing. ISBN: 0-9683640-6-3
Age: Pre-school – 10
Language: English
Subject: Children; Fiction; NWT

This is a story about a day in the life of a young boy in the north. David is at a fish camp. He goes fishing and helps his parents do chores around the camp. At night the family eats the duck David caught.



Brown, Chester. 2004. *Louis Riel: A Comic-Strip Biography*. Drawn & Quarterly. ISBN: 1-896597-63-7
Age: 14+
Language: English
Subject: Youth, Adult; Non-Fiction; Biography; Metis

This graphic novel is about the historical events surrounding the life and times of Metis leader Louis Riel who took on the Canadian Government, the Queen and the military.



Bruchac, Joseph & Sally Wern Comport. 2004. *The Dark Pond*. Harper Collins. ISBN: 0-06-052995-4
Age: 10+
Language: English
Subject: Youth, Adult; Fiction; Woodland, Shawnee



This is a creepy story about something that lives in the dark pond in the forest. Bruchac turns to tales of his Shawnee ancestors for help.

A

Bruchac, Joseph. 2003. *How Chipmunk Got His Stripes*. Puffin Books. ISBN: 0142500216

Age: Pre-school - 8

Language: English

Subject: Children; Myths & Legends; Multiple Nations

When Bear brags that he can do anything, Little Brown Squirrel challenges him to stop the sun from rising. When the sun does rise, Brown Squirrel teases Bear. Bear threatens he will eat Squirrel and grabs him. Brown Squirrel escapes but not before Bear has scratched his back and left stripes.

A

Bruchac, Joseph. 2003. *Turtle's Race with Beaver: A Traditional Seneca Story*. Penguin Canada. ISBN: 0-8037-2852-2

Age: Pre-school - 9

Language: English

Subject: Children; Myths & Legends; Woodland, Seneca

This is a Seneca version of the Tortoise and the Hare.

A

Bruchac, Joseph. Illustrator/ Robert F. Goetzl. 2002. *Seasons of the Circle: A Native American Year*. Bridgewater Books.

ISBN: 0-8167-7467-6

Age: Pre-school - 8

Language: English

Subject: Children; Non-Fiction; Multiple Nations

In this book, Bruchac goes through the months of the year. For each month, he talks about a native tradition specific to that month and specific to a particular group.



A

Bruchac, Joseph. Illustrator/ S.D. Nelson. 2000. *Crazy Horse's Vision*. New York: Lee & Low Books. ISBN: 0-698-11616-X
Age: 6 - 10
Language: English
Subject: Children; Non-Fiction; Biography; Lakota

This is the true story of a young Lakota boy who saw some fierce battles between his tribe and white settlers. He went into the hills in search of a vision. He became the Sioux chief, Crazy Horse.

A

Bruchac Joseph. 1999. *Between Earth and Sky: Legends of Native American Sacred Places*. Voyager Books. ISBN: 0152020624
Age: Pre-school – 8
Language: English
Subject: Children; Myths & Legends; Multiple Nations

Bruchac recounts legends of sacred places of different groups through a conversation between Little Turtle and his uncle Old Bear. Each legend is related to the seven directions.

A

Bruchac, Joseph. 1998. *The Arrow over the Door*. Penguin Canada. ISBN: 0-14-130571-1
Age: 8 - 12
Language: English
Subject: Children; Fiction; Woodland, Abenaki

This is an anti-war story that promotes peace during the American Revolution. The story is told from the perspective of an Abenaki youth and a Quaker youth when the two groups meet.

A

Bruchac, Joseph. Illustrator/ Rocco Baviera. 1998. *A Boy Called Slow: The True Story of Sitting Bull*. New York: Putnam & Grasset. ISBN: 0-698-11616-X
Age: 6 - 10



Language: English
Subject: Children; Non-Fiction; Biography; Sioux

This is the story of a Sioux boy who grew up in the 1830s. He is trying to outgrow his boyhood name and become a man. He grows up to be Sitting Bull, a hero at the Battle of Little Bighorn.

A

Bruchac, Joseph. 1998. *The Earth under Sky Bear's Feet*. Penguin Canada. ISBN: 0-69811-647-X

Age: Pre-school - 10

Language: English

Subject: Children; Non-Fiction; Poetry; Multiple Nations

Grandmother shares her story of Sky Bear (the Big Dipper) with her granddaughter. The 12 poems, from different tribes, tell what Sky Bear sees and hears every night as she circles the earth.

A

Bruchac, Joseph. Illustrator/ Anna Vojtech. 1998. *The First Strawberries: A Cherokee Tale*. Penguin Canada. ISBN: 0-14-056409-8

Age: 5 - 10

Language: English

Subject: Children; Myths & Legends; Cherokee

This is the retelling of the Cherokee legend about the creation of the First Man and First Woman. One day, First Man spoke harshly to First Woman. When he asked for forgiveness, Sun first sent raspberries, then blueberries and blackberries to slow her down as she ran away. It was strawberries that finally stopped her and let her husband catch up with her.

A

Bruchac, Joseph. 1998. *The Heart of a Chief*. Penguin Canada. ISBN: 0-14-131236-X

Age: 11+

Language: English



Subject: Youth; Fiction; Woodland

This is a novel about the struggles of an eleven-year-old boy growing up on a reservation in the US today.

A

Bruchac, Joseph. Illustrator/ Dan Andreason. 1997. *Eagle Song*. Toronto, ON: Penguin Books. ISBN: 0-141301-69-4
Age: 7 - 12
Language: English
Subject: Children; Fiction; Woodland, Iroquois, Mohawk

The story is set in New York. Living off his reservation, Danny faces racism. He copes by listening to his father's traditional teachings.

A

Bruchac, Joseph. Illustrator/ Robert F. Goetzl. 1997. *Many Nations: An Alphabet of Native America*. Mahwah, NJ: Bridgewater. ISBN: 0-8167-4389-4
Age: Pre-school - 8
Language: English
Subject: Children; Non-Fiction; Multiple Nations

Illustrations and short text provide insights into aspects of different native groups across North America.

A

Bruchac, Joseph & Jonathon London. 1997. *Thirteen Moons on Turtle's Back: A Native American Year of Moons*. Penguin Canada. ISBN: 0-698-11584-8
Age: 6 - 10
Language: English
Subject: Children; Non-fiction; Multiple Nations



This book explains how native people keep track of the changing seasons using the pattern of thirteen moons. The book tells a different nation's story for each moon.

A

Bruchac, Joseph. 1996. *Children of the Longhouse*. Dial Books for Young Readers. ISBN: 0-141301-69-4

Age: 9+

Language: English

Subject: Children, Youth; Fiction; Multiple Nations

This is a coming of age story of Mohawk twins, a boy and a girl. It describes life in the Mohawk town before contact with white people.

A

Bruchac, Joseph. 1995. *Dog People: Native Dog Stories*. Fulcrum Publishing. ISBN: 1-555912-28-1

Age: 8 - 12

Language: English

Subject: Children; Fiction; Woodland, Abenaki

This is a story about five children and the adventures they have with their dogs. The stories take place in the distant past.

A

Bruchac, Joseph. Illustrator/ Christine Shrader. 1995. *Gluskabe and the Four Wishes*. Cobblehill Books. ISBN: 1-525-65164-0

Age: Pre-school - 8

Language: English

Subject: Children; Myths & Legends; Abenaki

Gluskabe, the Great Spirit's helper grants one wish to four visitors on his island. He gives each of them a bag that they can open only when they get home. The three who wish for personal things open their bags right away with disastrous results. The fourth waits and learns many valuable lessons.



A

Bruchac, Joseph. Illustrator/ Paul Morin. 1993. *Fox Song*. Putnam Publications. ISBN: 0698115619

Age: Pre-school – 8

Language: English

Subject: Children; Fiction; Abenaki

Jamie remembers the good times and the great activities she shared with her great-grandmother, who has now died. Her grandmother told her to keep her eyes open when she is in the forest and she might see her again.

A

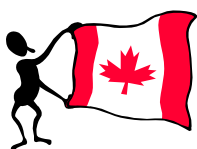
Bruchac, Joseph. 1991. *Raven Tells Stories: An Anthology of Alaskan Native Writing*. Greenfield Review Press. ISBN: 0-912678-80-1

Age: 16+

Language: English

Subject: Adult; Anthology, Poetry; Alaska

This is a collection of poems, essays, stories, plays and journals that deal with loss, change, struggle and success among native people in Alaska.



Buchholz, Kate. Illustrator/ Kieron Flamand. 1999. *How Lone Crow Became Magpie*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-68-7

Age: 5 - 8

Language: English

Subject: Children; Myths & Legends; Multiple Nations

Lone Crow is alone in the forest after being hurt by a stone. Finding the courage to spare the life of a child from Grizzly Bear, Lone Crow is honoured with a circle of braided hair.





Bushey, Jean. Illustrator/ Germaine Arnaktauyok. 1994. *A Sled Dog for Moishi*. Winnipeg, MB: Hyperion Press. ISBN: 1-55041-956-0

Age: 5 - 11

Language: English

Subject: Children; Fiction; Inuit; Arctic

This is an Inuit tale. An Inuit girl's adventures deepen her appreciation for her culture.



Bushey, Jean. Illustrator/ Vladyana Krykorka. 2000. *The Polar Bear's Gift*. Red Deer, AB: Red Deer Press. ISBN: 0-88995-220-5

Age: 5 - 7

Language: English

Subject: Children; Fiction; Inuit; Arctic

This is a re-creation of a traditional Inuit legend. Pani, a young Inuit girl, dreams of being a great hunter. When she finds a wounded polar bear cub out on the ice, she must decide what to do – wait for the bear to die or help it.



Byrne, Nympha. 2000. *It's Like the Legend: Innu Women's Voices*. Women's Press. ISBN: 0-921881-56-8

Age: 14+

Language: English

Subject: Youth, Adult; Oral History; Innu

Innu women played a significant role in acts of disobedience to assert Innu authority over the land. This is a collection of stories of resistance, imprisonment and healing from 28 women.



A

Caduto, Michael & Joseph Bruchac. Illustrators/ John Kahionhes Fadden & Carol Wood. 1999. *Keepers of the Earth: Native American Stories and Environmental Activities for Children*. Saskatoon, SK: Fifth House. ISBN: 1-895618-48-7
Age: 8 - 14
Language: English
Subject: Children; Youth; Non-Fiction; Multiple Nations

This is a collection of stories and activities to teach children and young people about the earth and its preservation.

A

Caduto, Michael & Joseph Bruchac. Illustrators/ John Kahionhes & David Kanietakeron Fadden. 1994. *Keepers of Life: Discovering Plants through Native American Stories and Earth Activities for Children*. Saskatoon, SK: Fifth House. ISBN: 1-895618-48-7
Age: 6 - 14
Language: English
Subject: Children; Youth; Non-Fiction; Multiple Nations

This book uses Native American stories from a variety of groups to discuss our interactions with the natural world. It considers the idea of responsible stewardship and looks at the effects of our actions on future generations.

A

Caduto, Michael & Joseph Bruchac. Illustrator/ David Kanietakeron Fadden . 1994. *Keepers of the Night: Native American Stories and Nocturnal Activities for Children*. Saskatoon, SK: Fifth House. ISBN: 1-895618-39-8
Age: 9 - 13
Language: English
Subject: Children, Youth; Non-Fiction; Multiple Nations

Readers learn that night is a crucial part of the balance of life - that night and day complement one another. The book



looks at nocturnal animals and insects, astronomy and weather, camps and campfires and the connectedness of life.

A

Caduto, Michael & Joseph Bruchac. Illustrator/ John Kahionhes. 1997 (Reprint). *Keepers of the Animals: Native Stories and Wildlife Activities for Children*. Saskatoon, SK: Fifth House. ISBN: 1-55591-386-5

Age: 6 - 14

Language: English

Subject: Children, Youth; Non-Fiction; Multiple Nations

This is a collection of stories and activities to teach children and young people about animals.



Cameron, Anne. Illustrator/ Tara Miller. 1996. *How Raven Freed the Moon*. Madeira Park, BC: Harbour Publishing. ISBN: 0-92998-067-7

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Northwest Coast

In this northwest coast myth, Raven, the trickster, changes herself into a baby to get into the fisherwoman's home to rescue the moon. While the woman and her daughter sleep, Raven frees the moon from the chest where it has been hidden and flies off with it.



Cameron, Anne. Illustrator/ Gaye Hammond. 1991. *Raven Goes Berry-picking*. Madeira Park, BC: Harbour Publishing. ISBN: 1-55017-036-8

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Northwest Coast



In this story, Raven, the trickster, persuades her friends Gull, Cormorant, and Puffin to pick berries with her. She tricks them into doing more than their share of work, for less than their share of food. In the end, her friends find a way to teach Raven a lesson.



Cameron, Anne. Illustrator/ Gaye Hammond. 1991. *Raven and Snipe*. Madeira Park, BC: Harbour Publishing. ISBN: 1-55017-037-6

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Northwest Coast

In this tale, Raven, the trickster, visits the generous Snipe family, in the hope of getting lots of free food. When she gets a bit too greedy, however, she finds out the Snipes have a few tricks of their own.



Cameron, Anne. Illustrator/ Nelle Olsen. 1988. *Spider Woman*. Madeira Park, BC: Harbour Publishing. ISBN: 0-920080-73-1

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Northwest Coast

This is a traditional northwest coast legend that tells how spider woman saves the world from destruction with her magical web.



Cameron, Anne. Illustrator/ Nelle Olsen. 1987. *Orca's Song*. Madeira Park, BC: Harbour Publishing. ISBN: 0-920080-29-4

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Northwest Coast

This is a story of love between Orca and Eagle-Flies-High. It explains the origin of the killer whale's song and dance.





Cameron, Anne. Illustrator/ Nelle Olsen. 1987. *Raven Returns the Water*. Madeira Park, BC: Harbour Publishing.

ISBN: 0-920080-73-1

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Northwest Coast

This tale tells of the time when the water disappeared from the earth. Raven went looking for it and found it in the belly of a giant frog.



Cameron, Anne. Illustrator/ Tara Miller. 1985. *How the Loon Lost Her Voice*. Madeira Park, BC: Harbour Publishing. ISBN:

0-920080-55-3

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Northwest Coast

In this famous northwest coast myth, Loon, Raven and the other animals get together to bring back the daylight from behind a wall of ice after it was stolen by evil spirits.



Campbell, Maria. Illustrator/ Sherri Farrell-Racette. 1994. *Stories of the Road Allowance People*. Penticton, BC: Theytus Books. ISBN: 091944153X

Age: 12+

Language: English

Subject: Youth, Adult; Oral History; Metis

This is a Metis history in which Maria Campbell has translated eight stories from her elders. She presents them in their true oral form. The humour and warmth of these stories are clearly heard in the dialect and rhythm of the storytellers of a past generation.





Campbell, Maria. (Ed.) 1985. *Achimoona*. Saskatoon, SK: Fifth House. ISBN: 0-920079-16-4

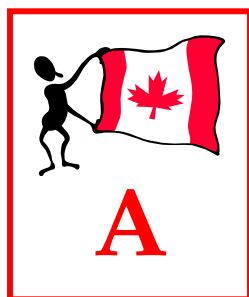
Age: 9 - 14

Language: English (French version also available)

Subject: Children, Youth; Fiction; Multiple Nations

OUT OF PRINT

The stories in this collection were the result of a series of workshops for native writers. Maria Campbell, who writes the introduction to the book, conducted the workshops, which Saskatchewan Education sponsored.



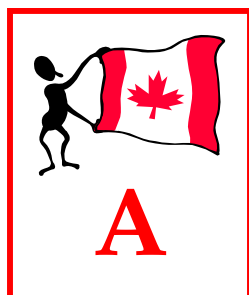
Campbell, Maria. 1983 Revised Edition. *People of the Buffalo: How the Plains Indians Lived*. Douglas & McIntyre. ISBN: 0833596489

Age: 10+

Language: English

Subject: Youth, Adult; Non-Fiction; Plains Indians

This book describes the customs and traditions of the Plains Indians, and in particular the customs surrounding the buffalo.



Campbell, Maria. 1983. *Riel's People: How the Metis Lived*. Douglas & McIntyre. ISBN: 0-88894-393-8

Age: 5 - 12

Language: English

Subject: Children; Non-Fiction; Metis

This book describes how the Metis lived and hunted – their clothes, their houses, their food and their beliefs. It ends with the rebellions led by Riel and Dumont.





Campbell, Maria. 1978. *Little Badger and the Fire Spirit*.

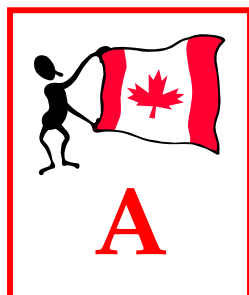
McClelland and Stewart. ISBN: 0771018827

Age: Pre-school – 10

Language: English

Subject: Children; Fiction; Multiple Nations

When a little girl visits her grandmother, she hears the story of a blind boy who goes on a dangerous journey to get fire for his people. This story is also available online at http://www.sasked.gov.sk.ca/docs/artsed/g1arts_ed/drama021.html



Cardinal, Phyllis. 1997. *The Cree People*. Duval House. ISBN:

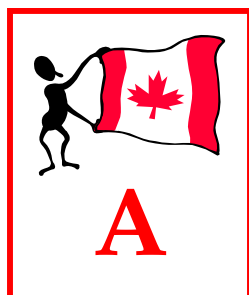
1-55220-037-X

Age: 8 - 12

Language: English

Subject: Children, Youth; Non-Fiction; Cree

This book is made up of conversations between a grandmother and her granddaughter. It reveals daily life among Cree people at a time of transition from one lifestyle to another.



Cardinal, Tantoo. 2004. *Our Story: Aboriginal Voices on*

Canada's Past. Random House. ISBN: 0-385-66075-8

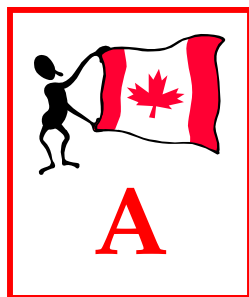
Age: 16+

Language: English

Subject: Adult; Non-Fiction; History; Multiple Nations

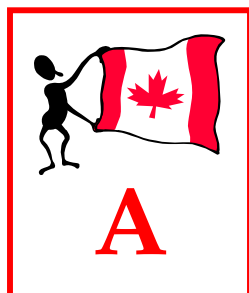
Ten First Nations, Inuit and Metis writers explore Canadian history from the Aboriginal perspective in this collection. Each examines a specific event in First Nations and Canadian history to provide unique perspectives on events that are often overlooked in the standard Canadian history books.





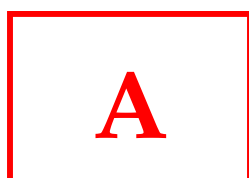
Carignan, Leona. Illustrator/ Grade V students, Holy Rosary Community School. 1997. *My Grandma's School*. Saskatchewan Indian Cultural Centre. ISBN: 1-55165-424-5
Age: Pre-school – 8
Language: English
Subject: Children; Non-Fiction; Oral History; Multiple Nations

This is the story of life in a residential school.



Carriere, Ken. 2002. *The Bulrush Helps the Pond*. Saskatchewan: Gabriel Dumont Institute. ISBN: 0-920915-65-5
Age: 6 - 10
Language: English; Swampy Cree
Subject: Children; Non-Fiction; Indigenous Ecology

This book describes the interconnectedness of plants and animals on the fragile Prairie wetland ecosystem.



Carter, Forrest. 1976. *The Education of Little Tree*. University of New Mexico Press. ISBN: 0-8263-2809-1
Age: 13+
Language: English
Subject: Youth, Adult; Fiction; Cherokee

This is the story of a young boy who becomes an orphan. He is adopted by his Cherokee grandmother and his half Cherokee grandfather in the Appalachian mountains during the great depression. When Little Tree is sent to an Indian boarding school run by white people we learn about the attempts to assimilate Indian children.



A

Carvell, Marlene. 2004. *Who Will Tell My Brother?* Hyperion Books. ISBN: 0-7868-1657-0

Age: 13+

Language: English

Subject: Children, Youth, Adult; Fiction; Woodland, Iroquois, Mohawk

Who Will Tell My Brother? is a free verse narrative about a high school senior who tried to challenge his school's sports mascot. This thought provoking book deals with the issues of prejudice, institutional racism and bullying.



A

Chartrand, Jane. Illustrator/ Zaawaazit mkwa tsun. 2002. *How the Eagle Got His White Head.* Winnipeg, MB: Pemmican Publications Inc. ISBN: 1-894717-08-02

Age: 5 - 9

Language: English

Subject: Children; Myths & Legends; Algonquin

An Algonquin grandmother tells the tale of the eagle's white head and how the humming bird got its red throat. It also talks about the symbolic role of the eagle and hummingbird to Native peoples.



A

Children of the Curve Lake Reserve. 1991. *In Honor of Our Elders.* Waapoone Publishing. ISBN: 0-969218-53-2

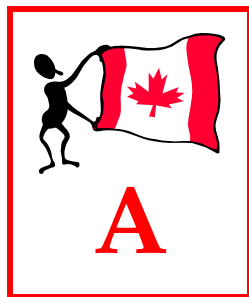
Age: 6 - 10

Language: English

Subject: Children; Non-Fiction; Ojibwe

These Whetung Ojibwe stories from Ontario are written by elementary school age children. The children's stories honour an important Elder in their lives - grandparent, adult caregiver, or community leader.





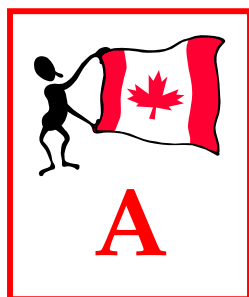
Children of La Loche & Friends. 1990. *Byron Through the Seasons: A Dene English Story Book*. Saskatoon, SK: Fifth House. ISBN: 1-895618-33-9

Age: Pre-school - 12

Language: English & Cree

Subject: Children; Fiction; Cree

Elementary school students wrote this Cree story. On a visit to school, Grandfather Jones describes activities such as fishing and hunting, moccasin sewing, and cooking bannock over an open fire. As his grandfather speaks, Byron imagines he is travelling through the seasons with his grandfather.



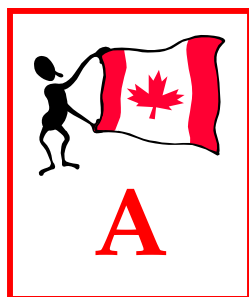
Children of La Loche & Friends. 1984. *Byron and His Balloon: An English Chipewyan Counting Book*. Edmonton, AB: Tree Frog Press. ISBN: 0-88967-075-7

Age: Pre-school - 7

Language: English; Chipewyan

Subject: Children; Non-Fiction; Chipewyan

This is a counting book created by school students. Byron floats over the community holding onto his balloon. Below him, he sees some everyday things such as “one rooster”.



Clark, Karin. 1996. *Wait for Me!* Greater Victoria School District. ISBN:

Age: 6 - 9

Language: English

Subject: Children; Fiction; Pacific Northwest

This is about a boy nicknamed “Turtle” because he takes his time. On his way to his grandparents’ house, he collects things in a bucket. Readers are encouraged to guess what he has in his bucket.





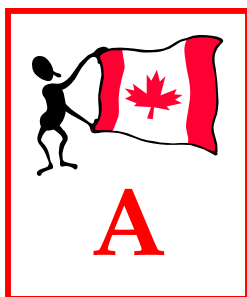
Cleaver, Elizabeth (Retold by). 1985. *The Enchanted Caribou*. Toronto, ON: Oxford University Press. ISBN: 0-19-540492-0
Age: Pre-school - 8
Language: English
Subject: Children; Myths & Legends; Inuit

This is an old Inuit tale, retold with the use of shadow puppets. The story is about a young girl, Tyya, who wanders away from her home and becomes lost in a fog. An evil shaman tricks her and turns her into a white caribou. Since then, Inuit hunters are kind to white caribou, in case it might be an enchanted person.



Collura, Mary-Ellen Lang. 1984. *Winners*. Douglas & McIntyre. ISBN: 1-55054-223-0
Age: 10 - 15
Language: English
Subject: Children, Youth; Fiction; Plains, Blackfoot, Siksika

After years of living in a number of different foster homes, Jordy Threebears is returning to the reserve to live with his grandfather — a man he hardly knows. He develops a sense of pride in himself when he receives a gift of a wild horse.



Condon, Penny. 2001. *My Family*. Saskatchewan: Gabriel Dumont Institute. ISBN: 0-920915-61-2
Age: Pre-school - 7
Language: English
Subject: Children; Fiction; Metis

This is a story about an extended Metis family who are having a special feast. The story tells about some of their activities.





Condon, Penny. 2000. *Changes*. Saskatchewan: Gabriel Dumont Institute. ISBN: 0-920915-43-4

Age: Pre-school - 7

Language: English

Subject: Children; Fiction; Metis

A young Metis girl learns from the Gathering Spirit that our emotions change like the seasons and that they are dependent on each other.



Cooper, Amy Jo. 1994 (3rd Printing). *Dream Quest*. Toronto, ON: Annick Press. ISBN: 0-920303-84-6

Age: 10 - 16

Language: English

Subject: Children, Youth; Fiction; Ojibwe

These stories are adapted from the Spirit Bay TV series. The stories weave together traditional Ojibwe ways and the difficulties that young First Nations people face in making the transition to adulthood.



Crow, Alan. Illustrator/ David Beyers. 2002 (4th Printing). *The Crying Christmas Tree*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-13-X

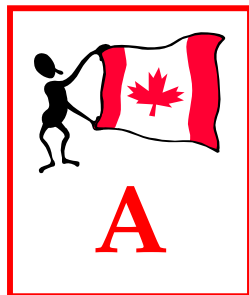
Age: 6 - 10

Language: English

Subject: Children; Fiction; Multiple Nations

When Grandmother brings home a scrawny tree all the children laugh. They throw it out planning to get a better one. Grandma is in for a surprise.





Crowe, Charlene. 1997. *Macous Knows: The Sacred Eagle Feather*. Metis Nation of Alberta. ISBN: 1-55220-003-5

Age: 6 - 9

Language: English

Subject: Children; Fiction; Plains, Ojibwe

This story is about a nine year old Ojibwe boy who lives in Calgary. When he visits his grandparents in Saskatchewan, his grandfather tells him a story about the eagle feather.



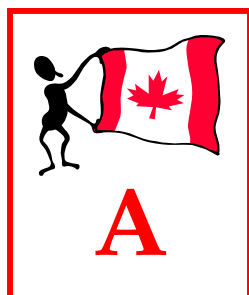
Crnkovich, Mary. 1990. *Gossip: A Spoken History of Women in the North*. CARC 1990 Publishing Program.

Age: 16+

Language: English

Subject: Adult; Non-Fiction; Northern Canada

Gossip is usually used to discredit communication among women and to downgrade the importance of their traditional roles and responsibilities. These writings and reflections reveal the concerns of northern women and confirm the place of women's work at the center of northern life.



Culleton, Beatrice. 1992 (Revised Edition). *April Raintree*.

Winnipeg, MB: Peguis Publishing. ISBN: 1-895411-41-6

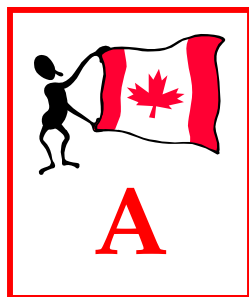
Age: 13+

Language: English

Subject: Youth, Adult; Fiction; Plains

This is the revised edition of *In Search of April Raintree*, adapted for use in high school. It is the story of two Metis sisters who are part of the foster care system.





Culleton, Beatrice. Illustrator/ Robert Kakageesick Jr. 1996. *Spirit of the White Bison*. Winnipeg, MB: Portage and Main Press. ISBN: 1-55379-003-0

Age: 10+

Language: English

Subject: Children, Youth, Adult; Fiction; Plains

A White Bison tells about the destruction of the bison and their relationship with man.



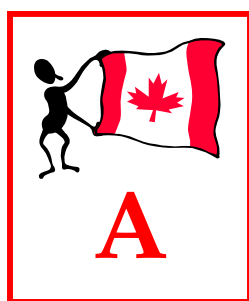
Cumming, Peter. Illustrator/ Alice Priestley. 2004 (Revised Edition). *Out on the Ice in the Middle of the Bay*. Toronto, ON: Annick Press. ISBN: 1-55037-870-8

Age: Pre-school - 10

Language: English

Subject: Children; Fiction; Inuit; Arctic

This is a story about the Arctic. It tells of a little girl who meets a polar bear cub out on the ice and the confrontation between her father and the cub's mother, with their mutual distrust and anxiety for their young.



Cuthand, Beth. (Translated by Stan Cuthand.) Illustrator/ Mary Longman. 1999. *The Little Duck. Sikihipsis*. Penticton, BC: Theytus Books. ISBN: 1-894778-10-3

Age: 5 - 8

Language: English; Cree

Subject: Children; Non-Fiction; Myths & Legends; Cree

This is a story about a duck that dreams of dancing with the Cree but he just can't get it right. He returns to the pond where to his surprise there are many other ducks just like him.





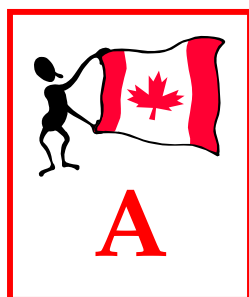
Cuthand, Beth. 1992. *Voices in the Waterfall*. Penticton, BC: Theytus Books. ISBN: 0-919441-43-2

Age: 16+

Language: English

Subject: Adult; Poetry; Plains, Cree

This volume of poetry examines and reveals rhythms and traditions of the People of the Plains. The poem "Seven Songs for Uncle Louis" explores the impact of Louis Riel and the Northwest Rebellion from a Native woman's perspective.



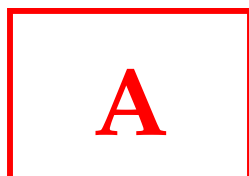
Cuthand, Stan (Ed.) 1988. *Nehiyaw Atayokewina: Cree Legends, Stories of Wisakecahk*. Saskatchewan Indian Cultural Centre. ISBN: 0-920571-05-0

Age: 7 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Cree

These are legends about the Cree trickster, Wisakecahk. He called everyone and everything his brother and sister and could talk with animals and plants. He had no permanent home and traveled around living by his wits. These legends have been handed down orally from generation to generation.



De Coteau Orie, Sandra. Illustrator/ Christopher Canyon. 1995. *Did You Hear Wind Sing Your Name? An Oneida Song of Spring*. New York: Walker & Co. ISBN: 0-80278-351-1

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Woodland, Iroquois, Oneida

This book reflects the relationship Oneida people have with nature. It celebrates the circle of life: from morning to night and the cycle of the seasons. It is about the approach to spring.





Delaronde, Deborah. 2004. *Friendship Bay*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 1-894717-24-4

Age: 6 - 10

Language: English

Subject: Children; Fiction; Metis

A lone duckling wonders how he can be friends with other species that are so different from him. His mother helps him to see the things they have in common. A science lesson about mallards is woven into the story.



Delaronde, Deborah. Illustrator/ Gary Chartrand. 2003. *Flour Sack Friends*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 1-894717-18-X

Age: 6 - 10

Language: English

Subject: Children; Fiction; Metis

When Flora hears that her family is going to town shopping, she is very excited. She wants to look at dolls so that she can ask her grandmother to sew one for her. She takes her pet frog with her, and as a result ends up with a piece of flannel. Grandmother uses the flannel and flour sacks to make a doll for Flora.



Delaronde, Deborah. Illustrator/ Gary Chartrand. 2001. *Flour Sack Flora*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 1-894717-05-8

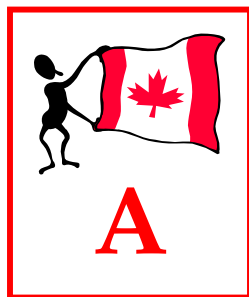
Age: 6 - 10

Language: English

Subject: Children; Fiction; Metis

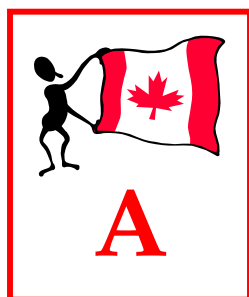
Flora wants a new dress so that she can leave her Metis community and go to town with her parents. Flora's grandmother makes her a new dress from some floursacks and decorates it with ribbons.





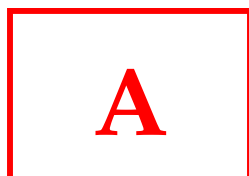
Delaronde, Deborah. Illustrator/ Keiron Flammond. 2000. *Little Metis and the Metis Sash*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 1-894717-02-3
Age: 5 - 10
Language: English
Subject: Children; Fiction; Metis, Saulteaux
OUT OF PRINT

Little Metis is bored and wants to help his family with their chores. His Grandmother lets him go into the bush where his family is working, but warns him not to get lost. Little Metis gets into all kinds of trouble with the help of a mischievous friend.



Delaronde, Deborah. Illustrator/ Keiron Flammond. 1999. *A Name for a Metis*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-65-2
Age: 5 - 10
Language: English
Subject: Children; Fiction; Metis

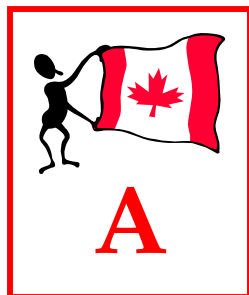
This is a Metis story. A little boy wants a respectable nickname. He goes to every member of his family to ask what they think his name should be. Finally, his grandfather comes up with his new name.



DeMunn, Michael. Illustrator/ Noah Buchanan. 1997. *Places of Power*. Dawn Publications. ISBN: 1-883220-65-3
Age: 6 - 12
Language: English
Subject: Children; Fiction; Multiple Nations

This book is about the interconnectedness of places, people and nature.





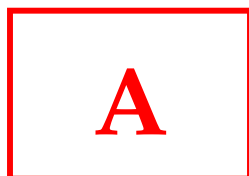
Dene Cultural Institute. Illustrator/ Gloria Miller. *Dehcho: "Mom, we've been discovered!"* ISBN: 0-929120-00-0

Age: 12+

Language: English

Subject: Youth, Adult; Non-Fiction; History; NWT

This is a look at the history of the Mackenzie River in the NWT, from the perspective of the Dene in that region.



Devine, Monica. Illustrator/ Pauline Paquin. 2001. *Carry Me, Mama.* Toronto, ON: Stoddart Kids. ISBN: 0-7737-3317-5

Age: Pre-school - 10

Language: English

Subject: Children; Fiction; Alaska; Inuit

Inupiat and Yupik women in Alaska inspired this story. It tells of the bond between parent and child, as a little girl learns to walk on her own two feet rather than being carried on her mother's back.



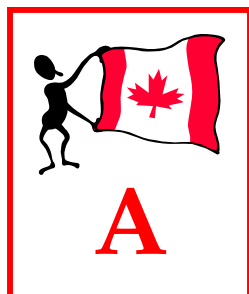
Dewdney, Selwyn. 1980. *The Hungry Time.* James Lorimer & Co. ISBN: 0-88862-262-7

Age: 8 - 12

Language: English

Subject: Children; Fiction; Woodland

This is the story of a Mississauga Indian girl who spends the winter camped at the Humber River. When the family faces cold and hunger, they form a special relationship.



Dolan, Marlena. 1994. *Just Talking about Ourselves: Voices of our Youth.* Penticton, BC: Theytus Books. ISBN: 0-919441-62-9

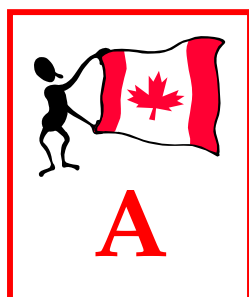
Age: 13+

Language: English

Subject: Youth, Adult; Anthology; Pacific Northwest



This collection of poetry, prose and artwork was put together by some young First Nations people in BC. Their work focuses on the effects of drugs and alcohol in their communities. (Mature themes)



Dolan, Marlana. 1994. *Just Talking about Ourselves: Voices of our Youth Volume 2*. Penticton, BC: Theytus Books. ISBN: 0-919441-71-8
Age: 13+
Language: English
Subject: Youth, Adult; Anthology; Pacific Northwest

This collection of poetry, prose and artwork was put together by some young First Nations people in BC. This volume focuses on family, alcohol, friends and Elders.



Doner, Kim. 1999. *Buffalo Dreams*. WestWinds Press. ISBN: 1-55868-476-X
Age: 8 - 12
Language: English
Subject: Children; Fiction; Multiple Nations

This is based on the legend of the white buffalo. According to Lakota legend, the coming of the White Buffalo was prophesied. In 1994, a white buffalo was born on a farm in Wisconsin. In this story, Sarah Bearpaw travels with her family to visit the white buffalo.



Dorion, Betty. 2000 (4th Printing). *Melanie Bluelake's Dream*. Coteau Books. ISBN: 1-55050-081-3
Age: 10 - 14
Language: English
Subject: Children, Youth; Fiction; Cree

Melanie has to leave her home in northern Saskatchewan and move to the city. She has a hard time adapting to her new life.





Dorion, Leah. 2000. *Snow Tunnel Sisters*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-00-7

Age: 6 - 11

Language: English

Subject: Children; Fiction; Metis

This story about two Metis sisters portrays caring and loving relationships in contemporary Aboriginal families.



Edwardson, Dahl Debby. 2003. *Whale Snow*. Charlesbridge Publishing. ISBN: 1-57091-393-5

Age: 6 - 10

Language: English

Subject: Children; Fiction; Arctic; Inuit

This is the story of a young Inupiat boy from Alaska and his community's special relationship with bowhead whales.



Einarson, Earl. Illustrator/ Julie Flett. 2004. *The Moccasins*.

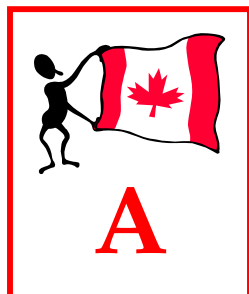
Penticton, BC: Theytus Books. ISBN: 1-894778-14-6

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Multiple Nations

This story is about an Aboriginal foster child who has a positive experience when his foster mother gives him a gift of moccasins and encourages him to take pride in his Aboriginal heritage.



Ekoomiak, Normee. 1992 (Reprint). *Arctic Memories*.

Toronto, ON: Henry Holt & Co. ISBN: 0-805023-47-X

Age: 10+

Languages: English; Inuktitut

Subject: Children, Youth, Adult; Non-Fiction; Northern Quebec, Arctic

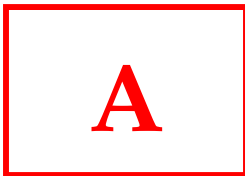


This book contains several short stories describing Inuit culture in Arctic Quebec. It also describes Ekoomiak's life.



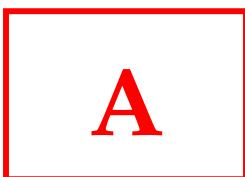
Elston, Georgia. (Collected by). 1985. *Giving: Ojibwa Stories and Legends*. Lakefield, ON: Waapone Publishing. ISBN: 0-9692185-0-8
Age: 6 - 12
Language: English
Subject: Children; Myths & Legends; Anishinabe

The thirty-three stories in this book are all written by Anishinabe children aged five to twelve. They retell in simple language Anishinabe legends that the children have heard from Elders. The children also illustrated the stories.



Endrich, Louise. 2003. *Books and Islands in Ojibwe Country*. National Geographic Society. ISBN: 0-7922-5719-7
Age: 16+
Language: English
Subject: Adult; Biography, History; Woodland, Ojibwe

This is an Ojibwe/German author's personal memoir and travelogue of her trip with her 18 month old daughter to the Lake of the Woods area of northwestern Ontario and northern Minnesota. Throughout the book are reflections on Ojibwe language, medicines, friends and books.



Esbensen, Barbara Juster. Illustrator/ Helen K. Davie. 1988. *The Star Maiden*. Little, Brown & Co. ISBN: 0-316-24955-6
Age: Pre-school - 6
Language: English
Subject: Children; Myths & Legends; Ojibwe

This is the retelling of a story *The Star and the Lily* which Ojibwe Chief Kah-ge-ga-gah-bowh wrote down in 1850 because he was



worried the information would be lost. It tells the story of how some magical sky maidens came to earth and ended up on peaceful ponds as water lilies.



Eyvindson, Peter. Illustrator/ Rhian Brynjolson. 2000 (2nd Printing). *The Night Rebecca Stayed Too Late*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-39-3

Age: 5 - 8

Language: English

Subject: Children; Fiction; Multiple Nations

Rebecca is nervous about walking home in the dark, but Suzie agrees to go with her past an old dark house. But when they reach Rebecca's house, the tables are turned. How will Suzie get home now, past that house?



Eyvindson, Peter. Illustrator/ Rhian Brynjolson. 1999 (3rd Printing). *Red Parka Mary*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-50-4

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Plains

This is the story of a young boy who is at first afraid of his elderly neighbour. Later, however, he develops a remarkable relationship with her.



Eyvindson, Peter. Illustrator/ Rhian Brynjolson. 1998 (4th Printing). *The Missing Sun*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-29-6

Age: 5 - 8

Language: English

Subject: Children; Fiction; NWT; Arctic



This is a story about the NWT. Emily moves to Inuvik and tries to sort out fact from fiction as she tries to find out why the sun disappears in winter.



Eyvindson, Peter. (Rhian Brynjolson.) 1999 (4th Printing). *Jen and the Great One*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-0901

Age: 5 - 10

Language: English

Subject: Children; Fiction; Multiple Nations

Jen likes sitting beside a giant tree. When she is quiet she can hear the tree talk. It tells her where it comes from and its role in the forest. But a logging company comes along to clear cut the forest. Jen and her friends come to the rescue of the tree.



Eyvindson, Peter. Illustrator/ Wendy Wolsak Frith. 1997 (7th Printing). *Kyle's Bath*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-919143-05-9

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Multiple Nations

Kyle hates having a bath. To try to avoid the nightly bath, Kyle gives up everything that makes him dirty. He ends up clean but sad.



Eyvindson, Peter. Illustrator/ Rhian Brynjolson. 1996. *The Yesterday Stone*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-24-5

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Multiple Nations

OUT OF PRINT



Anna has a secret—the gift of imagination inspired by her grandmother. Her grandmother has a stone she calls the yesterday stone that lets her see things from the past. Anna eventually gets her own yesterday stone and has to decide whether to share the stone with her friend.



Eyvindson, Peter. Illustrator/ Wendy Wolsak Frith. 1994 (4th Printing). *The Wish Wind*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-03-2

Age: 5 - 8

Language: English

Subject: Children; Fiction; Multiple Nations

A young First Nations boy is never satisfied with the present and is always wishing for something different. The wish wind grants him each of his wishes. Eventually he asks for patience.



Eyvindson, Peter. Illustrator/ Wendy Wolsak Frith. 1993 (6th Printing). *Old Enough*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-919143-41-5

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Multiple Nations

OUT OF PRINT

This is about the relationship between a father and his son. The father dreams about what they will do when the boy becomes old enough. However, when the boy is old enough, his father is caught up in his own busy world.





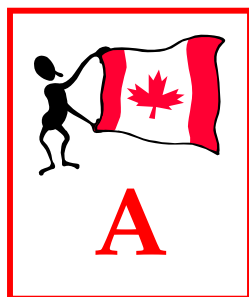
Fafard, Melanie & Ingrid Kritsch. *Yenoo Dai' Gwatsat Teet'lit Zheh Googwandak: The History and Archaeology of Fort McPherson.* Yellowknife, NT: Gwich'in Social and Cultural Institute. ISBN: 1-896337-10-4
Age: 12+
Language: English
Subject: Youth, Adult; Non-Fiction; Oral History, History & Archaeology; Gwich'in, NWT

This booklet documents the history and development of Fort McPherson in the NWT. It combines information from oral history, archaeology and historical documents.



Farmer, Bonnie. 2001. *Isaac's Dreamcatcher.* Lobster Press. ISBN: 1-894222-46-6
Age: Pre-school - 8
Language: English
Subject: Children; Fiction; Multiple Nations

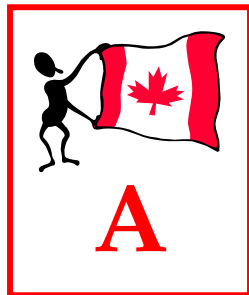
When Isaac tells his teacher about his nightmares, she suggests that they make a dreamcatcher that he takes home with him. That night he has a creative dream.



Farrell Racette, Sherry. 1991. *The Flower Beadwork People.* Saskatchewan: Gabriel Dumont Institute. ISBN: 0-920915-25-6
Age: 8 - 11
Language: English
Subject: Children; Non-Fiction; Metis

The story tells the origin of the Metis people and describes their history and culture.





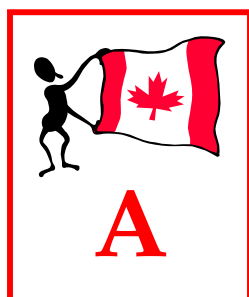
Ferris, Sean. Ed. 1986. *Children of the Great Muskeg*. Windsor, ON: Blackmoss Press. ISBN: 0-88753-128-8

Age: 10 - 16

Language: English

Subject: Children, Youth; Metis, Cree

The poems, stories and drawings in this book have been done by young people in Moose Factory and Moosonee. They clearly illustrate the life of these young people, including some of the hardships they have to endure.



Fike, April. Illustrator/ Cheryl Dieter. 1997. *Vitaline's Treasure*.

Saskatchewan Indian Cultural Centre. ISBN: 1-55165-426-1

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Multiple Nations

This is the story of a little girl who is looking for treasure at the end of the sky's colours and the friends she makes along the way.



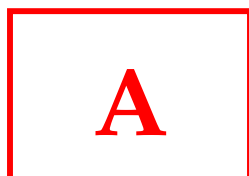
First Nations School, Toronto. 2004. *Mkoons Miinwaa Zidens Eshki-Saagjiitmowaad (The Adventures of Mkoons and Zidens)*. Stories from My Mother Inc. ISBN: 0-9688223-4-7

Age: 5 - 14

Language: English; Ojibwe

Subject: Children, Youth; Fiction; Woodland, Ojibwe

This story was written by Grade 6-8 students. It tells about two bear cubs and their meeting with a young girl.



Fowler, Susi Gregg. Illustrator/ Peter Catalanotto. 1998. *Circle of Thanks*. Scholastic. ISBN: 0-590100-66-1

Age: Pre-school - 8

Language: English



Subject: Children; Fiction; Alaska; Inuit

This Alaskan book is about a boy and his mother who live on the Alaskan tundra. By interacting with a group of animals – a fox, an otter, a caribou and a raven – the book shows how everything is interconnected. It is about passing on thanks.



Francis, Daniel. Illustrator/ Dorothy Siemens. 2000. *Discovering First Peoples and First Contacts*. Don Mills, ON: Oxford University Press. ISBN: 0-19-541488-8
Age: 8 - 14
Language: English
Subject: Children, Youth; Non-Fiction; Multiple Nations

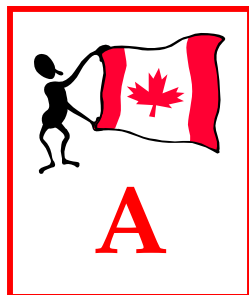
This book looks at theories that could explain the origins of Aboriginal peoples in Canada. It describes the cultures of Aboriginal groups in relation to their environment in different parts of the country. There are introductions to well-known European explorers, including why and how they crossed the Atlantic Ocean, and the consequences of their meetings with Aboriginal peoples.



Freed, Don. Illustrator/ Myles Charles. 1999. *Sasquatch Exterminator* (and CD). Saskatchewan: Dumont Institute. ISBN: 0-920915-41-8
Age: Pre-school - 7
Language: English
Subject: Children; Fiction; Music; Metis

This is a story about how a boy gets his revenge on a sasquatch. It includes the words and music for the song Sasquatch Exterminator.





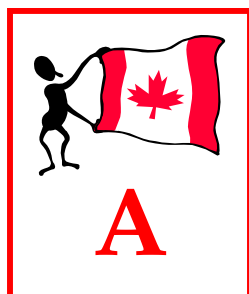
French, Alice. 2002 (2nd Reprint). *My Name is Masak*. Winnipeg, MB: Peguis Publishing. ISBN: 0-919566-56-1

Age: 12+

Language: English

Subject: Youth, Adult; Non-Fiction; Biography; Arctic; Inuit; NWT

This is the story of the childhood of an Inuit woman from the Mackenzie Delta. It includes the years she spent in a residential school in Aklavik after her mother contracted tuberculosis.



Friesen, John W. 1998. *Sayings of the Elders*. Detselig Enterprises. ISBN: 1-55059-162-2

Age: 12+

Language: English

Subject: Youth, Adult; Oral History; Multiple Nations

This is a collection of sayings that demonstrates the wisdom of the Elders and their appreciation for life, the land and each other.



Friesen, John W. & Virginia Friesen. *Legends of the Elders*. Detselig Enterprises. ISBN: 1-55059-202-5

Age: 12+

Language: English

Subject: Youth, Adult; Oral History; Multiple Nations

This is one in a series of books that captures legends gathered from the Elders. This book includes legends that teach, pass on knowledge and values, and entertain.



Gaikesheyongai, Sally. Illustrator/ Polly Keeshig-Tobias. 1994. *The Seven Fires: An Ojibway Prophecy*. Toronto, ON: Sister Vision Press. ISBN: 0-920813-92-5

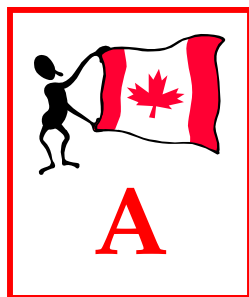
Age group: 12+

Language: English



Subject: Youth, Adult; Non-Fiction; Myths & Legends; Ojibwe

This is a spiritual history of the Ojibwe people and the relationships between Aboriginal and non-Aboriginal people. The book discusses each of the prophecies.



Gaikesheyongai, Sally.2002. *The Story of the Seven Fires – Teaching Manual*. Ningwakwe Learning Press. ISBN: 1-896832-37-7

Age: 16+

Language: English

Subject: Adult; Non-Fiction; Ojibwe

The Teaching Manual is meant to enhance the learning process for *The Story of the Seven Fires*. It suggests ideas and activities to extend learning.



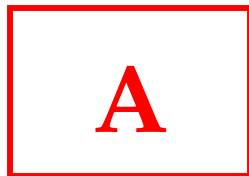
Gale, Donald. 1988. *Soosheewan, Child of the Beothuk*. Breakwater Books. ISBN: 0-920911-15-3

Age: 10 - 14

Language: English & French

Subject: Children, Youth; Fiction; Beothuk

A young Beothuk Indian girl is guided by her grandmother's spirit as she goes to look for her father who is missing on a hunting trip.



Gates, Frieda. 1994. *Owl Eyes*. New York: Lothrop, Lee & Shepard Books. ISBN: 0-688-12472-0

Age: Pre-school – 8

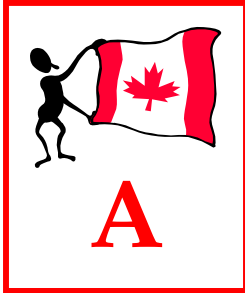
Language: English

Subject: Children; Myths & Legends; Mohawk

This is the retelling of a Mohawk legend. Raweno, the creator, gives animals their basic shapes, then adds fur, feathers, etc. Owl keeps

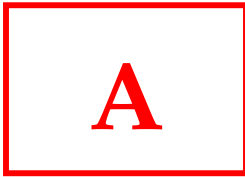


interfering so Raweno punishes Owl by giving him a neckless body, big ears and a night life.



George, Dan Chief. 1989. *My Heart Soars*. Hancock House Publishing. ISBN: 0888392311
Age: 12+
Language: English
Subject: Youth, Adult; Oral History; Salish

This is a celebration of respect – respect for one another and respect for nature – and of love.



George, Jean Craighead. Illustrator/ Ted Rand. 2001. *Nutik and Amaroq Play Ball*. Harper Collins. ISBN: 0-060281-66-9
Age: Pre-school - 7
Language: English
Subject: Children; Fiction; Arctic; Inuit

This is a story about a young Inuit boy, Nutik, and his wolf pup friend, Amaroq, who want to play ball. But the ball has disappeared. They wander out on to the tundra. Nutik is afraid that they will be lost, but then he remembers that they will be OK if they observe Nature.



Goble, Paul. 2002. *The Legend of the White Buffalo Woman*. Simon & Schuster Canada. ISBN: 0-7922-6552-1
Age: Pre-school - 14
Language: English
Subject: Children, Youth; Myths & Legends; Plains, Lakota, Sioux

This is the story of the White Buffalo Woman who gave the Lakota people the Sacred Calf Pipe, a gift from the Great Spirit.





Goble, Paul. 2002. *The Return of the Buffaloes*. Simon & Schuster Canada. ISBN: 0-792265-54-8

Age: Pre-school - 14

Language: English

Subject: Children, Youth; Myths & Legends; Plains

Spring arrives but there are no buffalo. Two brothers go out to look for Buffalo Woman. Eventually the buffalo herds return.



Goble, Paul. 1998. *The Lost Children: The Boys Who Were Neglected*. Simon & Schuster Canada. ISBN: 0-698819-99-4

Age: Pre-school - 14

Language: English

Subject: Children, Youth; Myths & Legends; Plains, Blackfoot, Siksika

This is the story of the stars, the Pleiades. It tells of six orphan brothers whose only friends are the camp dogs. They go to the Above world and become the Pleiades. The dogs become the small stars around the Pleiades.



Goble, Paul. 1993. *The Girl Who Loved Wild Horses*. Simon & Schuster Canada. ISBN: 0-6897-1696-6

Age: Pre-school - 14

Language: English

Subject: Children, Youth; Myths & Legends; Plains

This is the story of a young girl whose tribe follows the buffalo. She loves the wild horses and eventually joins them, after being swept away in a horse stampede.



Goble, Paul. 1991. *Star Boy*. Simon & Schuster Canada. ISBN: 0-689714-99-8

Age: Pre-school - 14



Language: English
Subject: Children, Youth; Myths & Legends; Plains, Blackfoot, Siksika

This is the story of how the Blackfoot people received the knowledge of the Sun Dance.



Goodtrack, Kim Soo. 1993. *ABC's of Our Spiritual Connection*. Penticton, BC: Theytus Books. ISBN: 0-919441-44-0
Age: 6 - 9
Language: English
Subject: Children; Non-Fiction; First Nations
OUT OF PRINT

This is an alphabet book based on First Nations values that are still important today.



GoodWeather, Hartley. 2002. *Dreadful Water Shows Up*. Harper Collins Canada. ISBN: 0-00-639179-6
Age: 16+
Language: English
Subject: Adult; Fiction; Humour; Multiple Nations.

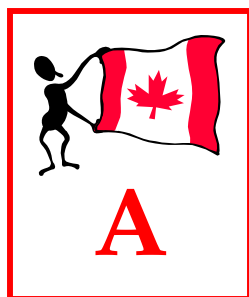
Dreadful Water Shows Up is a mystery novel written by Thomas King under the pen name Hartley GoodWeather. This is a murder mystery set on an American Reservation somewhere in the Northwest.



Gordon, Viola. Illustrator/ Cheryl Dieter. 1997. *Treasured Moments*. Saskatchewan Indian Cultural Centre. ISBN: 1-55165-429-6
Age: Pre-school - 8
Language: English
Subject: Children; Fiction; Multiple Nations



A child is telling the story of her grandmother and her attendance at residential school. She tells about the visits home throughout the years.



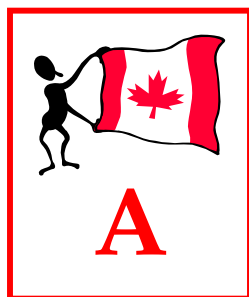
Goyati Kò Language Centre. 2004. *Learn Dogrib Series*. Author.

Age: Pre-school – 8

Language: English; Tłıchǫ Yatıì (Weledeh Dialect/ Dogrib)

Subject: Children; Non-Fiction; Tłıchǫ (Dogrib); NWT

This series of books helps young children and their families learn Tłıchǫ Yatıì (Dogrib). There are seven books in the series: Animals, Colours, Food, Trees and Plants, Numbers, Land and Seasons, and My Family. Available from Goyati Kò Language Centre, Dettah, NT.



Grant, Agnes. 1990. *One Bit of Truth: An Anthology of Canadian Native Literature*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-10-5

Age: 12+

Language: English

Subject: Youth, Adult; Anthology; Multiple Nations

This is a collection of poems, short stories, excerpts from novels, memoirs, biographies and autobiographies, as well as traditional creation stories and legends.



Green, Richard G. 1994. *The Last Raven and Other Stories*. Ricara Features aka Richard Green. ISBN: 0-911737-02-2

Age: 13+

Language: English

Subject: Youth, Adult; Fiction; Multiple Nations.

The Last Raven and Other Stories features a variety of characters ranging from adolescents to 30 something urban yuppies. These



characters are set in believable contemporary situations where cultural experiences and values play important roles.



Green, Richard G. 1995. *Sing Like a Hermit Thrush*. Ricara Features aka Richard Green. ISBN: 0-911737-01-4

Age: 12 – 16

Language: English

Subject: Youth; Fiction; Multiple Nations.

Sing Like a Hermit Thrush is a contemporary young adult novel that features thirteen-year-old Darrin Captain, a Mohawk youth whose mysterious dream launches an adventure in self realization. The story involves Darrin and his attempt to solve the mystery of his dream. During his efforts, he learns about traditional Native storytelling, relationships and understands that it is OK to be different.



Griese, Arnold. 1997. *Anna's Athabaskan Summer*. Boyd Mills Press. ISBN: 1-56397-650-1

Age: Pre-school – 8

Language: English

Subject: Children; Fiction; Athabaskan First Nations; Alaska

Anna spends the summer with her mother and grandmother at her family's fishing camp.



Hacker, Carlotta. 1999. *Crowfoot*. (The Canadian Series.) Fitzhenry & Whiteside. ISBN: 1-55041-467-4

Age: 10+

Language: English

Subject: Children, Youth, Adult; Non-Fiction; Biography; Blackfoot

This is the story of Crowfoot who persuaded the Blackfoot to sign Treaty Seven.



A

Hausman, Gerald (Retold by). 1996. *Eagle Boy*. Harper Collins.
ISBN: 0060211008
Age: Pre-school– 8
Language: English
Subject: Children; Myths and Legends; Navajo

This is a traditional Navajo legend. A young boy is picked up by Father Eagle and carried up to the top of the sky. There the Great Chief welcomes him and tells him not to go out alone. However, the boy ignores him and is turned into a coyote.



Harrison, Ted. 1989. *A Northern Alphabet*. Tundra Books. ISBN: 0-88776-233-6
Age: 6 - 12
Language: English
Subject: Children; Non-Fiction; Northern Canada

This is an alphabet book that uses examples from Northern Canada for each letter. For example, C is for Clyde River.



Harrison, Ted. 1977. *Children of the Yukon*. Tundra. ISBN: 0-887761-63-1
Age: 6 - 12
Language: English
Subject: Children; Fiction; Yukon

Colourful paintings show children snaring rabbits, running dogsleds, hunting moose and many other daily activities.





Heine, Andre, Kritsch, Cardinal and the Elders of Tsiigehtchic.
2001. *Gwichya Gwich'in Googwandak*. Gwich'in Social and Cultural Institute. ISBN: 1-896337-05-8
Age: 16+
Language: English
Subject: Adult; Non-Fiction; Oral History; Gwich'in

Gwichya Gwich'in Elders explain the history of their people through their stories. These stories reach back to their earliest days on the land.



Hewitt, Garnet. Illustrator/ Heather Woodall. 1981. *Ytek and the Arctic Orchid: an Inuit Legend*. Vancouver, BC: Douglas & McIntyre. ISBN: 0-88894-238-9
Age: 8 - 14
Language: English
Subject: Children, Youth; Non-Fiction; Myths & Legends

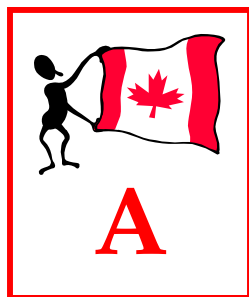
This is the retelling of an Inuit legend about the young son of an old shaman and the difficulties he faces in proving his worthiness.



Highway, Tomson. Illustrator/ Brian Deines. 2003. *Fox on the Ice*. Toronto, ON: Harper Collins. ISBN: 0-00-225532-4
Age: 5 - 9
Language: English & Cree
Subject: Children; Fiction; Cree

This is the third book in the *Songs of the North Wind* trilogy. It tells the story of two Cree brothers, Joe and Cody, and their family on an ice fishing adventure.





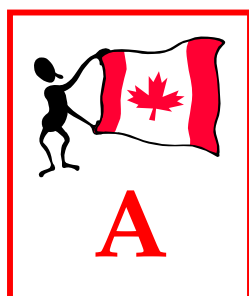
Highway, Tomson. Illustrator/ Brian Deines. 2002. *Dragonfly Kites*. Toronto, ON: Harper Collins. ISBN: 0-00-225527-8

Age: 5 - 9

Language: English & Cree

Subject: Children; Fiction; Cree

This is the second book in the *Songs of the North Wind* trilogy. It tells the story of two Cree brothers, Joe and Cody, and their favourite playmates, dragonflies.



Highway, Tomson. Illustrator/ Brian Deines. 2001. *Caribou Song*. Toronto, ON: Harper Collins. ISBN: 0-00-225522-7

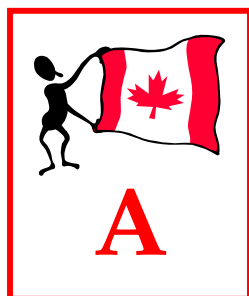
Age: 5 - 9

Language: English & Cree

Subject: Children; Fiction; Cree

OUT OF PRINT

This is the first book in the *Songs of the North Wind* trilogy. It tells the story of two Cree boys, Joe and Cody, who follow the caribou with their parents.



Highway, Tomson. 2000. *Kiss of the Fur Queen: A Novel*. University of Oklahoma Press. ISBN: 0-8061-3236-1.

Age: 16+

Language: English

Subject: Adult; Fiction; Cree

This is both a celebration of Cree culture, and a plea for its preservation. It is the story of two boys who have to leave their families to attend residential school. However, the Fur Queen, a trickster, watches over them.





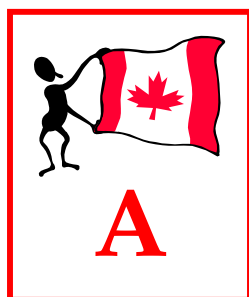
Highway, Tomson. 1989. *Dry Lips Oughta Move to Kapuskasing*. Saskatoon, SK: Fifth House. ISBN: 0-920079-55-5

Age: 16+

Language: English

Subject: Adult; Plays; Multiple Nations

Dry Lips Oughta Move to Kapuskasing is a play by Cree playwright, Tomson Highway. It is set on the mythical Wasaychigan Hill Indian Reserve and focuses on the lives of seven “Wasy” men and the game of hockey. This story combines tragedy, comedy and hope. Highway explores Native reality in the today’s Canadian society.



Highway, Tomson. 1988. *The Rez Sisters*. Saskatoon, SK: Fifth House. ISBN: 0-920079-44-X.

Age: 16+

Language: English

Subject: Adult; Plays; Multiple Nations

The Rez Sisters is the award winning play by Cree playwright Tomson Highway. Set on the fictional Wasaychingan Hill Indian Reserve, the seven main characters try to beat the odds at the world’s biggest bingo game. The play portrays Native women in today’s society and combines humor, tragedy and passion.



Hirschi, Ron. 1992. *Seya’s Song*. Sasquatch Books. ISBN: 0912365625

Age: 10 – 16

Language: English; S’Klallam

Subject: Children, Youth; Fiction; S’Klallam (Washington State)

Seya’s grandmother tells her stories that show the relationship of S’Klallam people to the salmon, the salmon to the seasons, the seasons to the cycles of traditional life. The book reflects universal relationships.





Hobbs, Will. Illustrator/ Jill Kastner. 2000 (Reprint). *Beardream*. Aladdin Paperbacks. ISBN: 0-689-83536-1
Age: 6 - 9
Language: English
Subject: Children; Fiction; Ute

In spring, Short Tail is worried because he has not seen the Great Bear and is afraid that he will starve. In a dream, he finds the Great Bear and wakes him. Great Bear teaches him the bear dance to celebrate the end of winter.



Hodgson, Heather. 2002. *The Great Gift of Tears: Four Aboriginal Plays*. Coteau Books. ISBN: 1-55050-192-5
Age: 16+
Language: English
Subject: Adult; Plays; Multiple Nations

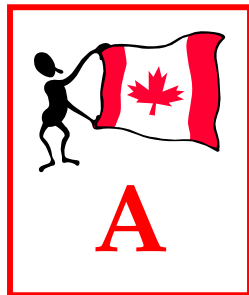
These four plays are by three Saskatchewan playwrights. They trace the long journey Aboriginal people have made from pre-contact time to the present by recalling old myths in order to weave them into their lives today. These plays give people the strength they need to celebrate all they have survived and all they stand for.



Hudson, Jan. 1984. *Sweetgrass*. Edmonton, AB: Tree Frog Press. ISBN: 0-88967-076-5
Age: 12+
Language: English
Subject: Youth, Adult; Fiction; Blackfoot

The story takes place in southern Alberta in the mid 19th century. It tells the story of the coming of age of a young Blackfoot girl.





Igloliorte, John. 1994. *An Inuk Boy Becomes a Hunter*. Halifax, Nova Scotia: Nimbus. ISBN: 1-55109-051-1

Age: 11 - 16

Language: English

Subject: Youth; Non-Fiction; Autobiography; Labrador; Inuit

This is an autobiography that describes the author's childhood in Labrador, traditional celebrations and changes in Inuit lifestyles, as well as his personal journey through life.



Indian & Northern Affairs, Canada. 2000. *An Aboriginal Booklist for Children*. Author. ISBN: 0-662-65486-2

Age: 7 - 12

Language: English & French

Subject: Children, Youth; Non-Fiction; Multiple Nations

This is a selection of children's Aboriginal literature that reflects a wide variety of authors and topics.



Indian & Northern Affairs, Canada. 2001. *National Aboriginal Day is June 21 - Learning and Activity Guide: Share in the Celebration*.

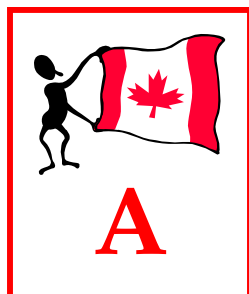
Author. ISBN: 0-662-29991-4

Age: 7 - 12

Language: English

Subject: Children; Non-Fiction; Multiple Nations

This booklet includes a variety of activities to help people celebrate National Aboriginal Day.



Inuglak School. 1999. *The Lonely Inukshuk*. Markham, ON: Scholastic Book Fairs. ISBN: 0-590516-50-7

Age: Pre-school - 10

Language: English

Subject: Children; Fiction; Nunavut; Arctic; Inuit



The students at Inuglak School in Whale Cove, Nunavut wrote and illustrated this book. An inukshuk on top of a hill feels lonely because he is alone. Then he finds out how important he is to the community.



Inuvialuit Cultural Resource Centre. *Children's Pictionary.* (Various Topics). Author.

Age: Pre-school – 8

Language: English; Uummarmiut; Siglitun; Kangiryuarmiut

Subject: Children; Non-Fiction; Inuvialuit; NWT

The pictionary series introduces young children to words in English and Uummarmiut, Siglit and Kangiryuarmiut dialects. These books are available from the Inuvialuit Cultural Resource Centre, Inuvik.



Ireland, Margaret. (Retold by). 2002 (2nd Printing). *Daḡndíh T'áh Sah Meché Aek'áhze Ajá.* Deh Cho Teaching and Learning Centre.

Age: 6 - 12

Language: South Slavey

Subject: Children; Myths & Legends, Slavey, NWT

This traditional story of how the bear lost his tail is written in South Slavey. There is no English translation in the book.



Jaine, Linda. 1995. *Voices: Being Native in Canada, 2nd Edition.*

University of Saskatchewan Extension Press. ISBN: 0-88880-326-5

Age: 16+

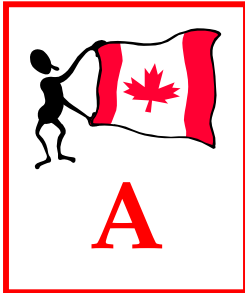
Language: English

Subject: Adult; Anthology; Multiple Nations

Voices: Being Native in Canada is a collection of short stories, prose, essays and poetry from 18 First Nations writers. A brief introductory essay explains the importance of storytelling in Native



traditional cultures. Stories can be entertaining as well as teaching tools.



Janvier, Diane. 2001. *Memories of Grandma and Grandpa*. Western Extension College. ISBN: 0-920284-30-2

Age: 8 - 14

Language: English; Dene glossary

Subject: Children, Youth; Non-Fiction; First Nations

Janvier interviews her parents, aunts and uncle and reveals their lives and the lives of her grandparents in Northern Saskatchewan.



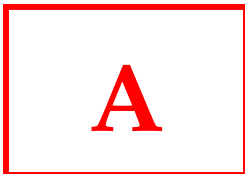
Jensen, Vickie. 1994. *Carving a Totem Pole*. Toronto, ON: Douglas & McIntyre. ISBN: 1-55054-232-X

Age: 8 - 14

Language: English.

Subject: Children, Youth; Non-Fiction; Nisga'a

This book describes the carving and raising of a totem pole by a group of Nisga'a people.



Jessell, Tim. 1994. *Amorak*. Creative Education Inc. ISBN: 2-841132-11-0

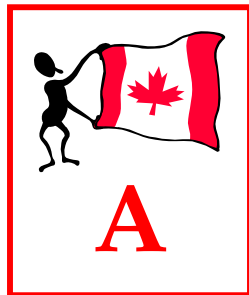
Age: 5 - 8

Language: English

Subject: Children; Fiction; Arctic; Inuit

This is an Inuit creation story. In retelling this story, grandfather explains why the wolf and caribou are brothers. It also explains the interconnectedness of nature.





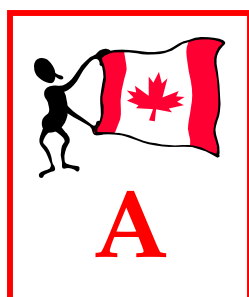
Joe, Rita. 1999. *Lnu and Indians We're Called*. Ragweed Press. ISBN: 0-921556-022-5

Age: 14+

Language: English

Subject: Youth, Adult; Poetry; Woodland, Mi'kmaq

This is a collection of poems by Rita Joe, the Mi'kmaq poet and songwriter.



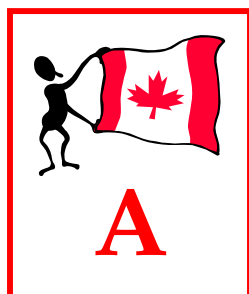
Joe, Rita. 1999. *Songs of Eskasoni: More Poems of Rita Joe*. Ragweed Press. ISBN: 0-920304-85-0

Age: 14+

Language: English

Subject: Youth, Adult; Poetry; Woodland, Mi'kmaq

More poems by the Mi'kmaq poet and song writer, Rita Joe.



Joe, Rita. 1996. *Song of Rita Joe: Autobiography of a Mi'Kmaq Poet*. University of Nebraska Press. ISBN: 0-803275-94-3

Age: 14+

Language: English

Subject: Youth, Adult; Non-Fiction; Autobiography; Woodland, Mi'kmaq

In her autobiography, Rita Joe tells of her struggles with racism, sexism and poverty, as well as her search for her own identity. In each struggle, she finds a lesson that we learn about from the poetry and prose in this collection.



Johnston, Basil. Illustrator/ Maxine Noel – Ioyan Mani. 1998. *Mermaids and Medicine Women*. Toronto, ON: Royal Ontario Museum. ISBN: 0-88854-429-4 (Originally published as *Tales of the Anishinaubae*).

Age: 10+



Language: English

Subject: Children, Youth; Myths & Legends; Woodland, Ojibwe

You will find spirits of the wind, water and woods in this book. The stories tell of former times and of relationships with spirit beings; of tricksters, and of seasons.



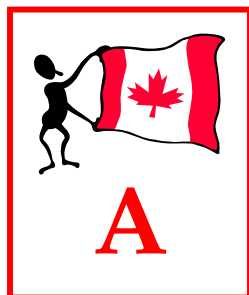
Johnston, Basil. Illustrator/ David A. Johnson. 1995. *The Bear-Walker and Other Stories*. Toronto, ON: Royal Ontario Museum. ISBN: 0-88854-415-4

Age: 8 - 14

Language: English

Subject: Children, Youth; Non-Fiction; Myths & Legends; Woodland, Ojibwe

This collection of nine Ojibwe stories talks about hunters who must travel long distances under difficult circumstances. The stories underline the importance of the idea of interconnectedness.

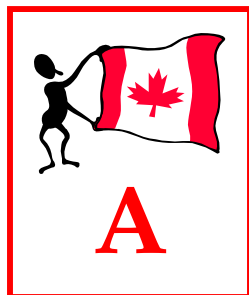


Johnston, Basil. 1986. *By Canoe and Moccasin: Some Native Place Names of the Great Lakes*. Lakefield, ON: Whetung Ojibwe Crafts. ISBN: 0-969218516

Age: 10+

Language: English

Subject: Children, Youth, Adult; Non-Fiction; First Nations



Johnston, Basil. Illustrator/ Shirley Cheechoo. 1981. *Tales the Elders Told: Ojibway Legends*. Toronto: Royal Ontario Museum. ISBN: 0-88854-261-5

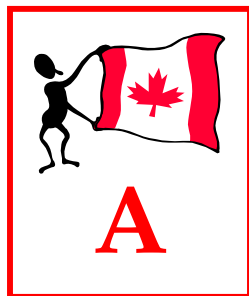
Age: 6 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Woodland, Ojibwe



This collection of nine Ojibwe stories explain why the birds go south in the winter, and how bats, spiders, butterflies, and dogs came to be. There are also stories about Nanabush and the ducks, Thunderbirds, fireflies, fox and wolf.



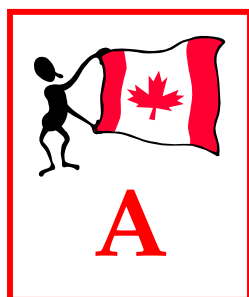
Johnston, Basil. 1999. *Crazy Dave*. Key Porter Books. ISBN: 1-55263-051-X

Age: 16+

Language: English

Subject: Adult; Biography; Woodland, Ojibwe.

Crazy Dave reads like a novel and tells the poignant story of the author's grandmother Rosa McLeod and her son David who was born with Down's Syndrome.



Johnston, Basil. 1987. *Moose Meat and Wild Rice*. McClelland & Stewart. ISBN: 0-7710-4444-5

Age: 14+

Language: English

Subject: Youth, Adult; Oral History; Woodland, Ojibwe

This collection of 22 short stories is based on community stories Johnston heard in his home community of Parry Island Reserve. Johnston weaves subtle humor with gentle satire in his stories which reflect a time in the post war period when Indian and Northern Affairs bureaucrats controlled reserve life.



Johnston, Basil. 1995. *The Manitous*. Harper Collins Publishers. ISBN: 1-55013-712-3

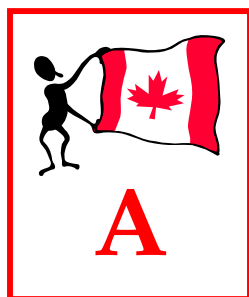
Age: 16+

Language: English

Subject: Adult; Myths & Legends; Ojibwe



This is a collection of the legends and spiritual teachings of the Ojibwe people. *The Manitous* is a journey to the core of Ojibwe heritage filled with the insight and wisdom of an ancient tribe.



Johnston, Basil & Jonas George. Illustrator/ Ken Syrette. 1997. *The Star-Man and Other Tales*. Toronto, ON: Royal Ontario Museum.

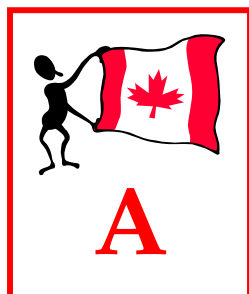
ISBN: 0-88854-419-7

Age: 10+

Language: English

Subject: Youth, Adult; Myths & Legends; Woodland, Ojibwe

This is a collection of nine Ojibwe tales. Some of them were told by a 19th century Chippewa storyteller and were recorded in the early part of this century.



Johnson-Tekahionwake, E. Pauline. 1997. *Flint and Feather*.

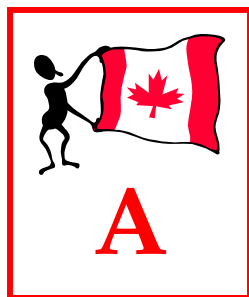
Iroqrafts. ISBN: 0-919645-26-7

Age: 12+

Language: English

Subject: Youth, Adult; Poetry; Woodland, Iroquois, Mohawk

This is a reprint of more than 90 poems first published in 1912. Many of the poems are about Johnson's travel from Eastern Canada to British Columbia.



Johnson-Tekahionwake, E. Pauline. 1997. *Legends of Vancouver*.

Douglas & MacIntyre. ISBN: 1-55054-553-1

Age: 9+

Language: English

Subject: Children, Youth, Adult; Myths & Legends; Woodland, Mohawk, Iroquois

This is a classic of children's and native literature. It takes people back to the time before Vancouver existed, when the land belonged



to the Squamish people. The legends tell the stories behind many prominent natural features in and around Vancouver.

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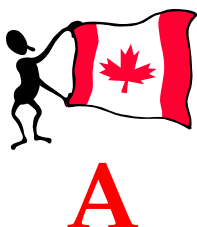
Joose, Barbara M. Illustrator/ Barbara Lavallee. 1991. *Mama, Do You Love Me?* San Francisco: Chronicle Books. ISBN: 0-8118-2131-5
Age: Pre-school - 8
Language: English
Subject: Children; Fiction; Arctic; Inuit

This book is set in the Arctic. An Inuit mother gives reassuring answers to her child's "what if" questions in this tender story about unconditional love.



Kamloops: Secwepemc Cultural Education Society. 1993. *Coyote as the Sun and Other Stories: Shuswap Legends.* Author. ISBN: 0-921235-21-6
Age: 8+
Language: English
Subject: Children; Myths & Legends; Shuswap

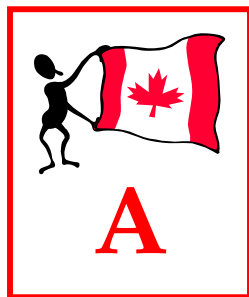
This is a collection of Shuswap First Nations legends.



Keeshig-Tobias, Lenore & David McLaren. Illustrator/ Polly Keeshig-Tobias. 2005. *The Truth about Nibbles.* Owen Sound, ON: Ningwakwe Learning Press. ISBN: 1-896832-52-0
Age: Pre-school - 10
Language: English
Subject: Children; Fiction; Multiple Nations

This is a story about the day-to-day life of an Aboriginal family and some of their traditional teachings.





Keeshig-Tobias, Lenore. Illustrator/ Polly Keeshig-Tobias. 1996. *Emma and the Trees-Emma Minwaah Mtigoooh*. Toronto, ON: Sister Vision Press. ISBN: 0-92813-11-9

Age: 10 - 15

Language: English & Ojibwe

Subject: Children, Youth; Fiction; Ojibwe

Trees everywhere know Emma. This book tells why the trees know her.



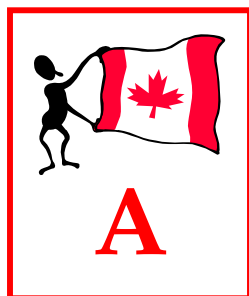
Keeshig-Tobias, Lenore. Illustrator/ Polly Keeshig-Tobias. 1996. *Binesshiinh Dibaajmowin – Bird Talk*. Toronto, ON: Sister Vision Press. ISBN: 0-92813-89-5

Age: 10 - 15

Language: English & Ojibwe

Subject: Children, Youth; Fiction; Ojibwe

This is the story of a child who is asked, “If you’re Indian, why don’t you come from India?” The girl receives strength from her mother’s support.



King, Thomas. Illustrator/ Johnny Wales. 2004. *Coyote’s New Suit*. Key Porter Books. ISBN: 1-55263-497-3

Age: 6 - 15

Language: English

Subject: Children, Youth; Fiction; Multiple Nations

This is a comical story about Coyote and his friends. Coyote likes his soft brown suit, but Raven plants some doubt in Coyote’s mind about who has the best suit.





King, Thomas. 2003. *The Truth About Stories: A Native Narrative*.

House of Anansi Press. ISBN: 0-88784-696-3

Age: 14+

Language: English

Subject: Youth, Adult; Oral History; Multiple Nations

In this book, Thomas King explores how stories shape who we are and how we understand and interact with other people.



King, Thomas. 1999. *Truth and Bright Water*. Harper Collins

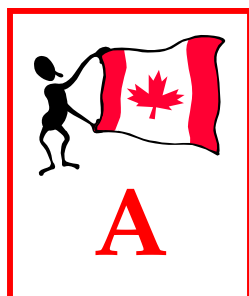
Canada. ISBN: 0-00-648196-5

Age: 16+

Language: English

Subject: Adult; Fiction; Plains, Blackfoot, Siksika

The story is the relationship of two boys. It takes place in the summer where the Shield River separates the town of Truth from the Canadian Indian reserve of Bright Water. One evening the boys see a woman behaving strangely at the bridge. Later the boys find a child's skull and set about to find out what happened.



King, Thomas. Illustrator/ William Kent Monkman. 2000. *A Coyote Columbus Story*. Toronto, ON: Douglas & McIntyre. ISBN: 0-88899-155-X

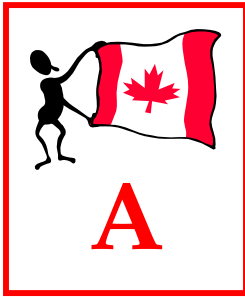
Age: 6 - 15

Language: English

Subject: Children, Youth; Fiction; Multiple Nations

The trickster Coyote is a female baseball fan. She meets Columbus and Jacques Cartier when they arrive in the Americas thinking they are in India.





King, Thomas. 1999. *Green Grass, Running Water*. Harper Collins Canada. ISBN: 0-00-648513-8

Ages: 16+

Language: English

Subject: Adult; Fiction; Multiple Nations

This book involves the creation of a creation story and the mission of four ancient Indians. It also involves the 40-year-old-adolescent Lionel Red Dog, unfazable cleaning woman Babo, and various memorable Blackfoot and others in Alberta. They are brought together by an earthquake in which the trickster, Coyote, is involved.



King, Thomas. 1998. *Coyote Sings to the Moon*. Toronto, ON: Key Porter Books. ISBN: 1-55568-642-8

Age: 6 - 10

Language: English

Subject: Children; Fiction; Multiple Nations

This is a story about the trickster Coyote and his lack of singing ability. Old Woman warns Coyote that his singing will scare Moon away. When this happens, the animals plan a way to bring Moon back.



King, Thomas. 1995. *Medicine River*. Penguin Canada. ISBN: 0-14-025474-9

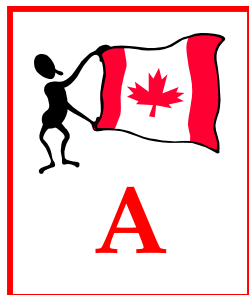
Age: 14+

Language: English

Subject: Youth, Adult; Fiction; Plains, Blackfoot, Siksika

This story revolves around Harlen Bigbear, who provides "general maintenance" to his friends and acquaintances by becoming involved in arranging their lives.





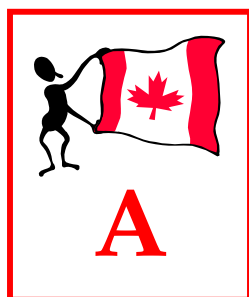
King, Thomas. 1993. *One Good Story, That One*. Harper Collins Canada. ISBN: 0-00-648525-1

Age: 14+

Language: English

Subject: Youth, Adult; Fiction; Multiple Nations

This is an early collection of short stories that mixes humour, traditional Native mythology and modern issues. One story is the Coyote Columbus story that was later turned into a children's book.



King, Thomas. 1990. *All My Relations: An Anthology of Contemporary Canadian Native Fiction*. McClelland and Stewart. ISBN: 0-7710-6706-2

Ages: 14+

Language: English

Subject: Youth, Adult; Fiction; Anthology; Multiple Nations

The themes explore identity, the day-to-day lifestyle of contemporary Native people, and changing culture. This anthology is an excellent introduction to the field of Native literature that offers students in high school and college a way to explore the richness of Native writing in Canada.



Kitikmeot Heritage Society. Illustrated by Elsie Anaginak Klengenberg. *Uvajuq: The Origin of Death*. 1999. Betelgeuse Books. ISBN: 0-9690783-8-2

Age: 10+

Language: English, Inuinnaqtun

Subject: Children, Youth, Adult; Myths & Legends, Oral History; Nunavut; Inuit

The legend of Uvajuq was collected from a group of Inuit elders in Cambridge Bay, Nunavut. On the surface, it is a story of how a prominent hill near the community was formed. Underlying that is a mysterious tale of much deeper significance.





Klassen, Dale. Illustrator/ Rhian Brynojolson. 1994. *I Love to Play Hockey*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-928127-44-X

Age: Pre-school - 7

Language: English

Subject: Children; Fiction; Metis

Two young boys play street hockey every day after school. They dream of playing on well-known Canadian hockey teams.



Kleitsch, Christel & Paul Stephens. 1994 (3rd Printing). *Dancing Feathers*. Toronto, ON: Annick Press. ISBN: 0-920303-25-0

Age: 9 - 14

Language: English

Subject: Children, Youth; Fiction; Woodland, Ojibwe

This is part of the *Spirit Bay* TV series. This story is about an eleven-year-old Ojibwe girl named Tafia who lives with her family in northern Ontario. In dealing with her Ojibwe identity, Tafia learns the importance of her extended family and cultural traditions.



Kleitsch, Christel & Paul Stephens. 1985 (3rd Printing). *A Time to be Brave*. Toronto, ON: Annick Press. ISBN: 0-920303-27-7

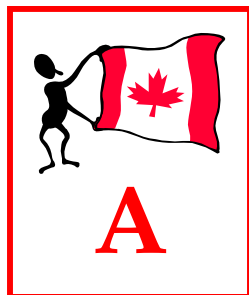
Age: 8 - 14

Language: English

Subject: Children, Youth; Fiction; Woodland, Ojibwe

This is part of the *Spirit Bay* series. It tells the story of a young girl who stays at her family's trapping cabin in the northern bush.





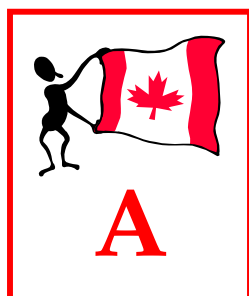
Kootenai Culture Committee. 2002. *How Marten Got His Spots and Other Kootenai Indian Stories*. Montana Historical Society. ISBN: 0-917298-92-6

Age group: 9 - 12

Language: English

Subject: Children; Myths & Legends; Plateau, Kootenai

Marten learns a lesson about obedience when a run-in with a bear leaves him with spotted fur.



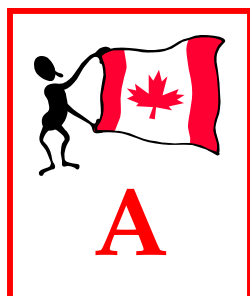
Kootenai Culture Committee. 1997. *Ktunaxa Legends*. Salish Kootenai College Press. ISBN: 0-295-97660-8

Age group: 8 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Salish (Ktunaxa)

Coyote, who appears in about half of these stories, has unusual ways of solving his problems. Through these stories, told by Ktunaxa (tun-a-HA) elders, Ktunaxa children learn respect for all of creation and for life.



Kou-Skelowh. Illustrator/ Karen Marchand. 1999. *We are the People: A Trilogy of Okanagan Legends: How Food Was Given; How Names Were Given; and How Turtle Set the Animals Free*. Penticton, BC: Theytus Books. ISBN: 0-919441-81-5

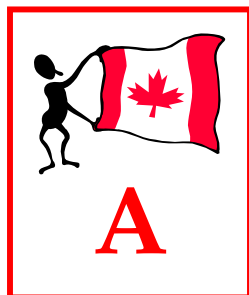
Age: 10+

Language: English

Subject: Children, Youth; Myths & Legends; Okanagan

This trilogy of Okanagan legends provides children with lessons on values of sharing and respect, self-sacrifice and respect for life.





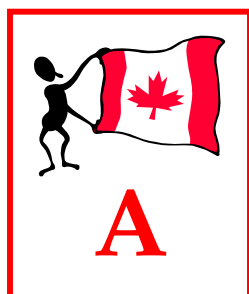
Kuliktana, Millie Qitupana. 2003. *Nuivainirmut Angmaqtiridjutaat, The Introduction of Trade Among the Copper Inuit.* Nunavut: Nunavut Teaching and Learning Centre. ISBN: 1-55015-142-8

Age: 8+

Language: Inuinnaqtun

Subject: Children, Youth, Adult; Non-Fiction; Inuit; Arctic; Nunavut, NWT

This is the story of the trader Christian Klengenberg and his family.



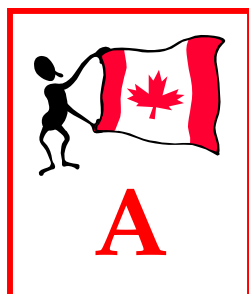
Kusugak, Michael Avaarluk. Illustrator/ Vladyna Krykorka. 1999. *Who Wants Rocks?* Willowdale, ON: Annick Press. ISBN: 1-55037-588-1

Age: 6 - 12

Language: English

Subject: Children; Fiction; Sub-Arctic

This is a story about an old prospector named Old Joe, who comes to understand the impact of too much mining on his environment in northern Canada.



Kusugak, Michael Avaarluk. Illustrator/ Vladyna Krykorka. 1998. *Arctic Stories.* Willowdale, ON: Annick Press. ISBN: 1-55037-453-2

Age: 5 - 9

Language: English

Subject: Children; Fiction; Arctic; Inuit

These stories are set in Repulse Bay in Nunavut. They tell stories of a young girl's life in the Inuit community, including the first time she sees a plane, her encounter with a raven, and going off to school in another community.





Kusugak, Michael Avaarluk. Illustrator/ Vladyana Krykorka.
1996. *My Arctic 1, 2, 3*. Willowdale, ON: Annick Press. ISBN: 1-55037-505-9

Age: Pre-school - 7

Language: English

Subject: Children; Non-Fiction; Arctic; Inuit

This is a counting book with Arctic animals.



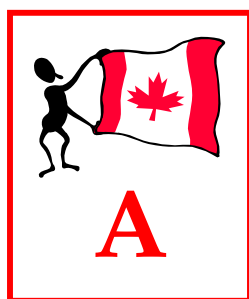
Kusugak, Michael Avaarluk. Illustrator/ Vladyana Krykorka.
1993. *Northern Lights: The Soccer Trails*. Willowdale, ON: Annick Press. ISBN: 1-55037-338-2

Age: 8 - 12

Language: English

Subject: Children; Fiction; Arctic; Inuit

Kataujaq is learning about her home from her mother. Together they travel across the sea ice, pick flowers during the summer, and gather berries in the autumn. But her mother dies of tuberculosis. To ease Kataujaq's sadness, her grandmother tells her the legend of the northern lights and its connection with soccer.



Kusugak, Michael Avaarluk. Illustrator/ Vladyana Krykorka.
1992. *Hide and Sneak*. Willowdale, ON: Annick Press. ISBN: 1-55037-228-9

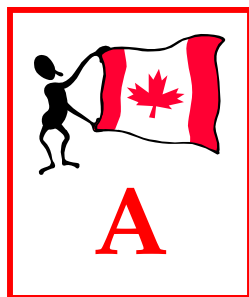
Age: 5 - 8

Language: English

Subject: Children; Fiction; Arctic; Inuit

Allushua is easily distracted when playing hide and seek and so is not very good at the game. One day a hide and seek creature offers to help her. She goes off with him, despite her mother's warning. This is the story of how she outwits the Ijiraq.





Kusugak, Michael. Illustrator/ Vldyana Krykorka. 1990. *Baseball Bats for Christmas*. Willowdale, ON: Annick Press. ISBN: 1-55037-145-2

Age: Pre-school - 10

Language: English (French version available)

Subject: Children; Fiction; Arctic; Inuit

The children in Repulse Bay, Nunavut have never seen trees. They think that the trees that are delivered to them at Christmas one year are for making baseball bats.



LaDuke, Winona. 2002. *The Winona LaDuke Reader: A Collection of Essential Writings*. Penticton, BC: Theytus Books. ISBN: 1-894778-07-3

Age: 16+

Language: English

Subject: Adult; Anthology; Multiple Nations

This is a collection of essays, stories and poems. Topics include the environment, Native traditions, women's issues and politics.



Lassieur, Allison. 2000. *The Inuit*. Mankato: Bridgestone Books. ISBN: 0736804986

Age: 8 - 11

Languages: English

Subject: Children; Non-Fiction; Inuit

This book gives an overview of topics such as homes, food, storytelling, clothing, and families.



Lerangis, Peter. 2005. *Smiler's Bones*. Scholastic Inc. ISBN: 0-439-34485-9

Age: 12+

Language: English



Subject: Youth, Adult; Fiction; Arctic; Inuit

This is a historical novel about Minik, one of the Greenland Inuit who were taken to New York City and put on display. Through flashbacks, it compares his life as a child and his life now.



Lewis, Jackie. Illustrator/ Cindy Crew. 1993. *How I Got My Dogsled*. Manitock, ON: Penumbra Press. ISBN: 0-921254-61-X
Age: 5 - 10
Language: English
Subject: Children; Fiction; Multiple Nations

A young girl adopts a stray dog and her pups. The pups are trained to wear harnesses and then to pull a sled.



Lewis, Jackie. Illustrator/ Cindy Crew. 1993. *The Puff Adder Who Was Stuck*. Manitock, ON: Penumbra Press. ISBN: 0-921254-32-6
Age: 5 - 10
Language: English
Subject: Children; Fiction

Opal finds a puff adder and discovers how it contributes to the ecosystem.



Lewis, Paul Owen. 1997. *Frog Girl*. Vancouver, BC: Whitecap Books. ISBN: 1-55110-658-2
Age: Pre-school - 8
Language: English
Subject: Children; Myths & Legends; Pacific Northwest

A girl is taken underneath a lake by the Frog grandmother while a volcano threatens the girl's village.



A

Littlechild, George. 1993. *This Land is My Land*. San Francisco: Children's Book Press. ISBN: 0-89239-119-7

Age: 8 - 14

Language: English

Subject: Children, Youth; Non-Fiction; Plains Cree

The author takes us back to the first meeting of his Plains Cree ancestors and European settlers. He tells the story of his people and how he wants to tell this story through his art.



Loewen, Iris. Illustrator/ Gloria Miller. 1993. *My Kokum Called Today*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-36-9

Age: 5 - 8

Language: English

Subject: Children; Fiction; Cree

Her grandmother invites a young Cree girl to visit the reserve for the weekend to attend a round dance. She thinks about all the things that make visiting her Kokum memorable.



Loewen, Iris. Illustrator/ Alan Pakarnyk. 1986. *My Mom is So Unusual*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-919143-37-7

Age: Pre-school - 11

Language: English

Subject: Children; Fiction; Multiple Nations

This is the story of a single-parent family, where the roles are often reversed: the little girl sometimes takes care of her mother. The two have a special relationship, they share a great deal together and this closeness makes them happy to be different from the families of most of their friends.



A

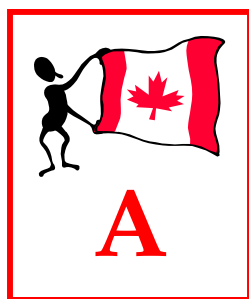
London, Jonathan & Lanny Pinola. Illustrator/ Sylvia Long. 1993. *Fire Race: A Karuk Coyote Tale*. Chronicle Books. ISBN: 0-811802-418
Age: Pre-school - 8
Subject: Children; Myths & Legends; Karuk, Northern California

The animals have no fire to keep them warm, so Coyote plans to steal the fire from the Yellow Jacket Sisters. He does, but a willow tree swallows the embers, and they have to get the fire back by rubbing two sticks together.



Love, Anne & Jane Drake. (Jocelyn Bouchard.) 2000. *The Kids Book of the Far North*. Kids Can Press. ISBN: 1-55074-563-8
Age: 8 - 11
Language: English
Subject: Children; Non-Fiction; Multiple Nations

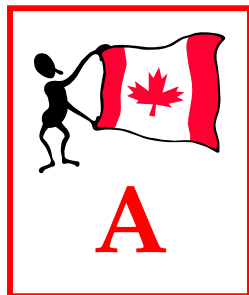
The book discusses the past, present and future of the north. It uses legends, maps and facts to explore the history, traditional beliefs and methods of survival of the various indigenous groups.



Loyie, Larry with Constance Brissendon. Illustrator/ Heather D. Holmlund. 2005. *The Gathering Tree*. Penticton, BC: Theytus Books. ISBN: 1-894778-28-6
Age: 8+
Language: English
Subject: Children, Youth, Adult; Non-Fiction; Biography; Cree

This is the story of a First Nations Family facing HIV. Tyler and Shay-Lyn learn that their cousin is HIV positive. When Robert arrives for a visit they are surprised to see that he looks the same as ever. After he runs a marathon, Robert talks to the gathering about his situation. The book addresses ways of learning, the influence of Elders and cultural activities, as well as aspects of health.





Loyie, Larry with Constance Brissendon. Illustrator/ Heather D. Holmlund. 2002. *As Long As the River Flows*. Groundwood Books. ISBN: 0-88899-696-9

Age: 8+

Language: English

Subject: Children, Youth, Adult; Non-Fiction; Autobiography; Cree

This is the story of the last summer for a young First Nations boy before he is sent to residential school. It includes the story of how Larry's grandmother kills a grizzly bear with one bullet.



Loyie, Larry Oskiniko & Vera Manuel. 1998. *Two Plays About Residential School*. Living Tradition Writers Group. ISBN: 0-9683593-0-2

Age: 16+

Language: English

Subject: Adult; Plays; Multiple Nations

This contains two plays about residential school. The first is *Ora Pro Nobis (Pray for Us)* by Larry Loyie. The second is *Strength of Indian Women* by Vera Manuel.



Mackenzie, Nancy. 1987. *Peter's Birthday*. Edmonton, AB: Reidmore Books. ISBN: 0-919091-26-1

Age: 5 - 8

Language: English

Subject: Children; Fiction; Multiple Nations

At Peter's birthday party, children play games, eat bannock, hot dogs, cake and ice-cream, then go for a snowmobile ride to the winter carnival. There they go skating and snowshoe racing and have a marshmallow roast by the campfire. Peter tells his grandmother that his birthday wish for a special day has come true.



A

Maher, Ramona. Illustrator/ Shonto Begay. 2003. *Alice Yazzie's Year*. Tricycle Press. ISBN: 1-582460809

Age: 12+

Language: English

Subject: Youth, Adult; Fiction; Navajo

This book tells the story of an eleven-year-old Navajo girl and her grandfather. Each month of the year has a poem that describes an aspect of her life.



Major, Kevin. 1996. *Blood Red Ochre*. Random House. ISBN: 0-7704-2727-0

Age: 12+

Language: English

Subject: Youth, Adult; Fiction; Woodland, Beothuk

David is working with Nancy on a history assignment about the Beothuks. Together they go on a canoe trip to Red Ochre Island, a burial place of the Beothuk. The story incorporates a story about one of the last Beothuks.



Mamchur, Carolyn with Meguido Zola. Illustrator/ Anne Hanley. 1993. *In the Garden*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-31-8

Age: 8 - 10

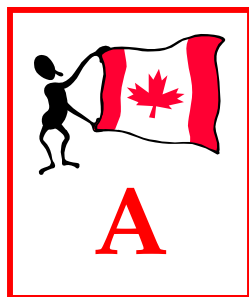
Language: English

Subject: Children; Fiction; Metis

OUT OF PRINT

This is a story about a Metis girl, Joyce, living in a city. When her grandmother dies, she leaves Joyce a knotted handkerchief with some seeds. Joyce works hard to prepare a garden in which she can plant the seeds. While she is doing this she is also working through her grief at her grandmother's death.





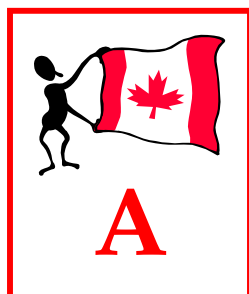
Maracle, Lee. 2000. *Bent Box*. Penticton, BC: Theytus Books. ISBN: 0-919441-89-0

Age: 16+

Language: English

Subject: Adult; Poetry; Multiple Nations

This collection of poems covers despair and anger to love. It explores the interests of a First Nations woman living in North America.



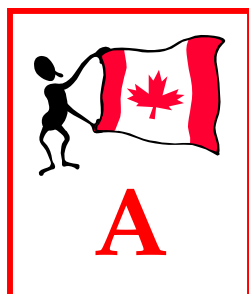
Maracle, Lee. 2002. *Will's Garden*. Penticton, BC: Theytus Books. ISBN: 1-894778-02-2

Age: 16+

Language: English

Subject: Adult; Fiction; Pacific NW

This is the coming of age story of a young Sto:loh man. Will takes the time to look at the women in his life and consider his future as a caretaker of the land. At the same time, he deals with common teenager problems such as bullying or love.



Maracle, Lee. 2000. *My Home as I Remember*. Natural Heritage Books. ISBN: 1-896219-53-5

Age: 16+

Language: English

Subject: Adult; Anthology; Multiple Nations

My Home as I Remember is an anthology of women's writing and artistic achievement produced by Native Women in the Arts. This publication contains memoirs, poetry, fiction, song and visual art by 62 Native women representing nearly 25 Nations. Several generations of women are represented and their voices speak about identity and the place of Indigenous people in the 21st century.





Maracle, Lee. 2001. *Ravensong: A Novel*. 7th Printing. Raincoast Books. ISBN: 0-88974-044-5

Age: 16+

Language: English

Subject: Adult; Fiction; Pacific Northwest

This story is set in the Pacific Northwest in the 1950s. Stacey has to balance her traditional lifestyle with life in the dominant society.



Marceau-Chenkie, Brittany. Illustrator/ Shelley Brookes. 1999. *Naya, The Inuit Cinderella*. Yellowknife, NT: Raven Rock Publishing. ISBN: 1-894303-05-9

Age: Pre-school - 10

Language: English

Subject: Children; Fiction; Arctic; Inuit

This book was written by a Grade 5 student. Naya, a young Inuit girl, decides to live on the land with her grandfather, where she sews and helps her grandfather hunt caribou.



Marie, Suzan & Judy Thompson. 2004. *Whadòg Tehmì. Long-Ago People's Packsacks, Dene Babiche Bags: Tradition and Revival*. Ottawa, ON: Canadian Museum of Civilization. ISBN: 0-660-19248-9

Age: 12+

Language: English

Subject: Youth, Adult; Non-Fiction; NWT; Dene

This book tells the role that babiche bags played in the lives of the Dene, and the work that was done to revive this craft. It also gives instructions for making babiche bags.





Markoosie. Illustrator/ Germaine Arnaktauyok. 2000. *Harpoon of the Hunter*. McGill/Queen's University Press. ISBN: 0-773502-32-7

Age: 7 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Arctic; Inuit

This story is based on an Inuit legend. It tells the story of Kamik who goes on a hunt for a wounded polar bear.



Marsden, Rasunah. 2000. *Crisp Blue Edges: Indigenous Creative Non – Fiction*. Penticton, BC: Theytus Books. ISBN: 0-919441-92-0

Age: 16+

Language: English

Subject: Adult; Anthology; Multiple Nations.

Crisp Blue Edges offers a wide range of writing, including essays, biographies, stories and journalism.



Marston, Sharyn. Illustrator/ Anne Hanley. 1994. *Chinook*.

Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-33-4

Age: 6 - 10

Language: English

Subject: Children; Fiction; Plains

This is a retelling of a Plains legend about the origin of the warm Chinook wind.



Martin, Rafe. 1992. *The Rough-Face Girl*. Penguin Canada. ISBN: 0-698-11626-7

Age: 8 - 12

Language: English

Subject: Children; Fiction; Woodland

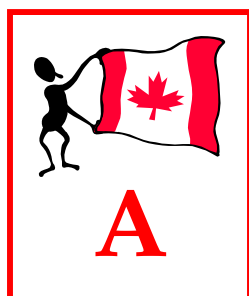


Although claimed to be an Algonquin story, it is really more a Cinderella type adaptation. Rough Face is so called because of scars she has on her face from tending the fire. When she answers some test questions correctly, she wins the hand of a mystery being. Her scars are magically washed away.



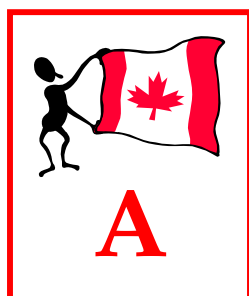
Masuzumi, Alfred. 1999. *Caribou Hide: Two Stories of Life on the Land*. Yellowknife, NT: Raven Rock Publishing. ISBN:
Age: 10 - 14
Language: English
Subject: Children, Youth; Non-Fiction; Dene; NWT

These are two stories about the author's experiences hunting on the land. In the first story, the author tells of his relationships with the dogs in his dog team. In the second he talks about how he had to draw on his traditional skills while hunting during a blizzard.



Matthews, David. Illustrator/ Calvin Romie. *Daddy! Daddy! What Did You See?* Whati First Nation.
Age: Pre-school - 6
Language: English ; Tłıchq Yatı̀ (Dogrib)
Subject: Children; Fiction; Tłıchq (Dogrib); NWT

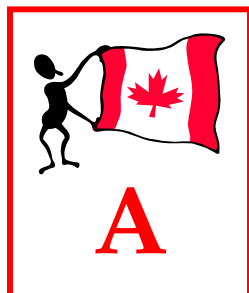
This is a rhyming, counting and colouring book for young children that introduces them to the names of some animals and numbers in Tłıchq Yatı̀ (Dogrib).



Matthews, David. Illustrator/ Calvin Romie. *The Skidoo is Going.* Whati First Nation.
Age: Pre-school - 6
Language: English ; Tłıchq Yatı̀ (Dogrib)
Subject: Children; Fiction; Tłıchq (Dogrib); NWT



This is a colouring book for young children that introduces them to simple Tłıchǵ Yatı̀ (Dogrib) phrases.



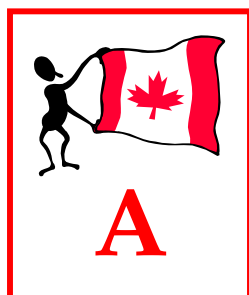
Matthews, David. (Written by). Pierre Beaverho. (Told by).
Illustrator/ Archie Beaverho. *The Hunt for the Giant Bird! A Story of Adventure and Dogrib Legend.* Whatı First Nation.

Age: Pre-school - 12

Language: English , Tłıchǵ Yatı̀ (Dogrib) phrases

Subject: Children; Myths & Legends; Tłıchǵ (Dogrib); NWT

This adventure is to introduce children to a traditional Tłıchǵ (Dogrib) story about when giant animals roamed the land. Yamoza eventually kills the giant birds.



Matthews, David. (Written by). Pierre Beaverho. (Told by).
Illustrator/ Archie Beaverho. *The Hunt for the Giant Bird! A Story of Adventure and d Legend: A Story and Colouring Book for Young Children.* Whatı First Nation.

Age: Pre-school - 12

Language: English (Tłıchǵ Yatı̀/ Dogrib phrases)

Subject: Children; Myths & Legends; Tłıchǵ (Dogrib); NWT

This adventure is to introduce children to a traditional Tłıchǵ (Dogrib) story about when giant animals roamed the land. Yamoza eventually kills the giant birds.



McCue, Harvey. 2000. *The Learning Circle: Classroom Activities on First Nations in Canada.* Ottawa: Minister of Public Works and Government Services Canada. ISBN: 0-662-28448-8

Age: Pre-school - 7

Language: English

Subject: Children; Non-Fiction; Multiple Nations



This collection of traditional stories and games teaches young children about First Nations peoples in Canada. It covers topics such as storytelling, the seasons, sharing, colours and games.



McCue, Harvey. 2000. *The Learning Circle: Classroom Activities on First Nations in Canada*. Ottawa: Minister of Public Works and Government Services Canada. ISBN: 0-662-28448-8

Age: 8 - 11

Language: English

Subject: Children; Non-Fiction; Multiple Nations

Topics for this age group include transportation, dwellings, families, water, communities, the environment and heroes.



McCue, Harvey. 2000. *The Learning Circle: Classroom Activities on First Nations in Canada*. Ottawa: Minister of Public Works and Government Services Canada. ISBN: 0-662-28449-6

Age: 12 - 16

Language: English

Subject: Youth; Non-Fiction; Multiple Nations

Topics for this age group include hunting and trapping, residential schools, treaties, self-government, literary images, and First Nations organizations.



McDermott, Gerald. 1993. *Raven: A Trickster Tale of the Pacific Northwest*. Harcourt Children's Books. ISBN: 0152656618

Age: Pre-school - 8

Language: English

Subject: Children; Myths & Legends; Pacific Northwest

This is a traditional tale. When the story begins the world is in darkness. Raven feels sorry for the people living in cold and darkness and sets out to find light. Raven is reborn and is given a



ball. He changes back to a raven and flies off with the ball (the sun) which he throws up into the sky where it stays.



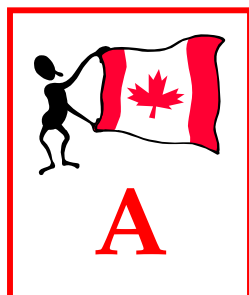
McGregor, C. Illustrator/ John Allerston. 2002 (Reprint).
Translator/ Mary Siemens. *Enìyah Nechà Hoehzj*. Dogrib
Community Services Board.
Age: Pre-school - 8
Language: Tłıchǫ Yatıì (Dogrib)
Subject: Children; Fiction; Tłıchǫ

This is a rhyming story about a little old lady riding around town on her snow machine. Available from Tłıchǫ Community Services Board, Bechokò (Rae-Edzo), NT.



McKay, Ronda. Illustrator/ Cheryl Dieter. 1997. *Little Yellow Flower*. Saskatchewan Indian Cultural Centre. ISBN: 1-55165-425-3
Age: Pre-school - 8
Language: English
Subject: Children; Fiction; Multiple Nations

Little Yellow Flower is sometimes cruel to animals. One day she learns a lesson when a huge butterfly flies over her and scares her. Everyone celebrates her decision not to be cruel.



McKay, Ronda. Illustrator/ Cheryl Dieter. 1997. *New Year's Day at Kohkum's*. Saskatchewan Indian Cultural Centre. ISBN: 1-55165-428-8
Age: Pre-school - 8
Language: English
Subject: Children; Fiction; Multiple Nations

New Year's Day at Kohkum's is a day to remember because of all the food and the people who come to visit.





McLellan, Joe. Illustrator/ Jim Kirby. 2004 (5th Printing). *The Birth of Nanabosho*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-00-8

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Plains, Ojibwe

Nonie and Billy learn the story of Nokomis, her daughter Winona, and Nokomis' grandson Nanabosho. The children are reminded that out of sadness may come great strength and joy. Their grandfather tells them how Nanabosho, son of the West Wind, became a great teacher of the Anishinabeg.



McLellan, Joe. Illustrator/ Don Monkman. 2004 (4th Printing). *Nanabosho Steals Fire*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-05-9

Age: 5 - 10

Language: English

Subject: Children; Myths & Legends; Plains, Ojibwe

Nanabosho the Ojibwe trickster, changes into a baby rabbit to steal fire for his people. When a spark sets his fur on fire, Nanabosho runs home. Nokomis rubs the spark into a pile of sticks. Today, rabbits' fur is brown in summer to honour Nanabosho's gift.



McLellan, Joe. Illustrator/ Rhian Brynjolson. 2001. *Nanabosho: How the Turtle Got its Shell*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-40-7

Age: 5 - 8

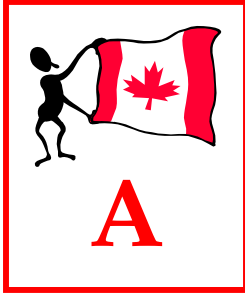
Language: English

Subject: Children; Myths & Legends; Plains, Ojibwe

OUT OF PRINT

In this Ojibwe legend, Nanabosho creates a shell for turtle as thanks for showing him where to catch fish.





McLellan, Joe & Matrine. Illustrator/ Lloyd Swampy. 2000.
Nanabosho Grants a Wish. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-66-0
Age: 6 - 10
Languages: English
Subject: Children; Myths & Legends; Plains, Ojibwe
OUT OF PRINT

Nanabosho was always being asked to help people. One time, he decided to teach them a lesson – be careful what you wish for.



McLellan, Joe & Matrine. Illustrator/ Lloyd Swampy. 1998.
Nanabosho and the Cranberries. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-63-6
Age: 5 - 10
Language: English
Subject: Children; Myths & Legends; Plains, Ojibwe

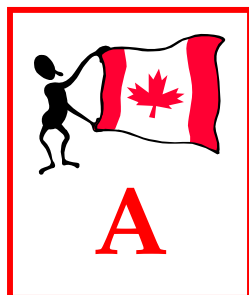
This is an Ojibwe legend. Grandmother is teaching the children about reflections. She tells the story of Nanabosh trying to gather cranberries from a bush by the lake. He never seems to be able to pick any. What he is looking at is the reflection of the cranberry bush in the water.



McLellan, Joe & Matrine. Illustrators/ Jeff Burling & Lloyd Swampy. 1997. *Nanobosho and Kitchie Odjig.* Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-58-X
Age: 8 - 11
Language: English
Subject: Children; Myths & Legends; Plains, Ojibwe

This is an Ojibwe legend. The children ask grandfather about the Big Dipper, or Kitchie Odjig in Ojibwe. Grandfather tells them a story about how Nanabosh met Kitchie Odjig and disobeyed him. He learned a lesson about listening to his Elders.





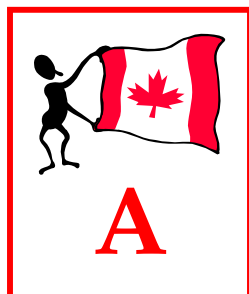
McLellan, Joe. Illustrator/ Rhian Brynjolson. 1997 (2nd Printing). *Nanobosho: Soaring Eagle and the Great Sturgeon*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-23-7

Age: 7 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Plains, Ojibwe

In this Ojibwe legend, Soaring Eagle almost loses his son when he takes more fish than he needs.



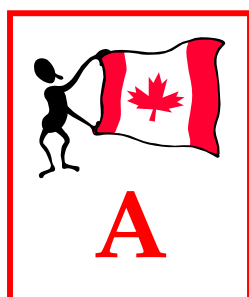
McLellan, Joe. Illustrator/ Rhian Brynjolson. 1996 (3rd Printing). *Nanobosho Dances*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-14-8

Age: 7 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Plains, Ojibwe

Grandfather tells the children a story about the origin of the hoop dance.



McLellan, Joe. Illustrator/ Rhian Brynjolson. 1995. *Nanobosho and the Woodpecker*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-49-0

Age: 5 - 10

Language: English

Subject: Children; Myths & Legends; Plains, Ojibwe

OUT OF PRINT

Billy tries to fly like an eagle, but fails. When he tells Nokomis, she tells him how Nanabosho once tried to be like a woodpecker. Nanabosho carved a beak from wood, tied it to his head, and slammed it into a tree to try to get food. He ended up with a sore red nose.





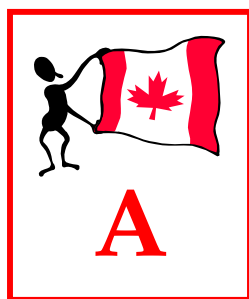
McLeod, Elaine. Illustrator/ Colleen Wood. 2002. *Lessons from Mother Earth*. Toronto, ON: Douglas & McIntyre. ISBN: 0-88899-312-9

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Northern Tutchone

Tess, a young Tutchone girl, enjoys visiting her grandmother. One morning Grandmother wants to show Tess her garden. Tess discovers that the garden is all of nature. Grandmother shares the rules of the garden that their family has been following for generations, especially respect for nature.



McKenzie, Sarah. (Told by) 1993. *Muhikunistikwan*. Lac La Ronge Indian Band Education Branch, Saskatchewan.

Age: 6 - 10

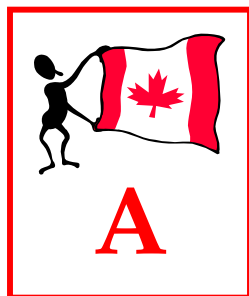
Language: English, Cree, syllabics

Subject: Children; Non-Fiction; Myths & Legends; Oral history/ Traditions; Cree

Also available online at

<http://www.schoolnet.ca/aboriginal/laronge/muhik01/index-e.html>

This is a traditional story of good overcoming evil.



Merasty, Gary. Illustrator/ Cheryl Dieter. 1997. *A Hot Summer Day: The Adventures of Warm Wind and Stormy*. Saskatchewan Indian Cultural Centre. ISBN: 1-55165-421-0

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Multiple Nations

This is the story of two children in the mouse family, Warm Wind and Stormy. One day Stormy encouraged her sister to go swimming in the creek. Stormy got caught in the current but was



saved. Their parents grounded them. The next time they went to town, however, they bought a surprise for the two girls.



Merasty, Gary. Illustrator/ Cheryl Dieter. 1997. *The Three Bunnies*. Saskatchewan Indian Cultural Centre. ISBN: 1-55165-427-X
Age: Pre-school – 8
Language: English
Subject: Children; Fiction; Multiple Nations

This is the story of three rabbits who want to live independently. One builds a house of willow. Another builds a house of poplar and birch bark. And the third build a house of logs. When winter comes they all end up living together in the log house.



Mercredi, Morningstar. 1997. *Fort Chipewyan Homecoming: A Journey to Native Canada*. Minneapolis: Lerner Publications. ISBN: 0-822526-59-X
Age: 8 - 12
Language: English
Subject: Children; Non-Fiction; Chipewyan

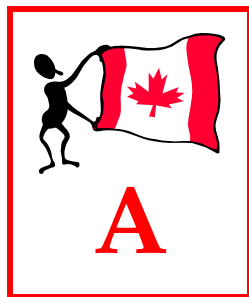
This is a story about a mother and son who return to Fort Chipewyan, her home community. There they meet relatives and take part in a number of cultural activities.



Metayer, Maurice. (Ed. & Translator.) Illustrator/ Agnes Nanogak. 1972. *Tales from the Igloo*. Edmonton, AB: Hurtig. ISBN: 0-88830-062-X
Age: 12+
Language: English
Subject: Youth, Adult; Myths & Legends; Inuit; Arctic
OUT OF PRINT

This is a collection of Inuit legends from the Central Arctic.





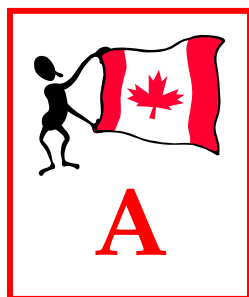
Meuse-Dallien, Theresa. Illustrator/ Arthur Stevens. 2003. *The Sharing Circle: Stories about First Nations Culture*. Halifax, Nova Scotia: Nimbus Publishing. ISBN:

Age: 6 - 12

Language: English

Subject: Children; Non-Fiction; Mi'kmaw

This is a collection of seven stories about Mi'kmaw culture and spiritual practices. The story is told through Matthew and his special treasures that include a medicine pouch, an eagle feather and a dream catcher.



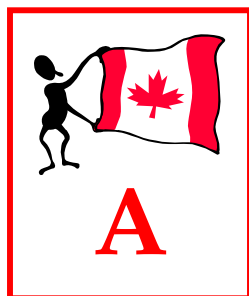
Miller, Gloria. 2001. *The Slapshot Star*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 1-894717-07-4

Age: 6 - 9

Language: English

Subject: Children; Fiction; Metis

Derek and his mother are invited to go to fish camp with Grandmother and Grandfather. Derek doesn't want to go, because he will miss the street hockey tournament. Also, there's no electricity, so no T.V. Derek plays with his Game Boy until the batteries run out. Only then does he get involved in what is happening.



Moran, Sheila. Illustrator/ Cheryl Dieter. 1997. *A New Name for Leo*. Saskatchewan Indian Cultural Centre. ISBN: 1-55165-423-7

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Multiple Nations

Leo lives in the city with his family, but he is curious about some of the things he sees around him. He asks his parents how he can get a name like Flying Eagle. He stays with his family on the reserve for the summer and learns many things about his language and culture. Will he end up with a new name?





Moses, Daniel David. 2001 (. Reprint). *Almighty Voice and His Wife*. Playwrights Canada Press. ISBN: 0-88754-604-8

Age: 16+

Subject: Adult; Plays; Plains, Cree

This is a two-act drama about a Cree couple during the time following the Riel Rebellion.

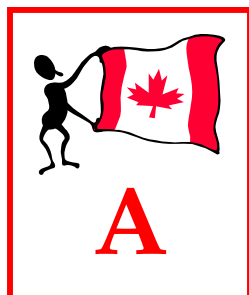


Moses, Daniel David. 2005. *An Anthology of Canadian Native Literature in English, 3rd Edition*. Oxford University Press. ISBN: 0-19-542078-0

Age: 16+

Subject: Adult; Anthology; Multiple Nations.

This wide-ranging selection of writings in English by Canadian Native authors features prose, traditional songs, short stories, plays, poems and essays. The writers explore a broad range of issues from family relationships to Aboriginal rights.



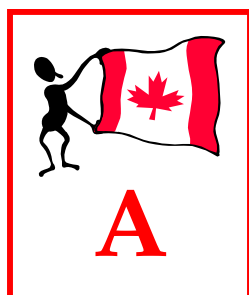
Moisionier (Culleton), Beatrice. Illustrator/ Rebecca Belmore. 2002. *Unusual Friendships: A Little Black Cat and a Little White Rat*. ISBN: 1-894778-04-9

Age: 8 - 14

Language: English

Subject: Children, Youth; Fiction; Multiple Nations

The black cat is not accepted at the Cat Show. The white rat fiddles a tune and encourages all the cats to learn to jig. In the end they create a new dance – the Red River Cat Dance.



Moisionier (Culleton) Beatrice. 2000. *In the Shadow of Evil – A Novel*. Penticton, BC: Theytus Books. ISBN: 0-919441-98-X

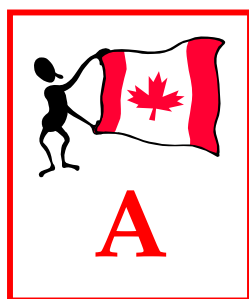
Age: 14+

Language: English



Subject: Youth, Adult; Fiction; Metis

The Metis heroine, Christine Pelletier, is a children's book writer who is married to a mystery writer. With her husband and child, Christine lives a safe and pleasant lifestyle in a cabin in the foothills of the Canadian Rockies. Her life is not what it seems as Christine's inner voice constantly reminds her of her haunted childhood.



Moisionier (Culleton) Beatrice. 1999. *In Search of April Raintree – Critical Edition*. Winnipeg, MB: Portage & Main Press. ISBN: 1-894110-43-9

Age: 16+

Language: English

Subject: Adult; Fiction; Metis

This version of the well-known novel includes the complete text of the novel and ten original essays. The essays address issues such as racism, truth telling, Native history and the search for identity.



Moisionier (Culleton), Beatrice. Illustrator/Terry Gallagher. 1996. *Christopher's Folly*. ISBN: 0-921827-51-2

Age: 6 - 12

Language: English

Subject: Children; Fiction; Metis

In a dream, Christopher learns he must show respect and love for the animals and for the land on which they live. The dream ensures that in his everyday life, he and his pet dog, Princess, will have a happier future.



Munsch, Robert. 2004. *Smelly Socks*. Scholastic Canada Ltd. ISBN: 0-439-96707-4

Age: Pre-school – 8

Language: English



Subject: Children; Fiction; Dene; NWT

This story was inspired by Tina Fabian who lives on the Hay River Reserve. When Tina wants a new pair of socks, she ends up with a pair of striped socks that she won't take off – not even to let her mother wash them. After a while, everyone, including the animals, are affected by the smell. Finally her friends find a way to solve the problem.



Munsch, Robert. Illustrator/ Eugenie Fernandes. 1999. *Ribbon Rescue*. Scholastic Canada Ltd. ISBN: 0-590-03871-0

Age: Pre-school – 8

Language: English

Subject: Children; Fiction; Woodland, Iroquois, Mohawk

Jillian wears her ribbon dress that her grandmother made to go to a wedding. On her way, she helps people, including the groom, by giving them some of her ribbons. When she gets there she is told her dress is too messy for her to go inside. The groom and the bride ask her to be their flower girl.



Munsch, Robert & Michael Kusugak. Illustrator/ Vladyana Krykorka. 1988. *A Promise is a Promise*. Toronto: Annick Press. ISBN: 1-55037-008-1

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Arctic; Inuit

This is a story about Qallupilluit, Inuit creatures that live in the ocean. Allusha's mother warns her to stay away from the Qallupilluit, but Allusha ignores her warning. They drag her down under the sea and she escapes only when she makes them a promise.





Murdoch, David. Photographer/ Lynton Gardiner. 1995. *North American Indian: Eyewitness Books*. Toronto, ON: Stoddart. ISBN: 0-7737-2850-3

Age: 6 - 16

Language: English

Subject: Children, Youth; Non-Fiction; Multiple Nations

This book is organized by geographical area. For each area, there is a short description of the nation, plus photographs of artifacts.



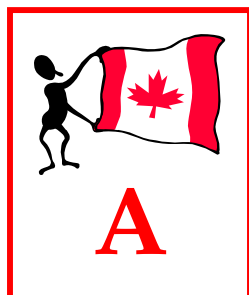
Murphy, Claire Rudoff. 1998. Illustrator/ Linda Russell. *Caribou Girl*. Boulder, Colorado: Roberts Rinehart Publishers. ISBN: 1-570981-45-0

Age: 5 - 10

Language: English

Subject: Children; Fiction; Alaska; Inuit

This story is about an Inuit girl in Alaska. When the caribou were scarce, a young girl dreams about the caribou and is sent to try to find them. Moon Man turns her into a caribou. She travels with the herd and learns their ways and how people must behave towards caribou.



Murray, Bonnie. Translator/ Rita Flamand. Illustrator/ Sheldon Dawson. 2003. *Li Paviyon de Michif*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 1-894717-19-8

Age: 5 - 8

Language: English & Michif Cree

Subject: Children; Fiction; Metis

Thomas and his classmates have to find something that represents a culture and bring it to class to talk about it. As a result, Thomas learns something new about his own Metis culture.





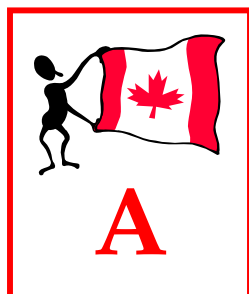
Murray, Bonnie. Translator/ Rita Flamand. Illustrator/ Sheldon Dawson. 2001. *Li Minoush*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 1-894717-06-6

Age: 5 - 8

Language: English & Michif Cree

Subject: Children; Fiction; Metis

Thomas gets a cat and with the help of his mother they come up with a Michif name for the new pet.



Nanogak, Agnes. 1986. *More Tales from the Igloo*. Edmonton, AB: Hurtig. ISBN: 0-88830-062-X

Age: 12+

Language: English

Subject: Youth, Adult; Myths & Legends; Inuit; Arctic

OUT OF PRINT

This is a second collection of Inuit legends from the Central Arctic. The tales are split into three categories: Tales of Birds and Beasts, Tales of Adventure, and Tales of Sorrow and Revenge.



Nicolai, Margaret. 1998. *Kitaa Goes Ice fishing*. Alaska Northwest Books. ISBN: 0-88240-569-1

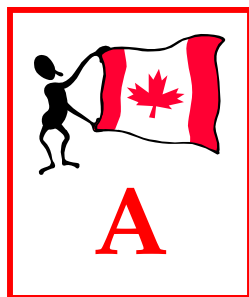
Age: 6 - 9

Language: English with Yupik glossary

Subject: Children; Fiction; Arctic; Inuit; Alaska

The author based this story on her husband's childhood in an effort to keep her children's father's heritage alive. It is about a five-year-old boy who goes ice fishing with his grandfather for the first time.





Nihkanis Centre Aboriginal Head Start Program. Illustrator/ Fred MacDonald. 2003. *Cree Language Children's Series*. NWT Cree Language Program.

Age: Pre-school - 8

Language: English; Bush Cree

Subject: Children; Non-Fiction; Bush Cree; NWT

This series, which includes an audio CD, covers topics such as My Family, Numbers, Colours, Animals, Food, Land and Seasons, and Trees and Plants. It is designed to introduce young children to Cree words. This book is available from the NWT Cree Language Program, Fort Smith, NT.



O'Grady, Rhonda. 1994. *Bobbie Bluestem*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-35-0

Age: 5 - 9

Language: English

Subject: Children; Fiction; Prairies

Bobby Bluestem is a piece of prairie bluestem grass. Through him, we learn the history of the prairie over a hundred years. He contrasts how different groups have used the prairie grasses.



O'Grady, Rhonda. *Cathy Cattail*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-69-5

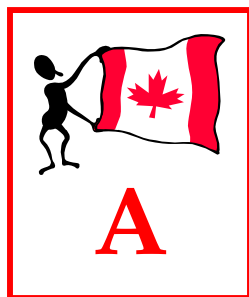
Age: 5 - 9

Language: English

Subject: Children; Fiction; Prairies

This is the story of a marsh that becomes a dump and then is turned back into a marsh.





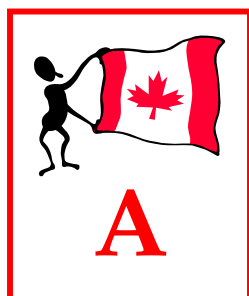
Oliviero, Jamie. Illustrator/ Brent Morrisseau. 1993. *The Fish Skin*. New York: Hyperion Books for Children. ISBN: 1-56282-401-5

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Cree

A young Cree boy faces his fears to visit the Great Spirit to ask for his help in returning the rain to his drought-ridden land. His actions save the lives of his people.



Oliviero, Jamie. Illustrator/ Sharon Hitchcock. 1995. *The Day Sun was Stolen*. Winnipeg, MB: Hyperion. ISBN: 1-895340-08-X

Age: Pre-school - 10

Language: English

Subject: Children; Myths & Legends; Haida

This Haida story tells of Raven as creator, rather than trickster. When Bear removes sun, a young boy tricks his way into Bear's cave and returns the sun. It tells the story of hibernation and seasonal change.



Olsen, Sylvia. 2005. *Murphy and Mousetrap*. Victoria, BC: Orca Book Publishers. ISBN: 1-55143-298-6

Age: 8 - 12

Language: English

Subject: Children; Fiction; Pacific Northwest, Nuuchahnulth

Murphy and his cat live in the city. His mother gets a new job and they have to move back to her reserve. There both he and his cat have to overcome a number of challenges in their new home.





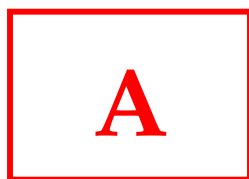
Olsen, Sylvia. 2001. *Catching Spring*. Victoria, BC: Orca Book Publishers. ISBN: 1-55143-298-6

Age: 8 - 12

Language: English

Subject: Children; Fiction; Pacific Northwest, Coast Salish

The story takes place in 1957. Bobby, a Tsartlip boy, really wants to take part in the local fishing derby. However, he needs \$5 to take part in it. Not only that but he has already promised someone that he will help them that day. In the end, Bobby gets to take part.



Ortiz, Simon. Illustrator/ Sharol Graves. 1994. *The People Shall Continue*. San Francisco: Children's Book Press. ISBN: 0-89239-125-1

Age: 7 - 10

Language: English

Subject: Children; Non-Fiction; Pueblo

Ortiz, a Pueblo poet, tells the story of Native American people from creation to the present.



Osofsky, Audrey. Illustrator/ Ed Young. 1992. *Dreamcatcher*. Scholastic. ISBN: 053105988X

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Ojibwe

The baby lies in a cradleboard, while his family goes around him - working and playing. His big sister makes a dreamcatcher from willow and nettle stalk to hang above the baby to catch bad dreams.



Oughton, Jerrie. 1996. *How the Stars Fell into the Sky*. Houghton Mifflin. ISBN: 0395779383

Age: Pre-school - 8



Language: English
Subject: Children; Myths & Legends; Navajo

First Woman tells First Man that people need to be able to read the laws. He tells her to write them in the sky so she takes her jewels and begins to design a pattern. Then Coyote interferes and throws the rest of the stars into the sky creating chaos.



Palud-Pelletier, Noëlie. Illustrator/ Phillippe Dupas. 1990. *Louis, Son of the Prairies*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-928127-11-3

Age: 10+
Language: English
Subject: Youth, Adult; Fiction; Metis

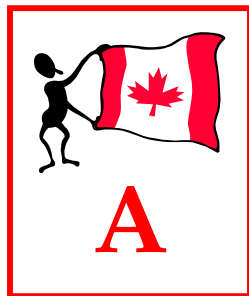
This is a fictional story about Louis Riel's childhood and some of the historical events of that time period.



Panas, J. D. 2004. *The Beaver's Big House*. (Book & CD) Saskatchewan Gabriel Dumont Institute. ISBN: 0-920915-71-X

Age: 8 - 12
Language: English; Michif
Subject: Children; Fiction; Metis

Two beavers rally the other animals to help fight a forest fire. The story is all about cooperation.

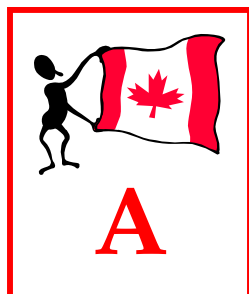


Pascal, Wanda. Illustrator/ Billy Wilson. 1996. *Living on the Land with our Grandmother and Grandfather. Níkhwìtsuu ts'at Níkhwìtsu ıGuuvàh Dachan Tat Gwudàndau*. Fort McPherson, NT: Gwich'in Teaching and Learning Centre.

Age: 6 - 14
Language: English; Gwich'in
Subject: Children, Youth; Oral History; Gwich'in; NWT



This is a story about a young girl's childhood. It tells of daily life living on the land with her grandparents. This book is available from the Gwich'in Teaching and Learning Centre.



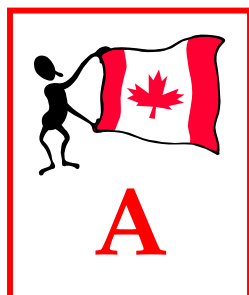
Paul-Dene, Simon. 1992. *I Am the Eagle Free (Sky Song)*. Penticton, BC: Theytus Books. ISBN: 0-919441-34-3
Age: Pre-school - 10
Language: English
Subject: Children; Myths & Legends; Woodland, Iroquois, Mohawk

This story about the hermit thrush is retold through the author's art. The birds have a competition to see who can fly the highest and sing the sweetest.



Pelletier, Darrell. 1992. *Lisa and Sam*. Saskatchewan: Gabriel Dumont Institute. ISBN: 0-920915-33-3
Age: Pre-school - 8
Language: English, Cree, Michif
Subject: Children; Fiction; Metis
OUT OF PRINT

A young Métis girl catches a garter snake, calls him Sam, and wants to keep him. However, her mother explains that reptiles belong in their natural environment and so Lisa returns Sam to the creek.



Pelletier, Darrell. 1992. *Alfred's First Day at School*. Saskatchewan: Gabriel Dumont Institute. ISBN: 0-929915-27-2
Age: Pre-school - 8
Language: English, Michif, Cree
Subject: Children; Fiction; Metis
OUT OF PRINT

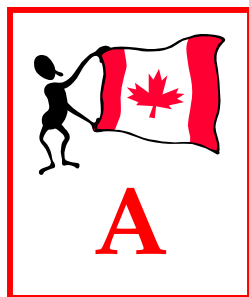


Alfred, a young Metis boy, is so nervous on his first day of school that he runs away and goes home. His mother takes him back and he is soon glad that he went back.



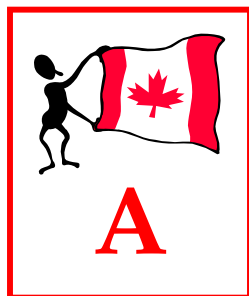
Pelletier, Darrell. 1992. *The Big Storm*. Saskatchewan: Gabriel Dumont Institute. ISBN: 0-929915-31-0
Age: Pre-school - 8
Language: English, Michif, Cree
Subject: Children; Fiction; Metis
OUT OF PRINT

Alfred is frightened by a thunderstorm until his father lights some sweetgrass.



Pelletier, Darrell. 1992. *The Pow Wow*. Saskatchewan: Gabriel Dumont Institute. ISBN: 0-929915-33-7
Age: Pre-school - 8
Language: English, Michif, Cree
OUT OF PRINT

Alfred goes to a Saskatchewan powwow with his cousin Leroy and joins in a round dance.



Pelletier, Darrell. 1992. *Alfred's Summer*. Saskatchewan: Gabriel Dumont Institute. ISBN: 0-929915-29-9
Age: Pre-school - 8
Language: English, Michif, Cree
Subject: Children; Fiction; Metis
OUT OF PRINT

Alfred visits Moshom and Kokom at their house near the woods. He goes bike rides, sleeps in a tent and sits around a campfire roasting marshmallows. He listens to Moshom's stories about when he was young.





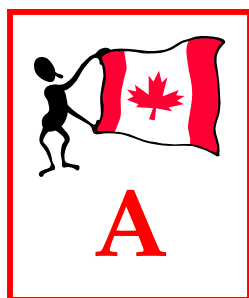
Pelletier, Joanne. 1985. *Louis Riel*. Saskatchewan: Gabriel Dumont Institute. ISBN: 0-920915-04-X

Age: 14+

Language: English

Subject: Youth, Adult; Biography; Non-Fiction; Metis

This is the story of Louis Riel's early life, his role in the rebellion, his trial and execution.



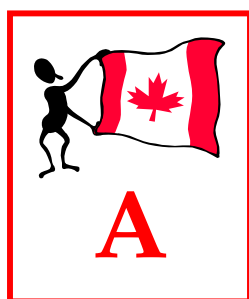
Pelly, Linda. Illustrator/ Raymond McCallum. 1976. *Saulteaux Legends*. Saskatchewan: Saskatchewan Indian Cultural Centre. ISBN: 0-920571-19-0

Age: 6 - 10

Language: English

Subject: Children; Non-Fiction; Myths & Legends; Saulteaux

These stories are about Nanabush. However, Pelly also explains how different First Nation groups have different stories and legends. She also talks about some of the rules around storytelling.



Perrault, Jeanne. 1997. *Writing the Circle, Native Women of Western Canada*. NeWest Press. ISBN: 0-920897-88-6

Age: 16+

Language: English

Subject: Adult; Anthology; Multiple Nations.

Writing the Circle is an anthology of writing by Metis and First Nations women from the western provinces of Canada. The writing includes poetry, short stories, essays, autobiographical sketches and journal entries.





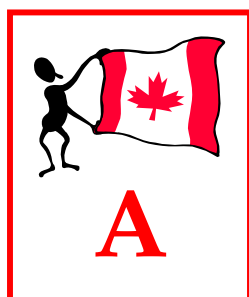
Petrone, Penny. 1996 (Reprint.). *First People, First Voices*. University of Toronto Press. ISBN: 0-8010-6562-7

Age: 16+

Language: English

Subject: Adult; Anthology; Multiple Nations

Penny Petrone presents a selection of writing and speeches by First Nations in Canada from the 1690s to the 1980s. The purpose is to show the foundation and development of Native literary traditions in English. The collection includes prose, poetry, letters, speeches, sermons, reports, petitions, diary entries, songs, essays, journal and travel writing, history and autobiography.



Petrone, Penny. 1992. *Northern Voices: Inuit Writing in English*. University of Toronto Press. ISBN: 0-8020-7717-X

Age: 16+

Language: English

Subject: Adult; Anthology; Arctic, Inuit.

This selection ranges from a few sentences by an explorer to modern poems and speeches. It deals with oral traditions, personal accounts and modern writing.



Philip, Neil. (Ed.) Illustrator/ Maryclare Foa. *Songs are Thoughts: Poems of the Inuit*. Doubleday Canada. ISBN:

Age: 6+

Language: English

Subject: Children; Poetry; Arctic; Inuit

The songs are mostly a translation of the poems that Knud Rasmussen collected between Greenland and the Bering Strait.





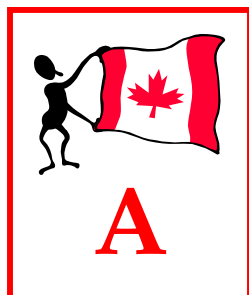
Philpot, Don. Illustrator/ Margaret Hessian. 1997. *The Moons of Goose Island*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-9680967-0-0

Age: 6 - 11

Language: English

Subject: Children; Fiction; Multiple Nations

When David's mother becomes ill, and then dies, he goes to live with his grandparents. When he finds and adopts an orphan goose, David learns about the cyclical nature of life and that death is a natural part of life.



Pielle, Sue with Anne Cameron. Illustrator/ Greta Guzek. 1998. *T'aal: the One Who Takes Bad Children*. Madeira Park, BC: Harbour Publishing. ISBN: 1-55017-180-1

Age: 6 - 16

Language: English

Subject: Children, Youth; Myths & Legends; Sliammon

Written by an Elder of the Sliammon people in BC, this story tells of a young brother and sister who have to go out after dark to fetch their grandmother. Even though they are good children, they are caught by The One Who Takes Bad Children. It is up to the brother and sister to free themselves and all the other children by doing what they have been taught: stay calm, pay attention, and use everything you can find around you.



Plain, Ferguson. 2004. *Potato Soup*. Owen Sound, ON: Ningakwe Learning Press. ISBN: 1-896832-49-0

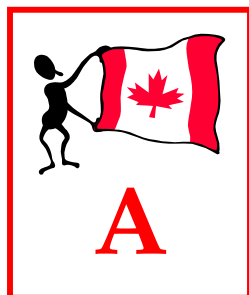
Age: 6 - 12

Language: English

Subject: Children; Fiction; Woodland, Ojibwe

Over a bowl of potato soup, Jethro tells how the Great Nanaboozho tries to catch Waboos (rabbit).





Plain, Ferguson. 2003. *Frybread*. Owen Sound, ON: Ningakwe Learning Press. ISBN: 1-896832-39-3

Age: 6 - 12

Language: English

Subject: Children; Fiction; Multiple Nations

Dakota's friends had never seen frybread (bannock) before. Dakota explains how to make it.



Plain, Ferguson. 1999. *Eagle Feather: An Honor*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-12-1

Age: 6 - 12

Language: English

Subject: Children; Fiction; Woodland, Ojibwe

A young Ojibwe boy grows up with his grandfather's teachings - learning the values of life through the lessons of history, culture and the natural environment.



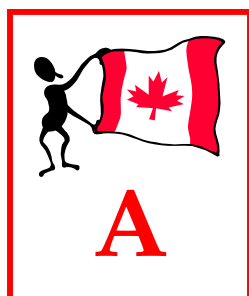
Plain, Ferguson. 1998 (2nd Printing). *Little White Cabin*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-26-1

Age: 6 - 12

Language: English

Subject: Children; Fiction; Woodland, Ojibwe

An Elder passes life's lessons on to a young boy as they become friends.



Plain, Ferguson. 1996 (2nd Printing). *Amikoonse: Little Beaver*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-34-2

Age: Pre-school - 11

Language: English; Ojibwe Glossary

Subject: Children; Fiction; Woodland, Ojibwe

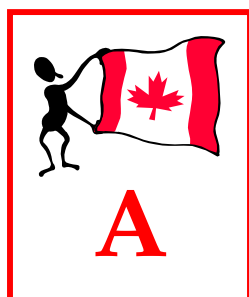


Amikoonse must discover his identity (spiritually and physically), to achieve his destination in life. With help from the wise owl, Amikoonse takes a journey through the woods to find himself. The book includes an Ojibwe glossary.



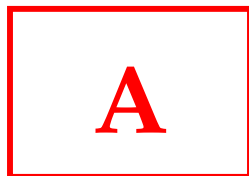
Plain, Ferguson. 1996. *Rolly's Bear*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-52-0
Age: 5 - 10
Language: English
Subject: Children; Fiction; Woodland, Ojibwe
OUT OF PRINT

Rolly is an Elder and storyteller. One day a young friend joins him, and Rolly tells him the story of his first bear hunt.



Plain, Ferguson. 1994. *Grandfather Drum*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-41-5
Age: 5 - 12
Language: English
Subject: Children; Myths & Legends; Woodland, Ojibwe
OUT OF PRINT

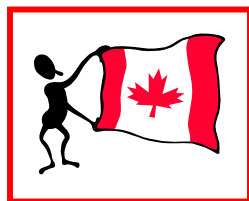
This book is a story within a story. It gives some of the rules around storytelling and the use of the drum. It also tells the story of how Nanaboozhoo saves his village from starvation and teaches Great White Owl a lesson.



Poirer, Thelma. Illustrator/ Nona Foster. 1994 (2nd Printing). *The Bead Pot*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-30-X
Age: 6 - 9
Language: English
Subject: Children; Fiction; Plains



Toniya, who grows up on the Great Plains, inherits her great-grandmother's bead pot and continues her beading. Eventually she too passes the bead pot on to her own great-granddaughter.



Putt, Neal. 1991. *Place Where the Spirit Lives: Stories from the Archaeology and History of Manitoba*. Winnipeg, MB: Pemmican Publications Inc. ISBN:

Age: 12+

Language: Youth, Adult; Non-Fiction; Multiple Nations

This book combines findings from archaeological research and First Nations' teachings. Each chapter discusses a different place and a story that goes with it. It covers topics such as the glacial period, the coming of corn, the fur trade, etc.



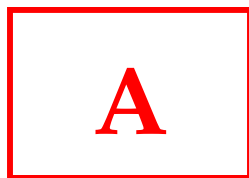
Ranville, Myrelene. Illustrator/ Clive Dobson. 1999. *Tex*. Toronto, ON: Firefly. ISBN: 1-552092-94-1

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Multiple Nations

Tex is a small dog – the runt of a litter. The other pups go to new homes but Tex is left behind. Eventually an Anishinabe woman takes him home with her.



Red Earth & Nadema Agard. 1998. *Selu and Kana'Ti: Cherokee Corn Mother and Lucky Hunter*. Mondo Publishing. ISBN: 1572551674

Age: Pre-school – 8

Language: English

Subject: Children; Myths & Legends; Cherokee

Selu and Kana'Ti's children spy on them, let animals go, and watch their mother shaking corn from her body. When their secrets are



revealed, the parents die and the children have to look after themselves.



Reid, Bill & Robert Bringhurst. 1996. *The Raven Steals the Light*. Vancouver, BC: Douglas & McIntyre. ISBN: 1-55054-481-0
Age: 15+
Language: English
Subject: Youth, Adult; Myths & Legends; Haida

This is a collection of Haida myths retold and illustrated by Bill Reid.



René-Tambour, Elaine. Translator/ Alex Tambour. *Alone in the Bush*.
Age: Pre-school – 8
Language: English; South Slavey
Subject: Children; Fiction; South Slavey; NWT

A young child wanders alone in the bush. The animals in the bush work together to protect the boy. This book is available from Hay River Reserve Day Care Program, Hay River Reserve, NWT.



Reynolds, Jan. 2004. *Living in an Igloo*. Beboop Books. ISBN: 1-58430-648-3
Age: Pre-school – 8
Language: English
Subject: Children; Non-Fiction; Arctic; Inuit

This book, with actual colour photographs, shows Kenalogak in her modern house and building an igloo with her family.





Reynolds, Jan 1993. *Frozen Land*. Harcourt Children's Books. ISBN: 0-1523887-0

Age: 9 - 14

Language: English

Subject: Children, Youth; Non-Fiction; Arctic; Inuit

This book, with actual colour photographs, shows the relationship of the Inuit to their natural surroundings. It also talks about the loss of traditional lifestyles.



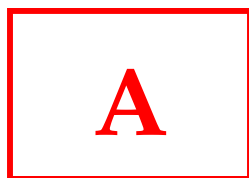
Richardson, Dawn. 2004. *Smoke*. Penumbra Press. ISBN: 1-89413124-X

Age: 10 - 14

Language: English

Subject: Children, Youth; Fiction; Metis

This is a story about a young boy and his friendship with a wolf pup. It is a story about the interconnectedness of nature.



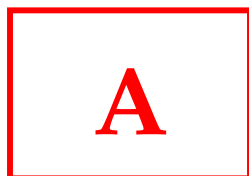
Ruffenach, Jessie. 2005. *Baby Learns About Seasons*. Salina Bookshelf Inc. ISBN: 1-893354-61-X

Age: Pre-school - 7

Language: English; Navajo

Subject: Children; Fiction; Navajo

This is a board book. A toddler experiences the changing seasons in the Southwest. The book ends with Grandfather telling winter stories.



Ruffenach, Jessie. 2005. *Baby Learns About Senses*. Salina Bookshelf Inc. ISBN: 1-893354-63-6

Age: Pre-school - 7

Language: English; Navajo

Subject: Children; Fiction; Navajo



This is a board book. A toddler uses her senses during the preparation of a meal.

A

Ruffenach, Jessie. 2005. *Baby Learns About Time*. Salina Bookshelf Inc. ISBN: 1-893354-64-4
Age: Pre-school – 7
Language: English; Navajo
Subject: Children; Fiction; Navajo

This is a board book. A toddler learns about the passage of time through a day in her life.

A

Ruffenach, Jessie. 2005. *Baby Learns About Weather*. Salina Bookshelf Inc. ISBN: 1-893354-62-8
Age: Pre-school – 7
Language: English; Navajo
Subject: Children; Fiction; Navajo

This is a board book. A toddler learns about all the different kinds of weather in her life.

A

Ruffenach, Jessie. 2003. *Baby Learns About Animals*. Salina Bookshelf Inc. ISBN: 1-893354-49-0
Age: Pre-school – 7
Language: English; Navajo
Subject: Children; Fiction; Navajo

This is a board book. A toddler helps her family take care of their animals, including a horse, a sheep and a sheepdog.





Ruffenach, Jessie. 2003. *Baby Learns About Colors*. Salina Bookshelf Inc. ISBN: 1-893354-48-2
Age: Pre-school – 7
Language: English; Navajo
Subject: Children; Fiction; Navajo

This is a board book. A toddler playing outside exploring her environment sees many different colours.



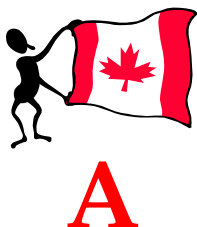
Ruffenach, Jessie. 2003. *Baby Learns to Count*. Salina Bookshelf Inc. ISBN: 1-893354-47-4
Age: Pre-school – 7
Language: English; Navajo
Subject: Children; Fiction; Navajo

This is a board book. A toddler learns to count to ten by counting things in her environment.



Ruffenach, Jessie. 2003. *Baby's First Laugh*. Salina Bookshelf Inc. ISBN: 1-893354-39-3
Age: Pre-school – 7
Language: English; Navajo
Subject: Children; Fiction; Navajo

This is a board book. Everyone in the family tries to get Baby to laugh. Grandmother finally succeeds by telling her a story.



Sanderson, Esther. Illustrator/ David Beyer. 1990 (4th Printing). *Two Pairs of Shoes*. Winnipeg, MB: Pemmican Publications, Inc. ISBN: 0-921827-15-6
Age: Pre-school - 8
Language: English
Subject: Children; Fiction; Ojibwe



A little girl receives two pairs of shoes for her birthday. One is a pair of black leather shoes and the other is a pair of moccasins. Now she must learn when and where to wear each pair.



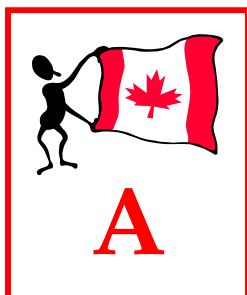
Santella, Andrew. 2001. *The Inuit*. Children's Press. ISBN: 0-516-27319-1

Age: 9 - 14

Language: English

Subject: Children, Youth; Non-Fiction; Arctic; Inuit

This is an introduction to the Inuit and their homelands in Canada, Alaska, Greenland and Russia. It discusses topics such as hunting, clothing and shelter. It also talks about their life today.



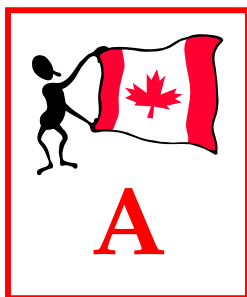
Sawyer, Don. Illustrator/ Bob Muirhead. 1998. *Grampa and the Four Brothers*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-62-8

Age: 10+

Language: English

Subject: Children, Youth, Adult; Fiction; Multiple Nations

Grampa offers a knife as a prize to the grandson that brings back the best walking stick.



Sawyer, Don. 1998. *Where Rivers Meet*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-62-8

Age: 14+

Language: English

Subject: Youth, Adult; Fiction; Plateau, Shuswap

Nancy, a teenager, lives on a reserve. She and the other First Nations students experience prejudice on a daily basis. When she visits an Elder after a friend of hers commits suicide, the Elder sends her on a vision quest.





Sawyer, Don. 1988. *Donna Meets Coyote*. Secwepemc Cultural Education Society. ISBN: 0-921235-16-X

Age: 8 - 14

Language: English

Subject: Children; Fiction; Shuswap

These six stories come from the Shuswap in BC. They tell about a pow wow, a coyote that becomes friends with a little girl and a rodeo.



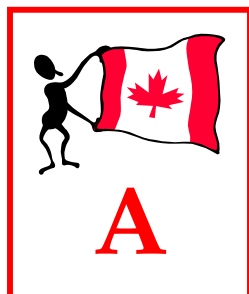
Scott, Anne Herbert. 1992. *On Mother's Lap*. Clarion Books. ISBN: 0-618-05159-7

Age: Pre-school - 6

Language: English

Subject: Children; Fiction; Arctic; Inuit

Michael is happy on his mother's lap. Then he wants to bring some of his special toys. But when his mother wants to bring his baby sister, he thinks there is not enough room. Mother shows him that there is room on her lap for everyone.



Scribe, Murdo. Illustrator/ Terry Gallagher. 1985. *Murdo's Story: A Legend from Northern Manitoba*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-919143-07-5

Age: 5 - 10

Language: English; Cree; Ojibwe

Subject: Children; Myths & Legends; Subarctic; Cree

This is a Cree legend that tells how the seasons and the Big Dipper came to be.





Shaw-Mackinnon, Margaret. Illustrator/ Laszalo Gal. *Tiktala*. Toronto, ON: Stoddart. ISBN: 0-773729-20-8
Age: 6 - 14
Language: English
Subject: Children, Youth; Fiction; Arctic; Inuit

Tiktala, a young Inuk girl, wants to be a soapstone carver. She tells a spirit that she meets that she wants to carve harp seals. She then travels to the underwater world of the seal and learns many things about it.



Shemie, Bonnie. 1995. *Houses of Adobe*. Toronto, ON: Tundra Books. ISBN: 0-88776-330-8
Age: 8 - 14
Language: English
Subject: Children, Youth; Non-Fiction; Southwestern

Three thousand years ago, the first people to live in the southern USA built houses that evolved into today's pueblos.



Shemie, Bonnie. 1993. *Mounds of Earth and Shell*. Montreal, QC: Tundra Books. ISBN: 0-88776-318-9
Age: 8 - 14
Language: English
Subject: Children, Youth; Non-Fiction; Southeast

This book focuses on the sacred and ceremonial sites in the southeast USA.



Shemie, Bonnie. 1992. *Houses of Wood: Native Dwellings*. Montreal, QC: Tundra Books. ISBN: 0-88776-284-0
Age: 8 - 14
Language: English



Subject: Children, Youth; Non-Fiction; Pacific Northwest

This book looks at the houses of people on the Pacific Northwest, the tools they used and the art that they decorated them with.



Shemie, Bonnie. 1991. *Houses of Hide and Earth: Native Dwellings: Plains Indians*. Montreal, QC: Tundra Books. ISBN: 0-88776-269-7
Age: 8 - 14
Language: English
Subject: Children, Youth; Non-Fiction; Plains

This book describes how the Plains Indians used buffalo hides or the soil from the earth as building materials for their homes.



Shemie, Bonnie. 1990. *Houses of Bark: Tipi, Wigwam and Longhouse: Native Dwellings: Woodland Indians*. Montreal, QC: Tundra Books. ISBN: 0-88776-246-8
Age: 8 - 14
Language: English
Subject: Children, Youth; Non-Fiction; Woodland

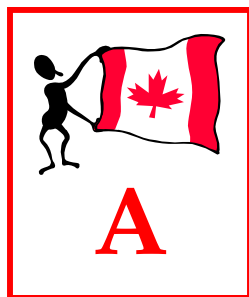
From the NWT to the USA, bark was a popular material in the everyday lives of First Nations people. This book looks at its use as a building material.



Shemie, Bonnie. 1989. *Houses of Snow, Skin and Bones: Native Dwellings: The Far North*. Montreal, QC: Tundra Books. ISBN: 0-88776-240-9
Age: 8 - 14
Language: English
Subject: Children, Youth; Non-Fiction; North



This book looks at houses built out of snow, stone, sod, skin and bone – the materials available to peoples in the far north. It looks at a snow house, a quarmang, a tent, and a sod house.



Shilling, Arthur. 1986. *The Ojibway Dream*. Toronto, ON: Tundra Books.

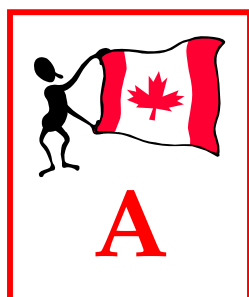
ISBN: 0-88776-491-6

Age: 11+

Language: English

Subject: Youth, Adult; Non-Fiction; Ojibwe

Poetic remembrance and personal reflection accompany 21 portraits of Ojibwe people.



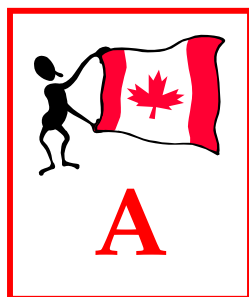
Silverwolf, R. & Alison Deslauriers. 1998. *Silverwolf: Son of the Iroquois*. Nepean, ON: Borealis Press. ISBN: 0-88887-828-1

Age: 8 - 12

Language: English

Subject: Children; Fiction; Mohawk

This is the story of a ten-year-old Mohawk boy growing up on a modern reserve. He is learning about First Nations people and his place in the world through Grandfather's stories and things that happen in the community.



Silvey, Diane. Illustrator/ John Mantha. 2005. *The Kids Book of Aboriginal Peoples in Canada*. Toronto, ON: Kids Can Press. ISBN: 1-55074-998-6

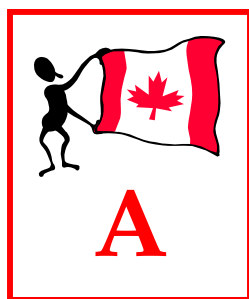
Age: 8 - 12

Language: English

Subject: Children; Non-Fiction; Multiple Nations

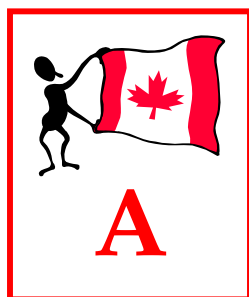


This book gives an overview of the main Aboriginal groups that have helped shape Canada. It also looks at how their contact with Europeans affected them and their cultures.



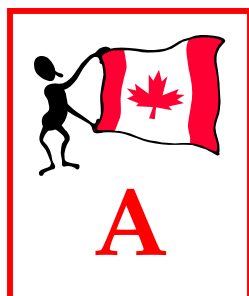
Silvey, Diane. 2000. *Raven's Flight*. Vancouver, BC: Raincoast Books. ISBN: 1-55192-344-0
Age: 12+
Language: English
Subject: Youth, Adult; Fiction; Pacific Northwest, Coast Salish

This is a story of a girl from a northwest fishing village who goes to Vancouver to look for her sister. She ends up in an area of Vancouver where people are involved in crime, alcohol, drugs and, to a lesser extent, prostitution.



Silvey, Diane. Illustrator/ Joe Silvey. 1997. *Spirit Quest*. BC: Beachholme. ISBN: 1-88878-376-0-X
Age: 6 - 16
Language: English
Subject: Children, Youth; Fiction; Pacific Northwest, Coast Salish

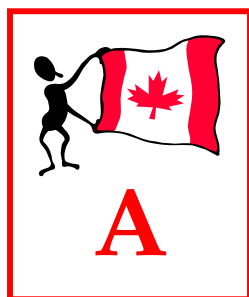
As a rite of passage, two teenagers must survive in the BC wilds. There they meet spirits, shamans and the Thunder God.



Silvey, Diane. Illustrator/ Joe Silvey. 1996. *Whale Girl*. BC: Greater Victoria School District.
Age: 9 - 10
Language: English
Subject: Children; Fiction; Pacific Northwest, Coast Salish

This is the story of a young girl Peta who gets help from killer whales, raven and beaver to save her people from sea serpents.





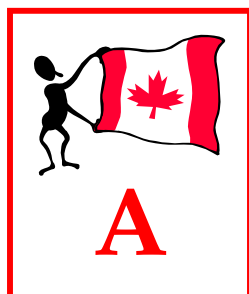
Silvey, Diane. 1995 (2nd Printing). *Little Bear's Vision Quest*. Greater Victoria School District. ISBN: 1-894114-00-0

Age: 5 - 10

Language: English

Subject: Children; Fiction; Pacific Northwest, Coast Salish

Little Bear is selfish and inconsiderate, so Grandmother sends him away to an island to learn respect. The story uses the traditional storytelling method to teach values.



Simon, Lorna Joseph. 1995. *Stones and Switches*. Victoria, BC: Orca Book Publishers. ISBN: 0919441688

Age: 16+

Language: English

Subject: Adult; Fiction; Mi'kmaq.

The story is set in Atlantic Canada during the depression with a young Mi'kmaq man named Megwadesk as the central character. The young man must face an internal struggle as he is caught between the values of Christian beliefs and Mi'kmaq traditional culture.



Siska, Heather Smith. 1988. *We are the Shuswap*. Kamloops, BC: Secwepemc Cultural Education Society. ISBN: 0-921235-18-6

Age: 8 - 12

Language: English

Subject: Children; Non-Fiction; Shuswap

This book has both historical and modern information about the Shuswap Nation.



Skogan, Joan. Illustrator/ Claudia Stewart. 1990. *Princess and the Sea-Bear and Other Tsimshian Stories*. Victoria, BC: Polestar Books. ISBN: 0-91959-54-X



Age: 9 - 12

Language: English

Subject: Children; Myths & Legends; Tsimshian

These nine legends, centered around the village of Metlakatla near Prince Rupert, reflect the interconnectedness with nature of the traditional Tsimshian way of life.



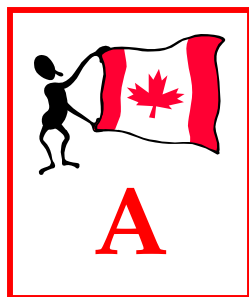
Slipperjack, Ruby. 2001. *Little Voice*. Coteau Books. ISBN: 1-56055-182-8

Age: 10 - 14

Language: English

Subject: Children, Youth; Fiction; Ojibwe

This is a story about a girl whose father has died in an accident. The only time she is happy is when she's on the land with her grandmother. As a result of her grandmother's teaching Ray finds her identity.



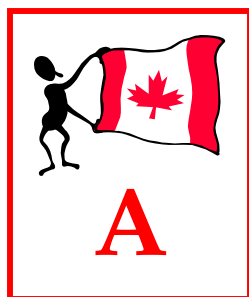
Slipperjack, Ruby. 2000 (7th Printing). *Honour the Sun*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-919143-44-X

Age: 10 - 14

Language: English

Subject: Children, Youth; Fiction; Ojibwe

The story is made up of diary entries from ten-year-old Owl. Through her diary, we meet her family, learn about the seasons and what it's like to be ten years old.



Slipperjack, Ruby. 1992. *Silent Words*. Saskatoon, SK: Fifth House. ISBN: 0-9920079-93-8

Age: 12+

Language: English

Subject: Youth, Adult; Fiction; Ojibwe



Danny runs away from his father's abusive girlfriend to look for his mother. On his travels, he meets a number of Aboriginal people and learns some of their values and beliefs. Danny is eventually reunited with his father, but ends up wounding him when he mistakes a woman at his father's cabin for his former girlfriend.



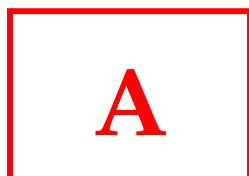
Smith, Barbara. 1986. *Renewal Teoni's Giveaway: Book Two*. Penticton, BC: Theytus Books. ISBN: 0-919441-19-1
Age: 16+
Language: English
Subject: Adult; Fiction; Pacific NW

This book revolves around Teoni and her life after she leaves her water home among the Anishoni, People of the Sea. She brings a vision of healing to the world of oil spills and the damage we do to the environment.



Smith, Cynthia Leitich. 2000. *Jingle Dancer*. Harper Collins Canada. ISBN: 0-688-16241-X
Age: Pre-school - 10
Language: English
Subject: Children; Fiction; Woodland, Ojibwe, Creek

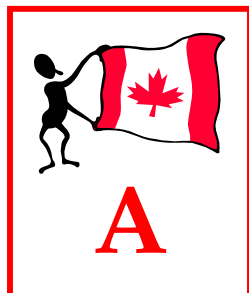
This is about a young girl who wants to dance at the community powwow. A number of people in the community help Jenna and her grandmother to make a jingle dress.



Sneve, Virginia Driving Hawk (Selected by). Illustrator/ Stephen Gammell. 1989. *Dancing Teepees: Poems of American Indian Youth*. New York: Holiday House. ISBN: 0-8234-0879-5
Age: 9 -16
Language: English
Subject: Children, Youth; Poetry; Multiple Nations



This is a selection of poems retold or written by youth from a variety of American tribes.



Spalding, Andrea. Illustrator/ Janet Wilson. 2002. *Solomon's Tree*. Victoria, BC: Orca Book Publishers. ISBN: 1-55143-380-X
Age: 6 - 10
Language: English
Subject: Children; Fiction; Pacific Northwest, Tsimshian

A young boy learns about the circle of life and traditional mask making when a maple tree that he loves falls down during a storm.



St. John, Jetty. 1996. *Native American Scientists*. Mankato: Capstone Press. ISBN: 1-56065-359-0
Age: 8 - 14
Language: English
Subject: Children, Youth; Non-Fiction; Multiple Nations

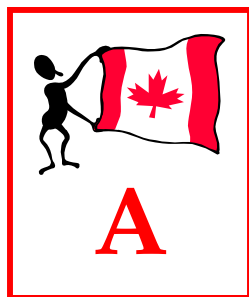
This book provides short biographies of five Native American scientists. It discusses what inspired them to become scientists.



Steeves, Phyllis (Ed.) 2005. *Glimpses of Who We Are: Volume I*. Edmonton, AB: Grassroots Press. ISBN: 0-9687155-5-9
Age: 16+
Language: English
Subject: Adult; Non-Fiction; Poetry, Stories, Songs; Multiple Nations

This is a collection of stories, poems and songs by Aboriginal people. Topics include successes and failures in cooking, sewing, hunting and parenting.





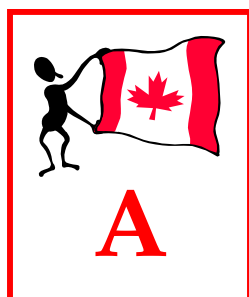
Stephenson, Wendy. 2001. *Ìtsulàu Oozrì' Hàh, The Bell with a Name*. Eva & Hugh Colin, Gwich'in Social & Cultural Institute & GNWT. ISBN: 1-896337-07-4

Age: 6+

Language: English & Gwich'in

Subject: Children, Youth, Adult; Fiction; Gwich'in; NWT

This story is adapted from a true story of a wedding at the mouth of the Peel Village and is told through the eyes of a young boy. It was written to celebrate the caring and helping that is common in the north. Available from the Gwich'in Social & Cultural Institute or the GNWT (MACA).



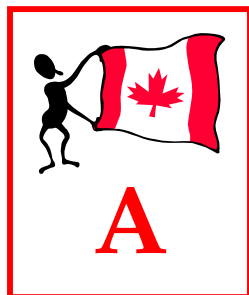
Stephenson, Wendy. Illustrator/ Autumn Downey. 2005. *In the Steps of our Ancestors*. Groundwood Books. 0-88899-576-8

Age: 7 - 12

Language: English

Subject: Children, Fiction; Tłıchǫ; NWT

Etseh and Etsi are on a canoe trip with their grandchildren. They are following the Idaa Trail – a trail that the Tłıchǫ have used for generations. As they go, the grandparents pass on their knowledge of special places and the traditional ways of their ancestors. The story is based on information gathered from the Elders. The book stands alone, but also accompanies the website <http://www.lessonsfromtheland.ca/IndexLng.asp>



Sterling, Shirley. 2004 (9th Printing). *My Name is Seepeetza*. Toronto, ON: Douglas & McIntyre. ISBN: 0-88899-165-7

Age: 10 - 14

Language: English

Subject: Children, Youth; Fiction; Plateau, Salish

This autobiographical novel describes the life of a ten-year-old N'laka'pamux girl at residential school in BC.



A

Swamp, Jake Chief. Illustrator/ Erwin Printup Jr. 1997. *Giving Thanks: A Native American Good Morning Message*. Lee & Low Books.

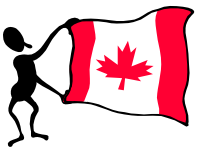
ISBN: 1880000547

Age: Pre-school – 8

Language: English; Mohawk

Subject: Children; Non-Fiction; Traditional Story; Mohawk, Iroquois

This is a traditional Iroquois ceremony. It gives thanks to Mother Earth and gives respect to the natural world. The message is given at the beginning of each day and at special ceremonies.



Tappage, Mary Augusta. Illustrator/ Terry Gallagher. 1986. *The Big Tree and the Little Tree*. Winnipeg, MB: Pemmican Publications Inc.

ISBN: 0-919143-21-0

Age: 5 - 9

Language: English

Subject: Children; Fiction; Shuswap, Metis

A little tree grows beside a big tree. The big tree tells him how useless he, the little tree, is. As the little tree grows, the birds build nests, squirrels eat the cones and people use the branches for beds. As the big tree gets older, he begins to feel useless. The little tree comforts him.



Taylor, Barbara. 1996. *Arctic and Antarctic: Eyewitness Books*.

Toronto, ON: Stoddart. ISBN: 0-77372-843-0

Age: 6 - 12

Language: English

Subject: Children; Non-Fiction; Arctic, Antarctic

This book explores the polar environments and how plants, animals and humans have adapted to them.





Taylor, C.J. 1997. *The Messenger of Spring*. Tundra Books. ISBN: 0-88776-413-4

Age: 8 - 12

Language: English

Subject: Children; Myths & Legends; Woodland, Ojibwe
OUT OF PRINT

This is a tale of the arrival and rebirth of Spring after the cold of winter.



Taylor, C.J. 1995. *The Monster in the Swamp: Native Legends of Monsters, Demons and Other Creatures*. Tundra Books. ISBN: 0-88776-361-8

Age: 8 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Woodland, Ojibwe

In this book the author, C.J. Taylor, takes the reader through a fantastic group of creatures from Native American folklore, such as a giant fish that kills anyone that goes onto its lake.



Taylor, C.J. 1994. *Bones in the Basket: Native Stories of the Origin of People*. Tundra Books. ISBN: 0-88776-327-8

Age: 8 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Multiple Nations

This is a collection of creation stories from seven different tribal groups. The stories demonstrate that the stories differ from tribe to tribe. Nevertheless, they all see the earth as a gift, and the interconnectedness of life.





Taylor, C.J. 1993. *How We Saw the World: Nine Native Stories of the Way Things Began*. Tundra Books. ISBN: 0-88776-302-2

Age: 8 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Multiple Nations

These stories discuss the origin of natural phenomena, such as Niagara Falls, tornadoes, islands off the northwest coast, why certain animals look the way they do, etc.



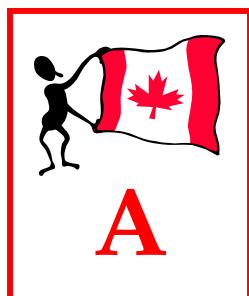
Taylor, C.J. 1993. *The Secret of the White Buffalo: An Oglala Legend*. Tundra Books. ISBN: 0-88776-399-5

Age: 8 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Plains, Sioux

This legend takes place in Dakota. When the buffalo herds don't return, people become selfish. A young woman brings a message to the people that she can help them get the buffalo back. After she delivers her message, she changes into a white buffalo.



Taylor, C.J. 1992. *Little Water and the Gift of Animals: A Seneca Legend*. Tundra Books. ISBN: 0-88776-400-2

Age: 8 - 12

Language: English

Subject: Children; Myths & Legends; Woodland, Iroquois, Seneca

When a village becomes sick, Little Water is able to help his people with the help of the animals.





Taylor, C.J. 1991. *The Ghost and Lone Warrior: An Arapaho Legend*.

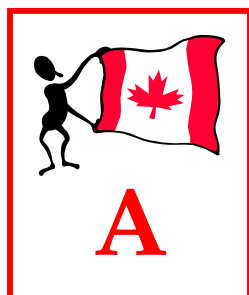
Tundra Books. ISBN: 0-88776-308-1

Age: 8 - 14

Language: English

Subject: Children, Youth; Myths & Legends; Plains

After an accident, Lone Warrior has to overcome hunger, cold, pain, and despair to survive. He becomes terrified at the appearance of a skeleton-ghost. However, in spite of his fear, Lone Warrior still remembers to show his gratitude to the animal he has to kill.



Taylor, C.J. 1990. *How Two Feather was Saved from Loneliness*. Tundra

Books. ISBN: 0-88776-282-4

Age: 8 - 14

Language: English

Subject: Children, Youth; Non-Fiction; Myths & Legends; Plains

OUT OF PRINT

Two-Feather had been wandering all winter, lonely and hungry. A beautiful young woman awakens him by calling his name. Two Feather falls in love with her. Eventually, she leaves him but he is never lonely or hungry again.



Taylor, Cora. 2005. *Angelique: The Long Way Home (Book 2)*. Penguin Canada.

ISBN: 0-14-301463-3

Age: 8 - 12

Language: English

Subject: Children; Fiction; Metis

Angelique is a young Metis girl who lived in the 1860s. Only hunters could ride the buffalo hunter horses. However, one day after the horses, including her father's hunter, have been stolen, Angelique rescues and rides the horse.





Taylor, Cora. 2001. *Angelique: Buffalo Hunt*. Penguin Canada.

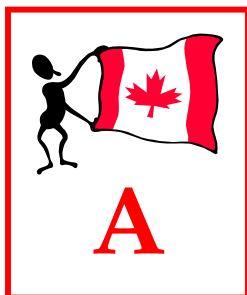
ISBN: 0-14-100271-9

Age: 8 - 12

Language: English

Subject: Children; Fiction; Metis

This story takes place near Batoche in 1865, when the buffalo were important to the Metis. Angelique's role in the hunt was to find which buffalo her father had killed. One day, her father's horse was wounded when he saved the children from a charging bull. Angelique helps to save the horse.



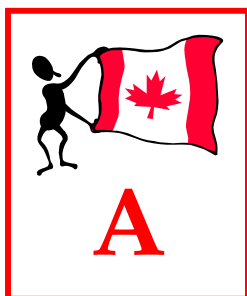
Taylor, Drew Hayden 2005. *400 Kilometers*. Talon Books. ISBN: 0-88922-517-6

Age: 16+

Language: English

Subject: Adult; Fiction; Woodland, Ojibwe

Janice Wirth, a thirty-something urban professional, is trying to come to grips with her "true identity." Her adoptive parents have just retired, and are about to sell their house to return to England. Meanwhile, the Native father of her child-to-be is attempting to convince Janice/Grace that their new generation's future lies with their "own people" at Otter Lake.



Taylor, Drew Hayden. 2004. *Futile Observations of a Blue-Eyed Ojibwe: Funny You Don't Look Like One Four*. Penticton, BC: Theytus Books. ISBN: 1-894778-16-2

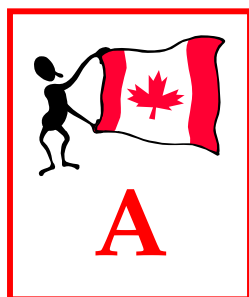
Age: 16+

Language: English

Subject: Adult; Non-Fiction; Woodland, Ojibwe

Topics in this collection cover Indian identity, reserve politics, art, literature, HaidaBucks vs. Starbucks, gay marriage, Christmas, SARS and world travel





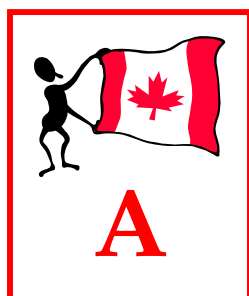
Taylor, Drew Hayden. 2002. *Furious Observations of a Blue-Eyed Ojibwe: Funny You Don't Look Like One Three*. Penticton, BC: Theytus Books. ISBN: 0-919441-76-9

Age: 16+

Language: English

Subject: Adult; Non-Fiction; Woodland, Ojibwe.

This is the best of articles, opinions and observations that have appeared in a variety of newspapers and magazines.



Taylor, Drew Hayden. 2000. *AlterNatives*. Talon Books. ISBN: 0-88922-428-5

Age: 16+

Language: English

Subject: Adult; Plays; Multiple Nations

This play is about clashing ideologies. A fascinating gathering of dinner guests come together over a dinner that has a vast menu of cultural differences.



Taylor, Drew Hayden. 2000. *The Boy in the Treehouse; Girl Who Loved Her Horses*. Talon Books. ISBN: 0-88922-441-2

Age: 14+

Language: English

Subject: Youth, Adult; Plays; Multiple Nations

These two plays are about children becoming adults. They deal with misunderstandings between and pre-conceptions about Aboriginal and colonial cultures.



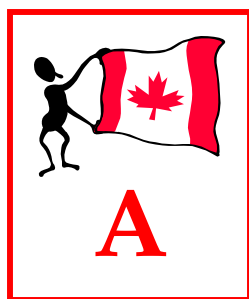
Taylor, Drew Hayden. 1999. *Further Adventures of a Blue-Eyed Ojibway: Funny You Don't Look Like One Two*. Penticton, BC: Theytus Books. ISBN: 0-919441-76-9

Age: 16+



Language: English
Subject: Adult; Non-Fiction; Woodland, Ojibwe
OUT OF PRINT

Ojibwe author Drew Hayden Taylor writes witty essays about contemporary Native cultures and issues. He shares anecdotes from his travels and experiences in this second compilation from his newspaper column.

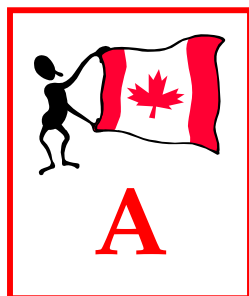


Taylor, Drew Hayden. 1999. *The Baby Blues*. Talon Books. ISBN: 0-88922-406-4

Age: 16+

Subject: Adult; Plays; Multiple Nations

This short play is a comedy about a group of people who meet on the powwow trail and the relationships that develop among them.



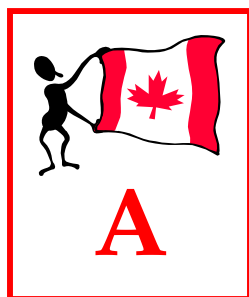
Taylor, Drew Hayden. 1998. *Fearless Warriors*. Talon Books. ISBN: 0-88922-395-5

Age: 16+

Language: English

Subject: Adult; Plays; Woodland, Ojibwe

In this collection of short stories, the stories make full use of stereotypes to help bridge understanding between Aboriginal and non-Aboriginal people.



Taylor, Drew Hayden. 1998. *Funny, You Don't Look Like One: Observations From a Blue-Eyed Ojibway*. Penticton, BC: Theytus Books. ISBN: 0-919441-08-4

Age: 16+

Language: English

Subject: Adult; Non-Fiction; Woodland, Ojibwe

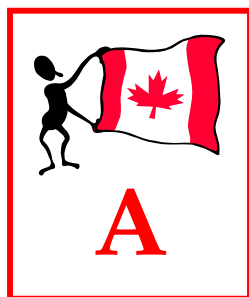


This is the first collection of articles and personal essays by playwright and columnist Drew Hayden Taylor. Topics include life on the rez, mosquitoes, TV programs, movies, books, art, relationships, powwows and the Department of Indian Affairs – each contains a subtle touch of humor.



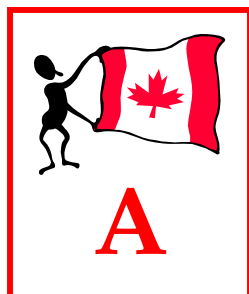
Taylor, Drew Hayden. 1993. *Someday*. Saskatoon, SK: Fifth House. ISBN: 1-895618-10-X
Age: 16+
Language: English
Subject: Adult; Plays; Woodland, Ojibwe.

This play takes place on a fictional Ojibwe Indian Reserve somewhere in Ontario. It deals with a painful time when thousands of Native children were removed from their families. Anne Wabung's daughter was taken by children's aid workers when the girl was a toddler. Now, 35 years later at Christmas time, Anne's hope of being reunited with her daughter is realized. However, the dreams of mother and daughter are not fulfilled.



Taylor, Drew Hayden. 1991. *Bootleggers Blues – A Play by Drew Hayden Taylor*. Saskatoon, SK: Fifth House. ISBN: 0-090079-79-2
Age: 16+
Language: English
Subject: Adult; Plays; Multiple Nations

The plot revolves around stereotypical characters set on a contemporary Canadian reserve during a powwow weekend.



Taylor, Drew Hayden. 1990. *Toronto at Dreamer's Rock and Education is Our Right: Two One-Act Plays*. Saskatoon, SK: Fifth House. ISBN: 0-920079-64-4
Age: 16+
Language: English



Subject: Adult; Plays; Multiple Nations

In these two plays, Taylor explores the dilemmas facing Aboriginal youth today. In *Toronto at Dreamer's Rock* a teenage youth is torn between the traditions of his people and the lure of urban life. During a vision quest, Rusty meets two people from his nation – one from 400 years in the past and one from the future. *Education is Our Right* is a twist on Charles Dickens's *A Christmas Carol*.



Taylor, Drew Hayden. *The Buz'Gem Blues*. Talon Books. ISBN: 0-88922-462-5

Age: 16+

Language: English

Subject: Adult; Plays; Multiple Nations

This is an outrageous, often farcical examination of both Native and non-Native stereotypes in one of the plays that have become his "Blues Quartet."



Taylor, Harriet Peck. 1997. *When Bear Stole the Chinook*. New York: Farrar, Strauss Giroux. ISBN: 0-374-30589-7

Age: Pre-school - 9

Language: English

Subject: Children; Fiction; Blackfoot

This is an adaptation of a Blackfoot (Siksika) tale. When the warm wind that brings Spring does not arrive, a young boy finds out from Magpie that Bear has stolen the wind. The boy and his animal friends visit the Bear's den to try to get the Chinook back.



A

Thomas, Marjorie W. 2000. *Bidii*. Salina Bookshelf Inc. ISBN: 1-893354-16-4

Age: 5 - 9

Language: English; Navajo

Subject: Children; Fiction; Navajo

"Bidii" means "greedy". This is the story of a young boy who likes to show off in front of his friends. He learns, however, that he should not be greedy or show off.

A

Thomas, Marjorie W. 2000. *Chiilgai, Na'nilkaadii: White Nose the Sheep Dog*. Salina Bookshelf Inc. ISBN: 1-893354-17-2

Age: 5 - 9

Language: English; Navajo

Subject: Children; Fiction; Navajo

When White Nose the sheep dog gets lost, he is adopted by a Navajo family. The family introduces him to a new way of life.



A

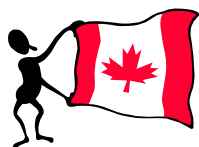
Tłıchǵo Community Services Board. *Gah*. Author.

Age: Pre-school - 7

Language: Tłıchǵo Yatı̀ (Dogrib)

Subject: Children; Non-Fiction; Tłıchǵo (Dogrib) NWT

This is a simple book that introduces children to the words for various body parts of the rabbit in Tłıchǵo Yatı̀ (Dogrib).



A

Tłıchǵo Community Services Board. *Sah Chı́ Dłòò Chı́*. Author.

Age: Pre-school - 7

Language: Tłıchǵo Yatı̀ (Dogrib)

Subject: Children; Myths & Legends; Tłıchǵo (Dogrib) NWT

This is a traditional story of a bear and a squirrel.





Tookoome, Simon & Sheldon Oberman. 1999. *The Shaman's Nephew: A Life in the Far North*. Toronto, ON: Stoddart Kids. ISBN: 0-77373-200-4

Age: 12+

Language: English

Subject: Youth, Adult; Non-Fiction; Biography; Inuit; Nunavut

This is the life of Simon Tookoome, an Inuit artist, who was the shaman's nephew. Since Simon did not speak English, he told the stories to Sheldon Oberman through a translator. The stories tell of traditional Inuit life.



Toye, William. (Retold by). Illustrator/ Elizabeth Cleaver. 1977. *The Loon's Necklace*. Toronto, ON: Oxford University Press. ISBN: 0-19540-675-3

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Tsimshian

A blind man gets his sight back after the loon takes him to the bottom of the lake. In return, the man gives the loon a shell necklace. The shell marks its feathers and changes the appearance of the loon forever.



Toye, William (Retold by). Illustrator/ Elizabeth Cleaver. 1979. *The Fire Stealer*. Toronto, ON: Oxford University Press. ISBN: 0-19-540515-3

Age: Pre-school - 8

Language: English

Subject: Children; Myths & Legends; Woodland, Ojibwe

Nanabozho becomes a rabbit to get into a wigwam where a warrior and his daughter guard the fire. Inside, he returns to his own form, and grabs a torch. Flames from his torch set dry grass on fire. To this day, autumn colours in the woods remind the people of Nanabozho's gift of fire.





Toye, William. (Retold by). Illustrator/ Elizabeth Cleaver. 1969. *How Summer Came to Canada.* Toronto, ON: Oxford University Press. ISBN: 0-19540-290-1

Age: 6 - 10

Language: English

Subject: Children; Non-Fiction; Myths & Legends; Woodland, Mi'kmaq

Glooskap finds a beautiful princess and brings Summer to his people. She lives with them for six months, but when she goes back south, Winter rules over them for six months.



Trottier, Maxine. 2004. *Sister to the Wolf.* Kids Can Press. ISBN: 0-55337-520-3

Age: 10 - 16

Language: English

Subject: Children, Youth; Fiction; Woodland, Pawnee

This story is set in the Quebec/ Detroit region in the 1700s. A French-Canadian buys a young Pawnee slave and sets him free.



Trottier, Maxine. Illustrator/ John Mantha. 2001. *Storm at Batoche.* Stoddart Publishing. ISBN: 0-7737-3248-9

Age: 7 - 12

Language: English

Subject: Children; Fiction; Metis

James falls from his parents' wagon during a snowstorm. A man called Louis rescues him and takes care of him. When James hears about the capture of Louis Riel, he wonders if it could be the same person.





Trottier, Maxine. 2000. *By the Standing Stone*. Stoddart Publishing.

ISBN: 0-7737-3248-9

Age: 12 - 16

Language: English

Subject: Youth; Fiction; Woodland, Iroquois, Oneida

This historical adventure novel takes place on the eve of the American Revolution. A trader captures two teenagers from England. In the process of being rescued the teenagers end up in an Oneida village where they spend the winter learning about the culture of the Oneida people.



Trottier, Maxine. 1999. *A Circle of Silver*. Stoddart Publishing. ISBN:

0-7737-6055-5

Age: 6 - 12

Language: English

Subject: Children; Fiction; Woodland, Miami, Odawa

This historical novel tells the story of a young man who travels from England to Canada. Before he leaves, his sister gives him her silver ring. The ring becomes a link to everything he holds dear.



Trottier, Maxine. Illustrator/ Stella East. 1999. *Dreamstones*.

Stoddart Publishing. ISBN: 0-7737-6141-1

Age: 6 - 12

Language: English

Subject: Children; Fiction; Arctic; Inuit

OUT OF PRINT

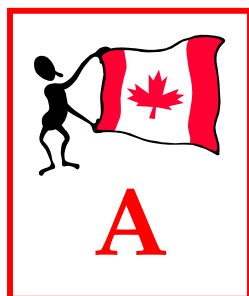
This book is about inukshuks. A ship from England gets stuck in the Arctic ice. A young English boy slips off the ship and goes exploring. He gets lost, but is saved by a mysterious Inuk. When the crew finds him, he is sleeping in the shelter of an inukshuk.





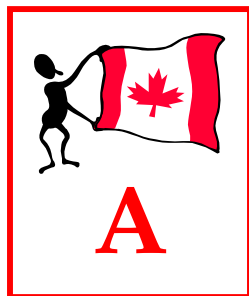
Truss, Jan. 1987. *Peter's Moccasins*. Edmonton, AB: Reidmore Books.
ISBN: 0-919091-24-5
Age: 5 - 10
Language: English
Subject: Children; Fiction; Metis

Peter's grandmother makes him a pair of moccasins, but he is reluctant to wear them because no one else wears moccasins to school. He worries that his schoolmates might laugh at him.



Umpherville, Tina. Illustrator/ Christie Rice. 1997. *Jack Pine Fish Camp*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-56-3
Age: 6 - 10
Language: English
Subject: Children; Fiction; Cree
OUT OF PRINT

In summer, people move out to fish camps. This is what happens at a fish camp.



Umpherville, Tina. Illustrator/ Christie Rice. 1995. *The Spring Celebration*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-46-6
Age: 5 - 9
Language: English
Subject: Children; Fiction; Cree

In a remote Manitoban community, people gather at the first signs of spring for a community picnic. They prepare by cooking bannock, moose meat and fish.





Van Camp, Richard. 2004. *Lesser Blessed*. Douglas & McIntyre.

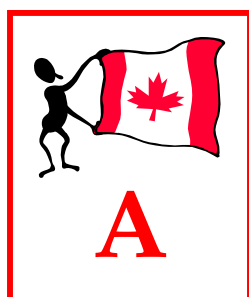
ISBN: 1-5505-4525- 6

Age: 16+

Language: English

Subject: Adult; Non-Fiction; Multiple Nations

The Lesser Blessed is a coming of age story. The story centres around Larry, a Native teenager trying to cope with a painful past and trying to find his place in the confusing and stressful modern world. Eventually, through his friendship with Johnny Beck, a Native from another nation, Larry is able to face his dark memories and create a brighter future.



Van Camp, Richard. 2002 (1st Edition). *Angel Wing Splash Pattern*.

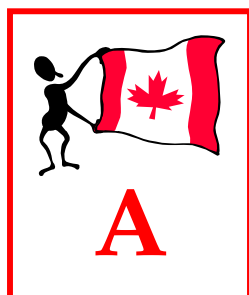
Kegeedonce Press. ISBN: 0-969712-073

Age: 16+

Language: English

Subject: Adult; Non-Fiction; Tłıchǫ; NWT

Van Camp honours his Dogrib ancestry and celebrates life in Northern Canada in this book. The stories are playful, moving and honest as they portray First Nations people in today's world.



Van Camp, Richard. Illustrator/ George Littlechild. 1998. *What's the Most Beautiful Thing You Know about Horses?* San Francisco:

Children's Book Press. ISBN: 0-892391-85-5

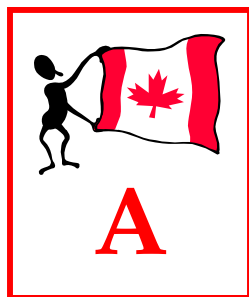
Age: 5 - 10

Language: English

Subject: Children; Fiction; Subarctic; NWT

It's so cold in the Northwest Territories that Richard stays inside and lets his imagination go to work. He decides to ask his family & friends the question that became the title to this book.





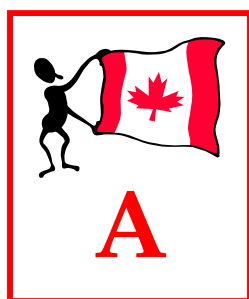
Van Camp, Richard. Illustrator/ George Littlechild. 1997. *A Man Called Raven*. San Francisco: Children's Book Press. ISBN: 0-892391-44-8

Age: 6 - 10

Language: English

Subject: Children; Myths & Legends; Tłchq; NWT

A mysterious man teaches two First Nations boys the meaning of respect for nature.



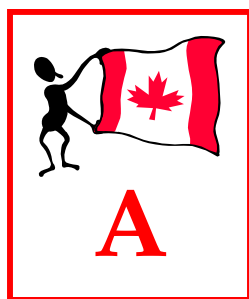
Vicq, Sylvia. (Ed.) 2000. *Stories from Kohkum: Sharing our Values, Teaching our Young*. READ Saskatoon.

Age: 6+

Language: English; Cree

Subject: Children, Youth, Adult; Oral History; Cree

These are stories collected from Elders who took part in an older woman's native health program. It tells of the culture and lives of the grandmothers.



Waboose, Jan Bourdreau. Illustrator/ Brian Deines. 2000. *Sky Sisters*. Toronto, ON: Kids Can Press. ISBN: 1-55074-699-5

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Woodland, Ojibwe

Two young Ojibwe sisters go out into the winter night to watch the Aurora Borealis, or the Sky Spirits, dance. This is a story that connects sisters, generations and nature.





Waboose, Jan Bourdreau. Illustrator/ J. Taylor. 1999. *Firedancers*.

Toronto, ON: Stoddart Kids. ISBN: 0-7737-3138-5

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Woodland, Ojibwe

As they are traveling at night, a young Ojibwe girl listens as her grandmother tells her the story of ceremonial dances that she used to attend on the island. Eventually, the young girl joins her grandmother as a firedancer.



Waboose, Jan Bourdreau. Illustrator/ Karen Reczuch. 1997.

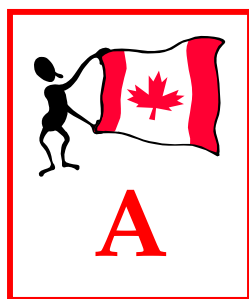
Morning on the Lake. Toronto, ON: Kids Can Press. ISBN: 1-55074-588-3

Age: 6 - 9

Language: English

Subject: Children; Fiction; Woodland, Ojibwe

An Ojibwe grandfather and his grandson go out on the lake in a birchbark canoe one misty morning. They see a loon, have an eagle visit them and meet a pack of wolves.



Waboose, Jan Bourdreau. Illustrator/ Halina Below. 2003. *Where Only the Elders Go: Moon Lake Loon Lake*. Manotick, ON: Penumbra Press. ISBN: 1-894131-46-0

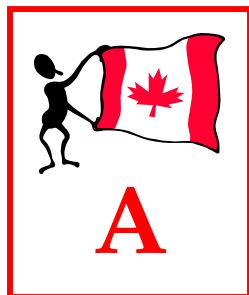
Age: 5 - 9

Language: English

Subject: Children; Fiction; Woodland, Ojibwe

An Ojibwe boy hears the call of the loon. He remembers his grandfather and the teachings of life and death. This is a story about the circle of life.





Wagamese, Richard. 2003. *For Joshua, An Ojibwe Father Teaches His Son*. Random House. ISBN: 0-385-65953-9

Age: 14+

Language: English

Subject: Youth, Adult; Non-Fiction; Biography; Ojibwe

This memoir was written for the author's estranged son, Joshua. The author writes about his personal history of foster homes, adoption, and alcoholism and his personal search for healing and belonging. He weaves stories of his early life into a four day vision quest guided by an Ojibwe elder.



Wallace, Mary. 2001. *Make Your Own Inuksuk*. Toronto, ON: Owl Books. ISBN: 1-894379-09-8

Age: 7 - 14

Language: English

Subject: Children, Youth; Non-Fiction; Arctic; Inuit

This book provides some fascinating information about *inuksuit* (pl.). It also provides easy step-by-step instructions on how to build your own.



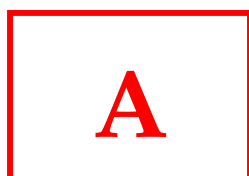
Wallace, Mary. 1999. *The Inuksuk Book*. Toronto, ON: Owl Books. ISBN: 1-895688-90-6

Age: 7 - 14

Language: English

Subject: Children, Youth; Non-Fiction; Arctic; Inuit

This book, written in consultation with Elders, describes different kinds of *inuksuit* and their role in Inuit life and culture.



Wallis, Velma. 1994. *Two Old Women*. Perennial Books. ISBN: 0060975849

Age: 14+



Language: English
Subject: Youth, Adult; Fiction; Alaska

Abandoned by their tribe during a winter famine, two old women are left to perish on their own. Although they're used to complaining and letting others do things for them, the two resolve to fight against death. With trapping skills they haven't used for years and with their strong friendship, the two women find they survive the winter better than other members of their tribe.



Ward, Ken. 1998. *And Who Will Hear Their Cries?* Duval House Publishing. ISBN: 1-55220-048-5
Age: 16+
Subject: Adult; Poetry; Plains, Cree

This is a book of poems by a Native man diagnosed with AIDS. Ken Ward is from the Enoch Cree Nation near Edmonton, Alberta. This book reflects his journey of highs and lows, and his discovery of Native spirituality.



Waterton, Betty. Illustrator/ Ann Blades. 2002 (12th Printing). *A Salmon for Simon.* Toronto, ON: Douglas & McIntyre. ISBN: 0-88899-265-3
Age: Pre-school - 8
Language: English
Subject: Children; Fiction; Pacific Northwest

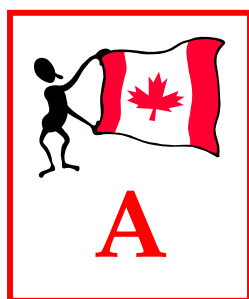
Simon lives on the west coast of Canada. This story tells about his first attempts at fishing. He eventually gets a salmon that a passing eagle drops. Simon keeps the salmon alive and returns it to the open sea.





Weber-Pillwax, Cora. Illustrator/ Matt Gould. 1989. *Billy's World*.
Edmonton, AB: Reidmore. ISBN: 0-919091-54-7
Age: 6 - 10
Language: English
Subject: Children; Fiction; Multiple Nations

When Billy moves to town he misses the bush and the animals that he meets there.



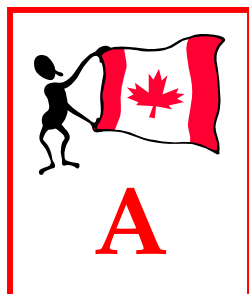
Weesk, Anastasia. 2000. *Big Skunk, and Wolverine and the Wolves*.
Ojibway Cree Cultural Centre. ISBN: 0-919523-18-8
Age: 10+
Language: English; Cree syllabics
Subject: Youth, Adult; Myths & Legends; Cree

These traditional stories were collected from storytellers on James Bay. They introduce readers to the Cree trickster.



Weesk, Anastasia. 2000. *One Time When Wee-sa-ki-jahk Was Walking*.
Ojibway Cree Cultural Centre. ISBN: 0-919523-19-6
Age: 14+
Language: English; Cree syllabics
Subject: Youth, Adult; Myths & Legends; Cree

This is a collection of stories collected from Cree storytellers on James Bay. They talk about Wee-sa-ki-jahk's ability to understand many languages, his appetite and his adventures with geese and the wolves. One tells about how the muskrat got his tail.



Weesk, Anastasia. 2000. *Wee-sa-ki-jahk and the Trees*. Ojibway Cree
Cultural Centre. ISBN: 0-919523-17-X
Age: 6 - 9
Language: English; Cree syllabics
Subject: Children; Myths & Legends; Cree



These traditional stories were collected from storytellers on James Bay. It tells how the Cree tickster is greedy and convinces the trees to help him eat more.

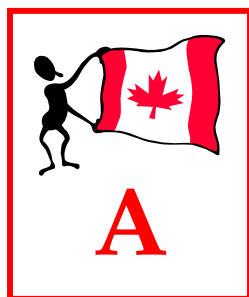


Wesaquate, Lorna. Illustrator/ Cheryl Dieter. 2000. *My Cree Grandmother*. Saskatchewan Indian Cultural Centre. ISBN: 1-55165-422-9

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Cree



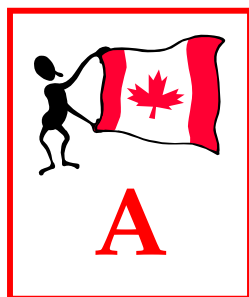
Wheeler, Bernelda. Illustrator/ Hermann Bekkering. 1992. *Where Did You Get Your Mocassins?* Winnipeg, MB: Peguis. ISBN: 1-895411-50-5

Age: Pre-school - 8

Language: English

Subject: Children; Fiction; Multiple Nations

Jody goes to a city school. He tells his classmates all about the moccasins that his grandmother made for him.



Wheeler, Bernelda. Illustrator/ Hermann Bekkering. 1993 (3rd Printing). *I Can't Have Bannock but the Beaver Has a Dam*. Winnipeg, MB: Portage and Main Press. ISBN: 1-55379-002-2

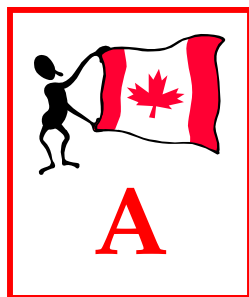
Age: Pre-school - 7

Language: English

Subject: Children; Fiction; Multiple Nations

When a little boy asks his mother for bannock, she tells him "No" and explains why. This triggers more questions and more answers.





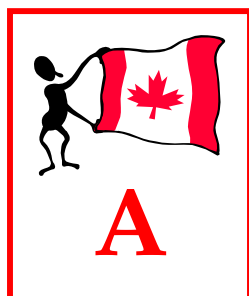
Wheeler, Bernelda. Illustrator/ Hermann Bekkering. 1984. *A Friend Called Chum*. Winnipeg, MB: Peguis. ISBN: 0-919143-13-X

Age: 5 - 8

Language: English

Subject: Children; Fiction; Multiple Nations

This is the story of how a grumpy little girl mistreats her dog. She dreams that the dog saves her life and feels sorry for the way she treats her dog.



Wheeler, Jordan. Illustrator/ Bill Cohen. 2000. *Chuck in the City*. Penticton, BC: Theytus Books. ISBN: 0-919441-63-7

Age: Pre-school - 9

Language: English

Subject: Children; Fiction; Multiple Nations

Chuck gets lost in the city when he goes on a trip from the reserve.



Wheeler, Jordan. Illustrator/ Bill Cohen. 1998. *Just a Walk*. Penticton, BC: Theytus Books. ISBN: 0-919441-73-4

Age: 5 - 7

Language: English

Subject: Children; Fiction; Multiple Nations

OUT OF PRINT

This is a story of a young boy, Chuck, who goes on a walk and meets different animals, fish and birds. The animals take him to where they live. He tells his mother he just went for a walk.





Wheeler, Jordan. 1992. *Tapping the gift: Manitoba's First People.* Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-04-0
Age: 10 - 16
Language: English
Subject: Children, Youth; Non-Fiction; Multiple Nations

This is a collection of biographies of people who have made a significant contribution to their people.



Wheeler, Jordan. 2001 (5th Printing). *Brothers In Arms.* Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-921827-07-5
Age: 16+
Language: English
Subject: Adult; Short Stories; Multiple Nations

The stories all reflect the title's theme, brothers. The young men in the stories express their anger, frustration and helplessness with the situations they meet in their lives. The stories reflect issues such as family relationships and identity, politics and militancy; and AIDS.



Whetung, James. Illustrator/ Paul Morin. 1996. *The Vision Seeker.* Toronto, ON: Stoddart. ISBN: 0-773729-66-6
Age: 6 - 10
Language: English
Subject: Children; Non-Fiction; Anishinaabe

This story of an Anishinaabe boy's vision quest describes the origins of the sweat lodge.

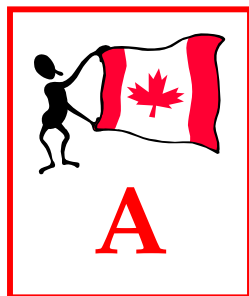


White, Ellen. Illustrator/ Bill Cohen. 1997 (New Edition). *Kwulasulwut II: More Stories from the Coast Salish.* Penticton, BC: Theytus Books. ISBN: 0-919441-54-8
Age: 14+
Language: English



Subject: Youth, Adult; Myths & Legends; Pacific Northwest, Salish

These stories offer insight into the Salish oral tradition. They pass on the value of respect for the natural environment.



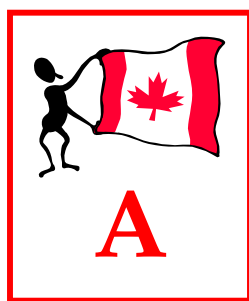
Wiebe, Rudy & Yvonne Johnson. 1998. *Stolen Life: The Journey of a Cree Woman*. Alfred A. Knopf Canada. ISBN: 0-676-97048-6

Age: 16+

Language: English

Subject: Adult; Non-Fiction; Biography; Cree

This is the story of Yvonne Johnson who was jailed for life at the age of twenty-seven. She examines her life and, through her grandmother, the spiritual legacy she believes she has inherited.



Wiebe, Rudy. Illustrator/ Michael Lonechild. 2003. *Hidden Buffalo*. Red Deer Press. ISBN: 0-88995-285-X

Age: 5 - 8

Language: English

Subject: Children; Fiction; Plains, Cree

The story takes place in the past among the Plains Cree. When the buffalo are scarce, Sky Running hears the story of the hidden buffalo from his grandmother. He has a vision where he sees herds of buffalo in Siksika (Blackfoot) territory, but the Siksika and the Cree are enemies.



Wilcox, John Illustrator/ Betty Wilcox. 1998. *Charlie the Chinook*. Yellowknife, NT: Raven Rock Publishing. ISBN: 0-9683640-7-1

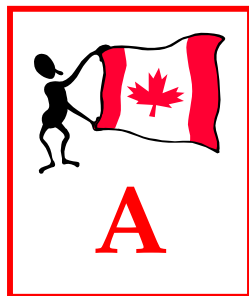
Age: 6 - 10

Language: English

Subject: Children; Fiction; Multiple Nations



This is a story about a young Chinook wind that plays too long with his human friends. He goes off on his own and has a lot of fun but before long he discovers that you can have too much of a good thing.



William, Gerry. 1994. *The Black Ship*. Penticton, BC: Theytus Books.

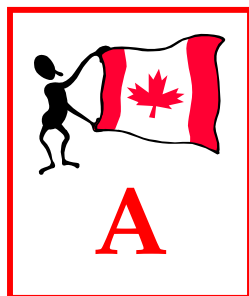
ISBN: 0-919441-69-6

Age: 16+

Language: English

Subject: Adult; Fiction; Multiple Nations

The Black Ship is the first science fiction novel written by a First Nations author in Canada. Enid Blue Starbreaks, is removed from her family and culture and has to live in a foreign society. As a pawn within the dominant culture, Enid excels within the military system and is directed to capture the mysterious Black Ship.



Winslow (Loft) Bernice. 1995. *Iroquois Fires – The Six Nations Lyrics and Lore of Dawendine*. Penumbra Press. ISBN: 0-921254-75-X

Age: 16+

Language: English

Subject: Adult; Anthology; Six Nations

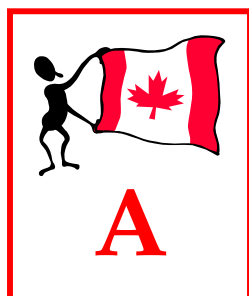
These poems and stories are about Bernice Loft's life in later years after her marriage to Arthur H. Winslow. The book is organized into three sections. One section is a collection of 23 poems about her family and cultural heritage. The prose writing includes personal interpretations of traditional stories and legends as well as Longhouse ceremonies. The third part of the book is a biographic sketch of the author.





Winterstanding, Leah. Illustrator/ Cheryl Dieter. 1997. *Nohkum*. Saskatchewan Indian Cultural Centre. ISBN: 1-55165-420-2
Age: Pre-school – 8
Language: English
Subject: Children; Fiction; Cree

This is the story of some adventures a little girl has with her grandmother.



Wood, Ellen. Illustrator/ Monique Felix. 2000. *Hundreds of Fish*. Mankato, ON: Creative Editions. ISBN: 1-568461-62-3
Age: 8 - 11
Language: English
Subject: Children; Fiction; Multiple Nations

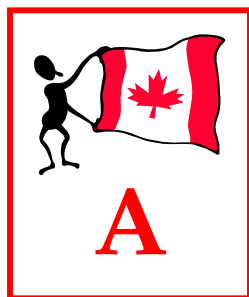
A little girl is sad when she sees a pike eat three ducklings. Later, however, she catches the fish and finds it is going to be a mother. She begins to understand the circle of life and the food chain.



Yerxa, Leo. 1996. *A Fish Tale or The One That Got Away*. Toronto, ON: Douglas & McIntyre. ISBN: 0-88899-247-5
Age: Pre-School - 10
Language: English
Subject: Children; Fiction; Subarctic; Ojibwe
OUT OF PRINT

The story is told from a fish perspective. It is about a little fish, Small Fry that is led astray by a pike, Jack. Small Fry learns a lesson when a fisherman catches him but releases him because he is too small.





Yerxa, Leo. 1994. *Last Leaf First Snowflake to Fall*.
Vancouver/Toronto: Douglas & McIntyre. ISBN: 0-88899-183-5
Age: 6 - 10
Language: English
Subject: Children; Fiction; Subarctic; Ojibwe

This is a story about an Ojibwe parent and child who go into the woods in fall. When they wake up in the morning, snow has fallen and the season has changed from fall to winter.



Zola, Meguido. Illustrator/ Wendy Wolsak-Frith. *My Kind of Pup*. Winnipeg, MB: Pemmican Publications Inc. ISBN: 0-919143-19-9
Age: Pre-school - 8
Language: English
Subject: Children; Fiction; Multiple Nations

A little boy dreams about what kind of pup he would like.



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